

# JAZZ & BLUES

FEBRUARY  
2011

FLORIDA

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES



GRETCHEN PARLATO



HOT TUNA

MARCUS MILLER



RICHARD JOHNSTON



LEON REDBONE



BRAZILIAN TRIO



MARIAN PETRESCU TRIO



LITTLE JAKE &  
THE SOUL SEARCHERS



MARK MURPHY



SUPER CHIKAN &  
THE FIGHTING COCKS



JACKIE RYAN



# WINNING SPINS

by Bill Meredith

**BASSIST MARCUS MILLER WAS THE** composer and producer of *Tutu*, the 1986 album by Miles Davis that launched the final phase of the trumpeter's historic career. Miller often pays tribute to his late band-leader, as he will in South Florida this month with his *Celebrating Miles* concert. Miller will share the marquee with veteran trumpeter Wallace Roney and his sextet, bassist and fellow Davis alum Ron Carter and young trumpet sensation Christian Scott.

The homage to Davis is less overt, yet still significant, on Miller's latest release, *A Night in Monte-Carlo* (Concord Jazz). The ambitious live CD features the bassist's ace backing band bolstered by L'Orchestre Philharmonique de Monte-Carlo, and guest turns from trumpeter Roy Hargrove, guitarist-vocalist Raul Midón and turntable master DJ Logic.

"Blast!," Miller's fusion of funk and Middle Eastern music from his 2008 CD *Marcus*, kicks off the proceedings. The 50-piece Monte-Carlo Philharmonic embellishes the song's dramatic choruses. Miller and saxophonist Alex Han take compelling solos, and DJ Logic and keyboardist Federico Gonzalez Peña add sitar and tabla sounds.

It doesn't take long for Miles' presence to surface, as the ensemble launches into a modernized arrangement of "So What," a signature piece from Davis' 1959 landmark album *Kind of Blue*. The orchestra plays the classic intro by pianist Bill Evans, which leads to updated solos by Peña, Han and Miller, and contrasting trades between the philharmonic's soaring string section and the scratching DJ Logic. Miller's composition "Amandla," the title track to Davis' 1989 followup to *Tutu*, is also revived. Hargrove takes the lead, blowing a stratospheric trumpet solo amid the percolating rhythmic patterns of Miller and drummer Poogie Bell.

Other standards on *A Night in Monte-Carlo* include a beautiful reading of "I Loves You, Porgy" from *Porgy & Bess*, the George and Ira Gershwin opera celebrated on Miles' 1958 recording of the same name. Miller plays the timeless melody on fretless bass, accompanied by both the orchestra's string and horn sections. Presented as a dreamy ballad, the Jimmy Dorsey chestnut "I'm Glad



**MARCUS MILLER**

There is You" features lush strings and Hargrove's warm-sounding flugelhorn.

Midón wows the Monaco crowd with a stirring performance of his composition "State of Mind." The former Miamian accurately mimics a trumpet solo — one of his trademarks — in this trio setting with Miller and Peña. Midón further delivers the soulful goods on the concert closer, "Your Amazing Grace." Miller plays both bass and bass clarinet on this update of the traditional hymn.

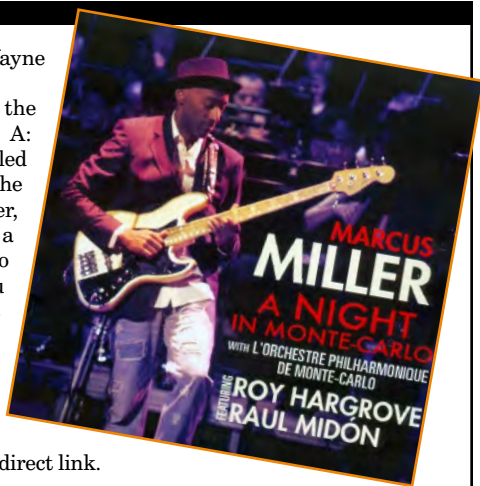
But the live closer doesn't actually close the CD. Rather, the final selection is an instrumental studio arrangement of Lewis Allan's "Strange Fruit," the chilling portrayal of lynchings in the American south made famous by Billie Holiday in 1939. Miller actually creates every instrumental sound on the orchestrated piece except piano. That assignment is fittingly left to Herbie Hancock, the keyboardist who played in Davis' great



# WINNING SPINS

mid-'60s quintet with Carter, saxophonist Wayne Shorter and drummer Tony Williams.

Davis' career evolution will neatly divide the upcoming, all-star Miami show. "Side A: Acoustically Speaking" will feature a sextet led by Roney, a Davis protégé who still plays the horn given to him by the late jazz icon. Carter, the bassist on *Kind of Blue*, will also add a lengthy career's worth of talent and history to that portion of the concert. "Side B: Tutu Revisited" will bring Scott's youthful trumpet to the fore to re-create Davis' latter fusion material, much of which featured sequencers and programming and was as steeped in R&B and pop as it was in jazz. And, of course, Miller, who played an integral role in shaping Miles' music of that era, will provide a direct link.



*Marcus Miller will perform with Christian Scott, as part of Celebrating Miles, at 8PM Feb. 25 at the Arsht Center for the Performing Arts in Miami. The Wallace Roney Sextet featuring Ron Carter will also perform.*



presented by South Florida JAZZ

# Brazilian Trio

with Guest Vic Juris

Helio Alves, Nilson Matta and Duduka Da Fonseca

Saturday  
February 12  
8:00 pm

Tickets: 954-462-0222 • 877-311-7469

Miniaci Performing Arts Center  
3100 Roy Ferrero, Jr Blvd, Davie, FL 33314  
[www.southfloridajazz.org](http://www.southfloridajazz.org)

# SHARON JONES AND THE DAP-KINGS



MARCH 20 - ON SALE NOW!

THE FILLMORE MIAMI BEACH JACKIE GLEASON THEATER BUY TICKETS AT [LiveNation.com](http://LiveNation.com)

## JAMS Living Room Jazz Series

February 7 <b>HARRY ALLEN QUARTET</b>	March 7 <b>BOBBY LEWIS QUINTET</b>	April 11 <b>ROSE MAX BRAZILIAN JAZZ</b>
--	---------------------------------------	--



**Four Seasons Resort Palm Beach**  
2800 S Ocean Boulevard, Palm Beach  
Tickets: \$25 for JAMS members  
\$35 non-members • \$15 students  
1- 877- 722- 2820 • [jamsociety.org](http://jamsociety.org)

ROOTS MUSIC & Kayabuya present:



2/05 ALBERT CASTIGLIA	2/16 HARPER	2/26 SEAN CHAMBERS
-----------------------	-------------	--------------------

2/04 FRESH CATCH	2/18 BEAR IN MIND
2/09 THE HACKS	2/19 MIXED CULTURE
2/11 MIKE PINTO	2/23 MOSKA PROJECT
2/12 SPRED THE DUB	2/25 SABI FERNANDEZ BAND

2/20 BALLYHOOD/IRATION (7PM 18+ SHOW)

2/27 ZACH DEPUTY (9PM ALL AGES SHOW)

### 1/2 PRICE HAPPY HOUR

3:00-6:00pm EVERY DAY

1/2 PRICE BAR MENU, DRAFT BEER, WELL LIQUOR, HOUSE WINE

2/5 SOUL DRIVEN TRAIN • 2/12 CARIBBEAN CLUB

2/19 JASON CARDINAL • 2/16 TIM O'DONNELL



960 N. HWY A1A  
JUPITER  
561.747.8878  
[GUANABANAS.COM](http://GUANABANAS.COM)



## DRUMMERSONLY DRUM SHOP

We BUY, SELL, RENT & REPAIR all  
**Percussion Equipment & Accessories**  
Discount Prices • Lessons • All Major Brands  
Drum Sets • Cymbals • Sticks & Mallets  
Classical, Hand & Latin Percussion  
Books & DVDs



1532 SE Village Green Drive  
Port St Lucie, FL 34952  
772-337-4002 • [www.drummersonly.net](http://www.drummersonly.net)



6<sup>TH</sup> ANNUAL  
*Jazz*  
*in the*  
*Gardens*

HOSTED BY MICHAEL BAISDEM

March 19<sup>th</sup> & 20<sup>th</sup> 2011

At Sun Life Stadium



TICKETS ON SALE NOW! @ Ticketmaster.com



Lalah  
Hathaway

Branford  
Marsalis



Al  
Jarreau



Sun Life  
STADIUM

Presented by  
The City of Miami Gardens

For more info go to [www.jazzinthegardens.com](http://www.jazzinthegardens.com) or call 1-877-640-JAZZ (5299)

ALSO FEATURING:



Ms.  
Lauryn  
Hill



Charlie  
Wilson



DJ  
J1e



Gladys  
Knight



El  
DeBarge



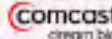
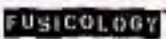
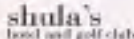
Jazmine  
Sullivan



Heads of State  
Bobby Brown  
Johnny Gill  
Ralph Tresvant



En  
Vogue



**LITTLE JAKE MITCHELL & THE SOUL SEARCHERS  
KICKIN' DEVIL CAFE, GAINESVILLE/FEB. 5  
DOWNTOWN BAR & GRILL, PALATKA/FEB. 12**

In 1960, Little Jake Mitchell and the Blenders were the first African-American band to play UF's Gator Growl. Blacks were not permitted to attend, but Mitchell insisted, bleachers were added and history was made. Fifty years later, the Gainesville-based soulman was honored at the event for his role in integrating the school's homecoming party. And Mitchell's still going strong, performing high-energy reads of classic soul-blues with his organ-and-horn-fueled combo The Soul Searchers. Little Jake learned from the best. A teen prodigy from Tampa, he toured with James Brown, Jackie Wilson and Sam Cooke,

won over audiences at the Apollo, and cut his first record for Chess in 1957. Some excellent singles followed in the mid-'60s and early '70s for Impact, Newtown and his own Golden Hit Productions. Still singing powerfully, Mitchell, 66, is enjoying renewed interest in his music. Look for him in March at the UK R&B Convention at the Orlando Radisson. **BW**



**JACKIE RYAN  
BROWARD CENTER FOR THE PERFORMING  
ARTS, FORT LAUDERDALE/FEB. 9**

California-based jazz vocalist Jackie Ryan makes her South Florida debut this month, and she'll undoubtedly gain new fans with her three-and-a-half octave range and ability to sing in Spanish, Portuguese and English. The ballad specialist's penchant for blending romance languages lies in part within her French, Spanish, Irish and Mexican ancestry, and is used to good effect on 2009's *Doozy*, which topped the *Jazzweek* charts for seven weeks. Any one of Ryan's performances—but particularly the title track to 2003's *This Heart of Mine*—displays her ability to phrase, articulate and sustain notes in ways that any singer or instrumentalist would



envy. For her Gold Coast Jazz Society show in Fort Lauderdale, Ryan will likely perform this and other selections from her latest CD, *Best of Love Songs*, in honor of Valentine's Day. She'll be accompanied by a quartet with South Florida roots: pianist Martin Bejerano, bassist Chuck Bergeron and drummer Graham Hawthorne. **BM**

**SUPERB ARTISTS & EVENTS PRESENTS**

**ORIENTE**  
AFRO-CUBAN SOUL JAZZ

[www.orienteworldmusic.com](http://www.orienteworldmusic.com)

**CALDER CASINO 2/5, 10 and 26**  
210th St. and 27th Avenue, Miami Gardens  
[www.caldercasino.com](http://www.caldercasino.com)

**UPSTAIRS @ THE VAN DYKE 2/13**  
Jefferson Avenue and Lincoln Road, SoBe  
[www.thevandykecafe.com](http://www.thevandykecafe.com)

SuperbArtists@aol.com > 954-554-1800

**Bradfordville BLUES Club** 7152 Moses Lane  
Tallahassee  
(850) 906-0766

Feb 4 **Doug Deming & the Jewel Tones**  
Feb 5 **Willie "Big Eyes" Smith**  
Feb 11 **Super Chickan & the Fighting Cocks**  
Feb 12 **Sarasota Slim**  
Feb 14 **Valentines Special with Johnny Rawls**  
Feb 17 **Lil' Malcolm & the Zydeco House Rockers**  
Feb 18 **Eric Lindell**  
Feb 19 **The Insomniacs**  
Feb 25 **Rosie Ledet & the Zydeco Playboys**  
Feb 26 **Peter Karp & Sue Foley**

[bradfordvilleblues.com](http://bradfordvilleblues.com)



GOLD COAST JAZZ SOCIETY

AN EVENING AT THE

BLUES

MUSIC BY THE GOLD COAST  
JAZZ SOCIETY BAND WITH  
VOCALIST WENDY PEDERSEN  
FEBRUARY 26 AT THE  
HYATT REGENCY PIER 66  
IN FORT LAUDERDALE.  
RESERVATIONS ARE  
REQUIRED AT \$175  
PER PERSON. RSVP  
TO 954-524-0805.  
[WWW.GOLDCOAST  
JAZZ.ORG](http://WWW.GOLDCOAST<br/>JAZZ.ORG)

HYATT  
REGENCY

**SUPER CHIKAN AND THE FIGHTING COCKS  
BRADFORDVILLE BLUES CLUB,  
TALLAHASSEE/FEB. 11  
RIVERWALK BLUES FEST, BUBIER PARK,  
FORT LAUDERDALE/FEB. 13**

James "Super Chikan" Johnson is a supremely skilled guitar slinger, but so much more. His instruments, which he handcrafts from gas cans, car parts or other cast offs, are hand-painted and tricked out with rhinestones and other adornments. And whether he's working a stomp-down groove or an insinuating slow-burn, the bluesman will have you cackling at his outrageous lyrics, punctuated by the shout of "Shoot that thang!" On his outstanding new CD, *Welcome to Sunny Bluesville*, Super Chikan tells tales of his youth on tunes such as



"Mama's Milk Cow Blues" and "Grandpa's Blues," and celebrates his musical heritage on "Hooker Boogie" and "Old Delta Blues Scraps." After winning Traditional Blues Album honors at 2010's Blues Music Awards for his album *Chikadelic*, he's been nominated this year as Traditional Male Artist of the Year and B.B. King Entertainer of the Year. **BW**

**RICHARD JOHNSTON  
RIVERWALK BLUES FEST, BUBIER PARK,  
FORT LAUDERDALE/FEB. 12-13**

With just drums and guitar, one-man blues band Richard Johnston keeps audiences boogying up and down Beale Street. A former IBC winner, Johnston apprenticed at Junior Kimbrough's famed Chulahoma, Miss. juke joint and befriended Hill Country blues masters such as R.L. Burnside and Jessie Mae Hemphill. In fact, the late Hemphill performed a duet with Johnston on his superb 2002 CD *Foot Hill Stomp*, which includes expert reads of tunes by Kimbrough, Burnside and Rainey Burnette. Johnston followed that album with 2004's equally affecting *Official Bootleg No. 1*, another helping of Hill Country romps



that was capped by a highly personalized read of Kimbrough's "Meet Me in the City." Johnston internalizes this powerful music, as he pulls unshakable grooves from acoustic or electric guitars—including the cigar-box Lowe Bow—and sings in a voice that matches its majesty. Johnston will perform Saturday and Sunday at the Riverwalk Blues Fest. **BW**

**JAMS Anniversary  
Tuesday, February 22**



**Marian  
Petrescu  
Trio**



**Remembering Chet Baker  
Tuesday, March 22  
John Proulx & Bobby Shew**

**Jazz Appreciation Month  
Tuesday, April 26  
Greta Matassa Quartet  
featuring pianist Patti Wicks**



**The Harriet Himmel Theater 700 S. Rosemary Ave., CityPlace, West Palm Beach**  
Concerts 8PM • Lobby 7PM • Tickets: \$35 • \$15 students • Free for JAMS members  
1-877-722-2820 • [www.jamsociety.org](http://www.jamsociety.org)



# BLUE TUESDAYS

WITH  
**Famous Frank**  
AND HIS  
**SPECIAL GUESTS**



**FEB 1 BISCUIT MILLER AND THE MIX**

**FEB 8 TERRY HANCK**

**FEB 15 JANIVA MAGNESS**

**FEB 22 THE INSOMNIACS**

**MARCH 1 SKYLA BURRELL**

**MARCH 8 OTIS CADDILAC**

**MARCH 15 VICTOR WAINWRIGHT**

**MARCH 22 MARK HUMMEL**

**MARCH 29 DAVINA AND THE VAGABONS**

**8:30-11:30PM**

[www.nucklebusters.com](http://www.nucklebusters.com)

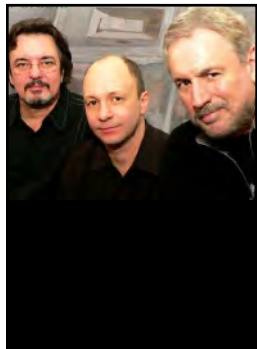
A1A 40 South Ocean Blvd. | Delray Beach, FL 33483 | (561) 278-3364  
[www.bostonsonthebeach.com](http://www.bostonsonthebeach.com)

Log on to [www.bostonsonthebeach.com](http://www.bostonsonthebeach.com)  
for our complete lineup, menus, photos and more!

Located on the waterfront in Delray Beach, Boston's is the ideal place for casual dining, live music and sports viewing in our first-floor restaurant, The Beach. Or enjoy great cuisine and cocktails upstairs at our fine dining restaurant, The UpperDeck. And be sure to check out our Back Bay Tiki Bar for a tropical cocktail while listening to some of the area's finest musicians on our outdoor stage. Boston's... something for everyone!

**BRAZILIAN TRIO WITH VIC JURIS  
MINIACI PERFORMING ARTS CENTER,  
DAVIE/FEB. 12**

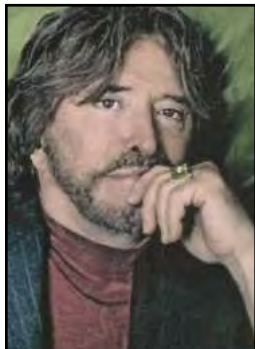
With two-thirds of the brilliant New York City-based Trio da Paz in its lineup, the Brazilian Trio is nowhere near as generic as its name. Bassist Nilson Matta and drummer Duduka Da Fonseca effortlessly shift gears from the guitar-based Trio da Paz (with Romero Lubambo) to this lineup with pianist Helio Alves, whose jazz sensibilities add swing to the trio's samba foundation. On the group's 2008 CD *Forests*, each musician takes a turn stating the melodic, harmonic and rhythmic course of Brazilian standards by Hermeto Pascoal and Milton Nascimento. And originals by all three stand up well alongside such classics. Matta's title track is an



environmental dedication featuring banner work by Da Fonseca; Alves' buoyant "Samba Allegre" spotlights exchanges between the simpatico rhythm section, and the drummer's "Flying Over Rio" is a sensitive ballad. This democratic trio of Brazilian natives will be joined for this South Florida Jazz Impressions concert by swinging guitarist Vic Juris. **BM**

**MARK MURPHY  
TRINITY PRESBYTERIAN CHURCH,  
VENICE/FEB. 13**

In an era when marquee male jazz singers are scarce, Mark Murphy stands out. His knack for vocalese improvisations with lyrics and melodies, and his ability to croon, scat and even rap, have conferred enduring hipness upon the fearless jazz elderstatesman. Now 78, the Syracuse native first moved to New York City in 1954 after graduating from Syracuse University. He was likened to Mel Tormé by Milt Gabler, who produced his first two albums, but Murphy literally and musically forged his own path. Moves to Los Angeles and London preceded his return



to the Big Apple, where he recorded classic 1970s-1990s albums for the Muse label. Murphy's latest CD, *Love is What Stays*, includes covers from Johnny Cash to Oliver Nelson to Coldplay. His Florida performance will feature duets with Sarasota-based vocalist Dee Weder and backing by the George Carroll Big Band. **BM**

TIGERTAIL PRESENTS

An Evening  
with Legendary  
Louisiana/Chicago  
Blues Great

**HENRY GRAY  
& THE CATS**

FRIDAY · MARCH 11, 2011 · 8:30 PM  
COLONY THEATRE · MIAMI BEACH

TICKETS & INFO: [tigertail.org](http://tigertail.org) & 305 324 4337  
\$35 gen.admission · \$50 VIP

presented by South Florida JAZZ

**PAT METHENY  
TRIO**

featuring  
**Antonio Sanchez  
& Ben Williams**

March 21 • 8:00 pm

Tickets:  
954-462-0222  
[www.southfloridajazz.org](http://www.southfloridajazz.org)

Miniaci Performing Arts Center  
3100 Ray Ferrero Jr Blvd. Davie, 33314



**Now  
Open!**

# The Big Easy

Bar & Grille

**Authentic New Orleans Cuisine & Traditional American Fare  
Live Blues/Jazz Thursday, Friday & Saturday Nights**

- 02/04 **BLAIZE N ALTER**
- 02/05 **THE NOUVEAUX HONKIES**
- 02/11 **GRANT PIPER**
- 02/12 **SISTA MARY BETH**
- 02/17 **GRANT PIPER**
- 02/18 **AZ KENNY & 56 DELUXE**
- 02/19 **JOEY GILMORE BLUES BAND**
- 02/24 **DAPHNA ROSE**
- 02/25 **PIT BULL OF THE BLUES**
- 02/26 **FAMOUS FRANK & NUCKLEBUSTERS**

**1925 HOLLYWOOD BOULEVARD, HOLLYWOOD, FLORIDA**

*1 1/2 blocks west of US 1 / Young Circle*

**OPEN 7 DAYS 11AM - 2AM • 954-540-2662**

**LEON REDBONE**  
**PONTE VEDRA CONCERT HALL,**  
**PONTE VEDRA BEACH/FEB. 17**  
**PLAZA THEATER, ORLANDO/FEB. 18**  
**THE CAPITOL, CLEARWATER/FEB. 19**

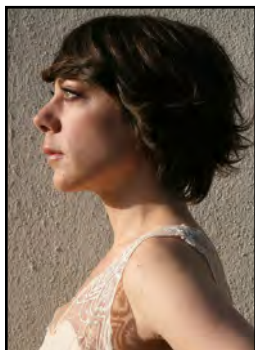
No one evokes the pre-War musical era like Leon Redbone. With his laid-back croon, expert guitar work and song selections from the '20s, '30s and earlier, Redbone conjures an America of long ago. Fully committed to the illusion, he dons a fedora and dark glasses, sports a full mustache and goatee, and inhabits the persona of a jazz-age hipster. Recordings such as 1975's *On the Track* and 1978's *Champagne Charlie* are highly enjoyable, but nothing matches the experience of seeing Redbone on-stage, as he peppers his shows with plenty of old-timey shtick. Redbone's 2006 release, *Live at the Olympia*, presents a 1992 full-band concert with renditions of classic tunes such as "Ain't Misbehavin'," "Up a Lazy River" and "Diddy Wah Diddy" that highlight his whiskeyed baritone and fine guitar picking. Redbone's most recent studio recording, 2004's *Anytime*, illumined all-but-lost gems such as "Sweet Substitute." **WB**



Redbone's 2006 release, *Live at the Olympia*, presents a 1992 full-band concert with renditions of classic tunes such as "Ain't Misbehavin'," "Up a Lazy River" and "Diddy Wah Diddy" that highlight his whiskeyed baritone and fine guitar picking. Redbone's most recent studio recording, 2004's *Anytime*, illumined all-but-lost gems such as "Sweet Substitute." **WB**

**GRETCHEN PARLATO**  
**CHURCH OF THE GOOD SHEPHERD,**  
**JACKSONVILLE/FEB. 18**

The very best jazz vocalists find ways to blur the lines between singer and instrumentalist, something that the youthful Gretchen Parlato has already been doing for some time. Her latest CD, *In a Dream*, features snippets of the singer belting out tunes with perfect rhythm and pitch at age 2. Of course, there's also her current breathy ballad delivery, scat-singing and vocalese on originals and covers like Wayne Shorter's jazz standard "E.S.P." and the Herbie Hancock/Bennie Maupin composition "Butterfly." In 2001, Parlato became the first-ever vocalist accepted into the Thelonious Monk Institute of Jazz Performance — by a panel of judges that included Shorter, Hancock and Terence Blanchard. In 2004, she won the prestigious Thelonious Monk International Jazz Vocals Competition, releasing her self-titled debut CD the following year. Shorter has said, "In an inconspicuous way, Gretchen plays the same instrument as Frank Sinatra." **BM**



**After a lifetime of paying their dues, many jazz musicians can't pay their rent.**

It's ironic that in America, the home of jazz, that jazz musicians are facing problems like homelessness.

The Jazz Foundation of America was created in 1989 to help ensure that those who have spent their lives bringing jazz to us are taken care of in their later years.

JFA provides jazz musicians free medical care through a partnership with Englewood Hospital and Medical Center's "Dizzy Gillespie Memorial Fund," and a physicians network.

The JFA also assists by staying off evictions, preventing homelessness, paying rent arrears, providing emergency living expenses, offering substance abuse counseling, advocacy, and career counseling. In the past year, the JFA assisted nearly 1300 musicians, including saving many from homelessness.

Please help this work to continue by donating to the Jazz Foundation.  
 Call (212)245-3999 [www.jazzfoundation.org](http://www.jazzfoundation.org)



**EARL'S HIDEAWAY Lounge**

<p><b>FEB 6 TERRY HANCK</b></p>	<p><b>FEB 13 HARPER &amp; Midwest Kind</b></p>
<p><b>FEB 20 THE INSOMNIACS</b></p>	<p><b>FEB 27 TINSLEY ELLIS</b></p>

**1405 Indian River Drive, Sebastian**  
**(772) 589-5700 [www.earlshideaway.com](http://www.earlshideaway.com)**  
 Open 7AM 7 days a week

**LIVE ENTERTAINMENT • GREAT FOOD**  
**FULL LIQUOR LOUNGE • PACKAGE STORE**  
**YOU CAN'T BEAT THE FEELING AT EARL'S!**





John Nemeth

# DAYTONA BLUES FESTIVAL 2011

The Best in Blues at  
the Nicest Time of Year!



Rick Estrin



Sean Chambers

## FRIDAY, OCTOBER 7

John Nemeth  
Sean Chambers  
Joanna Connor  
Seth Walker



Albert Castiglia



Nick Moss

## SATURDAY, OCTOBER 8

Rick Estrin & the Nightcats  
Albert Castiglia  
Davina & The Vagabonds  
The Headers  
Joey Gilmore  
Skyla Burrell  
David Shelley & Bluestone  
Darren Johnson



Victor Wainwright



Seth Walker

## SUNDAY, OCTOBER 9

Victor Wainwright & The Wild Roots  
Nick Moss & the Fliptops  
Motor City Josh  
Reba Russell Band  
Eric Culberson  
Nicole Hart Band  
Pitbull of Blues Band



Reba Russell



Joey Gilmore

3 DAY PASSES ~ \$60 until Sept 5 • \$75 after Sept 5  
SINGLE DAY PASSES ~ online or at the gate  
FRIDAY \$25 • SATURDAY \$30 • SUNDAY \$30  
STUDENTS high school or college, with ID \$10/day  
CHILDREN under 10 FREE  
Discounted Hotel/Tix Packages available until June 1



Eric Culberson



Skyla Burrell

[annualdaytonabluesfestival.com](http://annualdaytonabluesfestival.com)  
Jackie Robinson Memorial Ballpark  
Daytona Beach



Proceeds benefit  
Camp Boggy Creek and  
Speediatrics at Halifax Hospital



Motor City Josh

**MARIAN PETRESCU TRIO  
HARRIET HIMMEL THEATER,  
WEST PALM BEACH/FEB. 22**

Some of the most dazzling jazz pianists of the past two decades, like Jean-Michel Pilc from France and Hiromi from Japan, hail from outside the U.S. Add Romanian pianist Marian Petrescu to the list of impressive imports. The Bucharest native first appeared in a Jazz Arts Music Society (JAMS) of the Palm Beaches presentation in 2007, and members have been clamoring for his return ever since. A viewing of one of his YouTube videos, or a listen to his work on the 2009 Grammy-winning *Resonance Big Band Plays Tribute to Oscar Peterson*, explains why. Petrescu started playing at age 4; studied both jazz and classical music at a Swedish conservatory, and then graduated to the Sibelius Academy in Helsinki before making his performance debut at age 15 at the Pori Jazz Festival in Finland. Mentoring French pianist Martial Solal calls Petrescu “the Horowitz of jazz piano,” yet the talented Romanian’s fleet fingers also recall jazz-piano giants Peterson and Art Tatum. **BM**



and then graduated to the Sibelius Academy in Helsinki before making his performance debut at age 15 at the Pori Jazz Festival in Finland. Mentoring French pianist Martial Solal calls Petrescu “the Horowitz of jazz piano,” yet the talented Romanian’s fleet fingers also recall jazz-piano giants Peterson and Art Tatum. **BM**

**HOT TUNA W/ CHARLIE MUSSELWHITE  
AND JIM LAUDERDALE  
FLORIDA THEATRE, JACKSONVILLE/FEB. 27**

A wing of The Jefferson Airplane, Hot Tuna combined the talents of guitarist Jorma Kaukonen and bassist Jack Casady in a context quite apart from the psychedelia of their other band. The side project allowed the longtime pals to showcase their mastery of old-time music and country blues by the likes of the Rev. Gary Davis, Blind Blake and Lightnin’ Hopkins. After touring and recording with sidemen including harmonicist Will Scarlet and violinist Papa John Creach, Hot Tuna called it quits in 1979. But they reunited in the mid-’80s and have been at it ever since. Kaukonen also continues to delve into intricately picked blues and roots music on his solo projects, and even teaches the craft at his Fur Peace Ranch in Ohio. On its current tour—with mandolinist Barry Mitterhoff and drummer Scooter Warner—Hot Tuna plays in both electric and acoustic settings. For this show, they will share the stage with harmonica great Charlie Musselwhite and singer-songwriter Jim Lauderdale. **BW**



and even teaches the craft at his Fur Peace Ranch in Ohio. On its current tour—with mandolinist Barry Mitterhoff and drummer Scooter Warner—Hot Tuna plays in both electric and acoustic settings. For this show, they will share the stage with harmonica great Charlie Musselwhite and singer-songwriter Jim Lauderdale. **BW**



**GOLD COAST JAZZ SOCIETY, INC.**

**Classic Jazz & the Great American Song Book**



**THIS HEART OF MINE**  
JACKIE RYAN, JAZZ VOCALIST  
FEBRUARY 9 AT 7:45PM

**FIRST FRIDAY  
JAZZ JAMS**  
Jazz students  
come jam with  
jazz pros 7-10PM  
for FREE.  
Bring your  
instrument and your  
friends to Artserve at the  
Fort Lauderdale Branch Library.

**Let the music embrace your SOUL!**

**FROM BASIN STREET  
TO THE BIG BANDS**  
BILL ALLRED'S  
CLASSIC JAZZ BAND  
MARCH 9 AT 7:45PM

**TENOR TITANS**  
GOLD COAST JAZZ SOCIETY BAND  
FEATURING TURK MAURO  
ERIC ALLISON, MUSIC DIRECTOR  
APRIL 13 AT 7:45PM

**HOT HOUSE SWING**  
DAVIS AND DOW JAZZ BAND  
MAY 11 AT 7:45PM





All shows are on Wednesday nights at the **AMATURO THEATER**  
**JAZZ RIFFS** Join Stu Grant of WXEL's *Jazz Impressions* for pre-show jazz talks at 7pm  
**2-FOR-1 DRINKS** at Jazz Happy Hour 6:30pm • [goldcoastjazz.org](http://goldcoastjazz.org)



# CHEF JOHN'S

FINE FOOD FINE BLUES

FEB 2



NICK TRILL &  
THRILLSEEKERS

FEB 3, 16, 25



JP SOARS &  
THE RED HOTS

FEB 4



BISCUIT MILLER  
& THE MIX

FEB 5



JAY BLUES  
BAND

FEB 9



JOHN  
NEMETH

FEB 11



TERRY  
HANCK

FEB 12



BIG VINCE &  
THE FAT CATS

FEB 17



KENNY TSAK  
& 56 DELUXE

FEB 18



EDDIE  
KIRKLAND

FEB 19



FAMOUS FRANK  
& HUCKLEBUSTERS

FEB 23



MUGGIE DOO  
& FAB TECHNIQUES

FEB 28



TINSLEY ELLIS  
DINNER SHOW

EVERY  
THURSDAY  
AT 9PM

DAVID  
SHELLEY  
and  
BLUESTONE



EVERY SUNDAY

8PM  
OPEN  
JAM  
with

BOBBY NATHAN



DINNER  
SPECIAL

ALL NIGHT!  
EVERY NIGHT!  
3-course dinner  
for only \$25!  
Prepared by Mobil  
5-Star Chef John

Excellent menu and full bar with a great line-of-sight everywhere! Open at 6pm Wednesday-Saturday

287 E INDIANTOWN ROAD, JUPITER, FL 33477

One light west of the Intracoastal bridge, on the north side of the road in Fisherman's Wharf Plaza

561.745.8040

[www.facebook.com/ChefJohns](http://www.facebook.com/ChefJohns)

# Buckingham Blues Bar



**Tuesdays**  
ACOUSTIC/  
PIANO  
SONGWRITER  
NIGHT  
7:30-10:30PM

**Wednesdays**  
BLUES JAM  
8-11PM

SAT 2/5 **Terry Hanck**

FRI 2/11 **John Allender Band**

SAT 2/12 AT 2PM **BLUESFEST: John Nemeth, Cat Daddies, Tommy Lee Cook & the Allstars**

FRI 2/18 **Harper**

SAT 2/19 **Tommy Lee Cook & the Allstars**

FRI 2/25 **Certified**

SAT 2/26 AT 2PM **BLUESFEST: Skyla Burrell, Tommy Lee Cook & the Allstars**

5641 BUCKINGHAM ROAD, FT. MYERS  
(239) 693-7111 BUCKINGHAMBAR.COM

**BLUE JEAN BLUES** presents

## SUNDAY JAZZ JAM

Every Sunday 4-8PM

**LIVE JAM SESSION** with  
**Barbara Van & Mike Orta**

2 FOR 1 DRINKS • GREAT FOOD  
GUEST ARTISTS • HOT & COOL JAZZ

Live Jazz & Blues 7 Nights a Week at  
FORT LAUDERDALE'S HOTTEST JAZZ CLUB

**BLUE JEAN BLUES**

3320 NE 33rd Street • 954-306-6330  
2 blocks north of Oakland Park Blvd & A1A

Live Jazz, 2-for-1 Drinks,  
Great Food and Guest Artists



MIKE ORTA



BARBARA VAN

JOIN MAYOR BUDDY DYER FOR THE  
5TH ANNUAL BLUES B-Q FESTIVAL

**SATURDAY,**  
**FEB 19 4-10 P.M.**

IN FRONT OF AMWAY CENTER • 400 W. CHURCH STREET

FEATURING  
**BUDDY GUY**

**FREE EVENT**

CITYOFORLANDO.NET/BLUESBQ



BLUES B-Q FESTIVAL







**Sunday, February 20**  
**1:00-5:00PM**  
**Fort Pierce Marina**  
**1 Avenue A, Fort Pierce**  
**Party Dogs**  
 + Jim Hayward & Steve Ahern on horns



[www.jazzsociety.org](http://www.jazzsociety.org)

**SATURDAY JAZZ MARKET**  
 Downtown Fort Pierce  
 along the Indian River waterfront  
 Funds raised support educational programs and local scholarships



**Tuesday, February 22**  
**7:00-10:00PM**  
**Sunrise Black Box Theatre**  
**117 S. 2nd Street, Fort Pierce**  
**Big Band Jazz Jam**  
 featuring 16-piece swing band  
**For Dancers Only**

## JAZZ WEEK

**Brown Bag Lunch Series:**  
**FREE outdoor concerts 11am-2pm**  
 in front of the Ft. Pierce Library  
 at 101 Melody Lane

Monday, March 7	Joe Donato and the Miami All Stars
Tuesday, March 8	Ft. Pierce Jazz Ensemble featuring Nathan Skinner
Wednesday, March 9	Ft. Pierce Jazz Ensemble w/Bob Sagnella (11am) Mark Green's Tribute to Satchmo (12 noon)
Thursday, March 10	Oscar Salas and the Cuban Legends
Friday, March 11	James McCreavy Quintet w/vocalist Tommy Mitchell



**For Press Releases, CD Reviews, Advertising Info or Listings, contact our Main Office at 561.313.7432 or P.O. Box 2614, Palm Beach, FL 33480**

**PUBLISHER:** Charlie Boyer  
[charlie@JazzBluesFlorida.com](mailto:charlie@JazzBluesFlorida.com)

**CONTRIBUTING EDITOR:** Bob Weinberg  
[bob@JazzBluesFlorida.com](mailto:bob@JazzBluesFlorida.com)

**ART DIRECTOR:** Hope Jason  
[hope@JazzBluesFlorida.com](mailto:hope@JazzBluesFlorida.com)

**CONTRIBUTING WRITER:** Bill Meredith

**PHOTO CREDITS:** Marcus Miller cover by Jack Schot, Richard Johnston Spotlight by David Moore

*Jazz Blues Florida* is published monthly. All copyrights are the property of Charlie Boyer. All rights reserved. No material may be reproduced without written permission of the Publisher. No unsolicited manuscripts will be returned unless sent with a self-addressed stamped envelope.

## GET THE WORD OUT!

*All the most awesome cats know that when you want to spread the word, [JAZZBLUESFLORIDA.COM](http://JAZZBLUESFLORIDA.COM) is the place to do it. What are you waiting for?*

BIG EASY	11
BOSTON'S ON THE BEACH	9
BRADFORDVILLE BLUES CLUB	6
BRAZILIAN TRIO/SOUTH FLORIDA JAZZ	3
BUCKINGHAM BLUES BAR	16
CHEF JOHNS	15
DAYTONA BLUES FEST	13
DRUMMERS ONLY	4
EARL'S HIDEAWAY	12
FT. PIERCE JAZZ & BLUES SOCIETY	17
GOLD COAST JAZZ SOCIETY GALA	7
GOLD COAST JAZZ SOCIETY SEASON	14
GUANABANA'S	4
HENRY GRAY/TIGERTAIL	10
JAMS OF PALM BEACH	8
JAMS LIVING ROOM JAZZ SERIES	4
JAZZ IN THE GARDENS	5
JAZZ FOUNDATION	12
ORLANDO BLUES BQ	16
PAT METHENY TRIO/SOUTH FLORIDA JAZZ	10
SHARON JONES + DAP KINGS/LIVENATION	4
SUNDAY JAZZ JAM/BLUE JEAN BLUES	16
SUPERB ARTISTS/ORIENTE	6