



JAZZ & BLUES

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURED ARTIST

Kenny Barron

**HEADLINES THE
AMERICAN JAZZ
PIANIST
COMPETITION**



PLUS... MAC ARNOLD • BRANFORD MARSALIS • DEBBIE DAVIES
GEORGE WINSTON • SWEET DELUXE • TOM RIGNEY • DAN MILLER
JESSY J • BOBBY NATHAN • IBERVILLIANAIRES • THE LUCKY LOSERS
JOEY DeFRANCESCO • DEB & THE DYNAMICS • MARYEL EPPS

SATURDAY, NOVEMBER 14 - 8:00 PM



JULIAN LAGE

TRIO



"Guitarist Julian Lage get my vote for 'Best New Jazz Star.' And that's not just my opinion. His first CD got a Grammy nomination and the latest DownBeat Critics Poll ranked him number two, up there with all the established players in the business. You have to check him out." - Gary Burton

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Kenny Barron / American

Jazz is a breath of life that we

have inherited from our more recent ancestors. It is a genre shaped by the struggle of urban and industrial hardships in which we as American's have prevailed. A legacy left behind by "legends," and "greats."

Brian Gatchell, President and proud sponsor of the American Jazz Pianist Competition, intends to increase the exposure of jazz to all people. Gatchell is a former Professor and touring musician turned business-owner. With deep roots in Central Florida, he has owned Atlantic Music Center in Melbourne for over 25 years. His heart is in his organization, and its seamless first year is indicative of it.

This year, Gatchell thought there was no better way to inspire jazz pianists than to expose them to a living legend. Brian invited Jazz great Kenny Barron to act as an adjudicator, performer and mentor for the 2015 American Jazz Pianist Competition and he obliged. Kenny had his own mentor in the beginning, older brother and tenor saxophonist, Bill Barron. Jazz seemed to be Kenny Barron's birthright.

Kenny Barron has been a leading pianist for over 50 years from 1958 to his most recently released 2014 album, *The Art of Conversation*. He has been a sideman for many famed Jazz musicians and vocalists, including Dizzy Gillespie, Ella Fitzgerald and James Moody. He has taught at Rutgers and Juilliard, is

a nine-time Grammy nominee as well as nominated for the American Jazz Hall of Fame.

Kenny will be joined by fellow judges Per Danielsson, Associate Professor of Jazz Piano at the University of Central Florida and Christian Tamburr, Artist in Residence at the Florida Institute of Technology for this competition.

Barron kicks off this year's competition festivities with a solo concert on Friday evening, November 13.

On Sunday evening, a special Kenny Barron Master Class is scheduled between 5:30PM and 6:30PM, just before the 7:00PM Gold Winner announcement and Performance.

The American Jazz Pianist Competition is a non-profit organization built to preserve and promote the art of jazz piano, in order to continue this legacy. By entry, the AJPC discovers young talent with exceptional ability and delivers them opportunities for educational and career advancement. Last year's five finalists won more than \$22,000 in cash and prizes. In addition, Florida Institute of Technology offered \$10,000 scholarships for their Music Minor program to anyone who merely entered the competition.

Last Year's Gold Winner, Emmet Cohen, is a 25-year-old, world-traveling jazz pianist and recording artist. Cohen works regularly with Kurt Elling, Brian Lynch, Billy Hart and many others. Cohen has a Bachelor's degree in Music from the University of Miami and his Master's degree from the Manhattan



Jazz Pianist Competition

School of Music. Emmet visited Florida recently to kick off Atlantic Music Center's "Epic Eighth" concert season just after his return from a lengthy European tour.

All five finalists won Yamaha pianos, recordings and paid tours in and outside the United States from corporate companies such as Grand Bohemian Hotels. The cash equivalent of \$10,000 to the gold winner included concert engagements in Germany. The three "finalist in-concert" winners participated in a three-day paid (Florida) tour "here in paradise" as finalist, David Meder explained it. The recordings from this tour were broadcast on social media and finalist performances were viewed by over 30,000 people in 72 hours. The AJPC uses social media as an advertising outlet for its finalists and semi-finalists. Each year's top ten are invited to post their current gigs to our Facebook and Twitter pages. This way we continue to support their musical endeavors long after the competition has ended and fans can easily follow them, year round.

Help pass Jazz piano on to our future legends by guiding young musical prodigies. For more information on the AJPC, including; prizes, schedules, sponsorship, donations, performance, competition tickets and entrant information, visit www.americanjazzpianistcompetition.org.

**AMERICAN
JAZZ
PIANIST
COMPETITION**
NOVEMBER 13-15

**KENNY
BARRON**
NOVEMBER 13

GLEASON PERFORMING
ARTS CENTER
FLORIDA INSTITUTE
OF TECHNOLOGY
MELBOURNE



NOVEMBER BLUES HIGHLIGHTS

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November 8
HONEY ISLAND SWAMP BAND

November 15
NW FLA BLUES SOCIETY JAM

November 21
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November 7
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 Nov 13 Concert Series, *Downtown Ft. Myers*
 Nov 21 Nemo's Bar & Grill, *Cape Coral*
 Nov 27 Space 39, *Ft. Myers*

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Mac Arnold

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The Betty >
Fox Band
+ Tommy Lee
Cook & the
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November 28 Debbie Davies

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NOV 13
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NOV 14
BUCKINGHAM BLUES
BAR, FT. MYERS

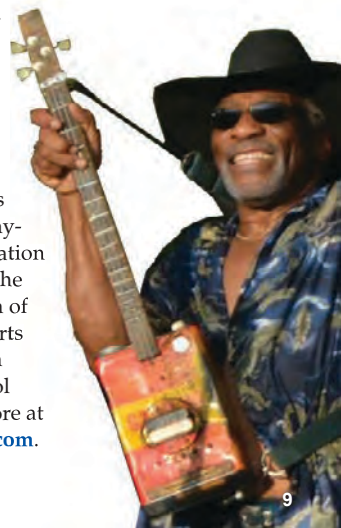
How could he say no? Mac Arnold was offered the opportunity of a lifetime at age 24 to join the Muddy Waters Band and help shape the electric blues sound that inspired the rock and roll movement of the late '60s and early '70s. The band shared the stage with

names from Eric Clapton to Elvin Bishop, from Junior Wells to Big Mama Thornton. During this time, Mac played on John Lee Hooker's Live at the Café Au Go-Go, as well as Otis Spann's The Blues is Where It's At. After more than a year with Muddy Waters, Mac formed the Soul Invaders which backed up many artists, including The Temptations and B. B. King.

After stints in towns like Chicago and LA, Mac moved home to South Carolina in the '80s, and he's still there, serving up a mess of Blues with his own band, Mac Arnold & Plate Full O' Blues. The band consists of Austin Brashier on guitar, Max Hightower on keyboards, harmonica, guitar and bass, Tez Sherard on drums, and Mac Arnold on vocals, bass and Gas Can Guitars.

Their latest CD, 2011's *Mac Arnold's Blues Revival* featured guests Willie "Big Eyes" Smith, "Steady Rollin'" Bob Margolin and Kim Wilson.

Based on the song of the same name by Arnold and Max Hightower, Mac's I Can Do Anything foundation is aimed at the preservation of music and arts education in public school systems. More at macarnold.com.



Dan Miller

Jazz trumpeter Dan Miller grew up in the vibrant musical scene of Chicago during the 1980s. After attending the University of North Texas, Dan moved to New York City in 1991. He spent 11 years as a member of the Harry Connick Jr. Orchestra, traveling the world and recording numerous albums and television specials. Dan has also toured internationally and recorded with Wynton Marsalis, Maynard Ferguson, Tom Jones and Woody Herman. He has also performed with The Lincoln Center Jazz Orchestra, The Lionel Hampton Orchestra, The Duke Ellington Orchestra, Curtis Fuller, Branford Marsalis, Randy Brecker, Frank Foster, Jon Hendricks, George Coleman, Charles McPherson, Benny Golson, Jimmy Heath and Ira Sullivan.

Since 2005, he has split his time between NYC and Florida, and he is currently a member of the Naples Philharmonic Jazz Orchestra, which this season will feature guest artists Gary Smulyan (10/28), Kenny Washington (11/18), Robin Eubanks (12/16), Joe Cohn (1/6), Carmen Lundy (2/17),

Hubert Laws (3/9) and Warren Vache (4/27). Dan leads his own quintet (with NYC tenor saxophonist Lew Del Gatto, a member of the SNL Band 1975-2006) that performs every Saturday night and in concerts though out Florida. Tuesdays he plays with a quartet. Dan is a Yamaha Clinician and Performing Artist and is an Artist in Residence for the University of Central Florida's School of Music in Orlando. For more, visit danmillerjazz.com.



DAN MILLER

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MATLACHA

NOV 7, 20 & 27
PINCHERS
WYNDHAM HOTEL
FT. MYERS BEACH

NOV 21
VENICE BLUES FEST
VENICE

NOV 28
DOLPHIN KEY
RESORT
CAPE CORAL

Deb and the Dynamics is a funky rock 'n' soul/blues band that originated in 2003 in a small blues bar in Matlacha. What started as a trio has grown into a seven-piece soul band that's been rocking Southwest Florida for the past 12 years. Bass player/lead singer Debra Biela brings powerful vocals (catch her on two early-2000s CDs by Deborah Coleman) and a heavy groove to lay down a firm footing for the band.

With the wide range of musical styles evident as influences (and everybody contributing vocals), it's a good thing both Deb and guitarist Dan Keady have been mastering their respective crafts for over three decades. Newt Cole (sax, percussion) brings his keen knowledge of traditional blues, swing, jazz, New Orleans, funk and soul. Don Hulgus (sax, percussion) comes from a long line of horn players, and his exuberant stage presence lights up every show. Matthew Rongstad (sax, flute), the band's newest member, brings tastes of reggae, blues, big band and beyond. Drummer Willie Miller uses his blues, R&B and Motown influences help to create the soulful and harmonic vocals for the band. And Michael Baer (keyboard) brings his singular style to the melting pot that makes up the band's unique sound. As Deb says, "Put yo dancing shoes on!" More at debandthedynamics.com.



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Bill Kopp
(writer for Rolling Stone),
Musoscribe, August 2015

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Jessy J

"I believe we are [each] a product of our environment," confides the stunning multi-talented instrumentalist, singer and composer Jessy J, who took the contemporary jazz world by storm in 2008 with a No. 1 *Billboard* hit for eight consecutive weeks. "My exposure to world music plays a central role in how I create music and utilize it as an international language without boundaries."

JESSY J

NOVEMBER 15
CONCOURS D'ELEGANCE
ORLANDO

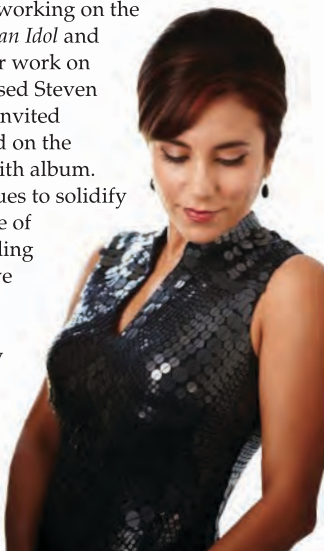
In a genre dominated by men nearly twice her age, Jessy J has carved out a niche for herself by remaining true to her unique vision

and sound. The independent spirit and consummate artist has worked on tours and recordings with the likes of Michael Bublé, Joe Sample, Michael Bolton, and The Temptations.

Jessy J's fifth and current album, *My One And Only One* (Shanachie Entertainment), is a stellar collection of mostly originals inspired by her recent travels to Africa and Cuba. Other musical influences include Cannonball Adderley, John Coltrane, Charlie Parker, Grover Washington, Jr., Sergio Mendes, Ricky Martin and Gloria Estefan.

While spending two years touring with the off-Broadway, Emmy Award-winning show *Blast!*, Jessy began writing her own music. Last year, she achieved her dream of becoming a studio musician in

Los Angeles, working on the shows *American Idol* and *The Voice*. Her work on *Idol* so impressed Steven Tyler that he invited Jessy to record on the latest Aerosmith album. Jessy J continues to solidify her role as one of the most thrilling and innovative young voices to emerge in contemporary jazz in years. More at jessyj.com.



TERRY HANCK BAND

November 20
Dolphin Bar & Shrimp House
Jensen Beach

November 21
Aces Lounge
Bradenton

November 22
Dania Beach Bar & Grill
Dania Beach

November 24
Boston's on the Beach
Delray Beach

November 25
Double Roads Tavern
Jupiter

November 26
NYY Steak/Seminole
Casino, Coconut Creek

November 27
Little Bar
Goodland

November 28
Bayside Grill
Key Largo

November 29
Earl's Hideaway
Sebastian

December 4
Paradise Bar & Grill
Pensacola Beach

December 5
Bradfordville Blues Club
Tallahassee

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SUNNY ISLES BEACH



JAZZ FEST

NOV
20-22 2015

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Michael Orta



FIU STUDIO
JAZZ BIG BAND

Tuesday
December 1
7:30pm
Directed by
James Hecker



FIU JAZZ
VOCAL ENSEMBLE

Thursday
November 19
7:30pm
Directed by
Lisanne Lyons



FIU STUDIO JAZZ
BIG BAND

Wednesday
April 20
7:30pm
Directed by
James Hecker



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ukulele

IN his young career, ukulele wizard Jake Shimabukuro has already redefined his instrument, been declared a musical "hero" by *Rolling Stone*, wowed audiences on TV (Jimmy Kimmel, Conan), earned comparisons to Jimi Hendrix and Miles Davis, and even played in front of the Queen of England.

His career skyrocketed in 2006 when a cover of "While My Guitar Gently Weeps" went viral on YouTube with more than 13 million views.

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Sweet Deluxe

New Orleans-based acoustic/electric trio Sweet Deluxe comes to Florida for a series of high energy shows. Guitarist/vocalist Dick Deluxe, harmonica/percussion/vocalist Jimmy Sweetwater and drummer/vocalist Pete Bradish perform regularly on NOLA's famed Frenchmen street and throughout the South, Midwest and West Coast. A unique band with one of the widest repertoires anywhere, Sweet Deluxe covers a broad path of American music-blues, folk, swing, old school country. Their originals are mixed with a choice selection of often obscure gems hidden in the great American music catalog.

SWEET DELUXE

NOV 18-19
HARD ROCK CAFÉ
HOLLYWOOD

NOV 20
P.J.'S OYSTER BED
INDIAN ROCK BEACH



PHOTO BY CHRISTIAN BANFIELD

Bradish has been a New Orleans fixture of drums for over 30 years. Jimmy, a Florida native, is a veteran of over 60 CD releases and has logged multiple US and European tours. His modified washboard and technique are a unique and powerful aspect of the duo's sound. Jimmy is a noted harmonica soloist whose work has appeared on over 50 recording projects. Singer/songwriter Dick Deluxe is in his fifth decade as a performer. Guitarist, mandolin picker and vocalist, Dick is a prolific songwriter with over 100 copyrights. He was even featured in an *Offbeat* magazine article, "Why isn't this guy famous?" Last year the group released a video for their song "Pawn Ticket" and are working on a full-length CD in their home state while extending their tour radius far and wide. More at dickdeluxe53.wix.com/sweetdeluxe.

Maryel Epps

MARYEL EPPS

NOVEMBER 21
SUNNY ISLES BEACH
JAZZ FEST
SUNNY ISLES

Maryel Epps is an internationally acclaimed jazz singer and songwriter whose expressive vocal styling and dynamic stage presence have captivated audiences. Maryel has

performed with Bob Dylan, Chaka Khan, David Bowie, and Dizzy Gillespie, as well as appearing in Spike Lee and Oliver Stone films as an actress.

Studying to be a classical operatic diva, Maryel auditioned for the college jazz band, winning the position of lead female vocalist at age 17. Graduation led to local gigs, but time in New York City turned her on to gospel. "On one of my jazzy R&B gigs, I was asked to sing 'Amazing Grace' and the owner of the venue heard me," Maryel recalls. "And we created the gospel brunch at Lola Restaurant in Manhattan. My brunches became very famous with special guests like Lee Iacocca, Dustin Hoffman, Freddie Jackson, Sting, Barry Manilow and Jennifer Holliday.

Soulful, sexy and inspired, Maryel counts among her influences the likes of Billie Holiday, Ella Fitzgerald, Diana Ross and Chaka Khan. Current favorites include Alicia Keys and Jill Scott, plus favorites from gospel music and even some country and western. Catch one of her rare performances at the Sunny Isles Beach

Jazz Fest. More

at maryel.epps.com.



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The Lucky Losers

Cathy Lemons and Phil Berkowitz were on a road trip a couple of years back. Both newly single, they found themselves singing along to some rather obscure Willie Dixon tunes and noticed how well their voices meshed. "I knew immediately that we had something," says Cathy.

They had each worked professionally as blues musicians in the Bay Area for several decades, and each had three recordings to their credit. Together, they started out by competing in a regional International Blues Challenge (IBC). They fittingly won the 'Wild Card' round, and while they didn't win, their direction was set. A solid group was formed with guitarist Marvin Greene, keyboardist Kevin Zuffi, drummer Robi Bean, and bassist Tim Wagar.

Their sound is a uniquely personalized spin on traditional forms of music. It's an eclectic sound, firmly rooted in blues, but vocals are the centerpiece. While drawing on a wide range of influences including Chicago and Texas blues, Stax/Volt-styled soul, blues rock, jazz, bluegrass and New Orleans funk, the Losers add their compelling originals.

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The Lucky Losers' debut album, 2014's *A Winning Hand*, hit #5 on *The Roots Music Report* and #14 on *The Living Blues* nationally compiled radio charts. They've been playing all over Northern California and are now touring in Missouri, Oklahoma, Arkansas, Tennessee, Louisiana, Texas, Alabama and Florida through November. More at theluckylosers.com.



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George Winston

Inspired by R&B, jazz, blues and rock (especially the Doors), George Winston began playing organ in 1967. Four years later he switched to the acoustic piano after hearing recordings from the 1920s and the 1930s by the legendary stride pianists Thomas "Fats" Waller and the late Teddy Wilson. While working on stride piano, he also created his own style of melodic instrumental music on solo piano, called folk piano. In 1972, he recorded his first solo piano album, *Ballads and Blues* 1972.

Since 1980 George has released ten more solo piano albums. 2001's *Remembrance - A Memorial Benefit* is a six-song CD benefiting those affected by 9/11. He released three projects with the late George Levenson of Informed

Democracy, and did the solo piano soundtrack for the children's story *The Velveteen Rabbit*. His next album, *Spring Carousel - A Cancer Research Benefit*, will be released in 2016.

These days George concentrates mainly on live performances, playing solo piano, guitar or harmonica concerts, and solo piano dances (with R&B and slow dance songs). He is also studying the playing of the great New Orleans pianists, and is busy interpreting pieces on solo piano by some of his favorite composers. And as producer on Dancing Cat Records' Hawaiian Slack Key Guitar Masters Series, George brings the solo guitar to the forefront, showcasing the stylings of some of the best players in the Islands. More at georgewinston.com.



GEORGE WINSTON

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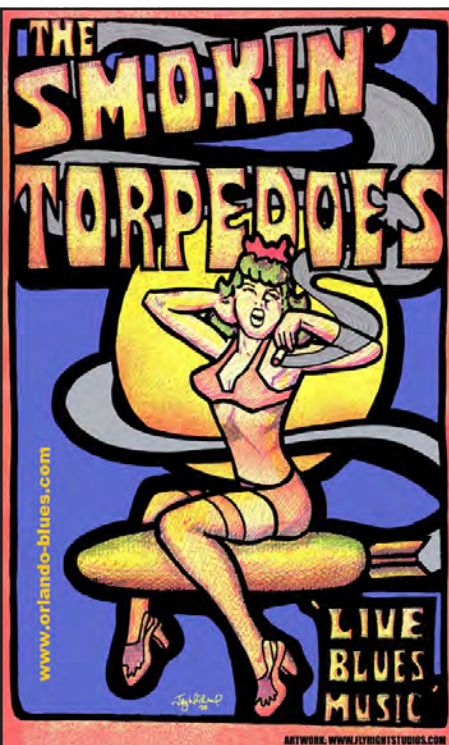
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Branford Marsalis

Growing up in New Orleans, saxophonist Branford Marsalis' first major jobs were with trumpet legend Clark Terry, and alongside brother Wynton in Art Blakey's legendary Jazz Messengers.

When the brothers left to form the Wynton Marsalis Quintet, the world of uncompromising acoustic jazz was invigorated. Branford formed his own quartet in 1986, now known for the telepathic communication among its uncommonly consistent personnel, its deep book of original music, and an unrivaled spirit in both live and recorded performances. Its most recent recording, *Four MFs Playin' Tunes*, was named Best Instrumental Jazz Album in 2012 by iTunes.

Outside of the quartet, Branford has performed as a guest with a legion of giants, and in duets with several major pianists, including his boyhood friend Harry Connick, Jr. Branford's first solo concert, at San Francisco's Grace Cathedral, is documented on his latest recording, *In My Solitude*.

Classical music is another endeavor, and Branford is frequently heard with leading symphony orchestras. Broadway has also welcomed Branford's contributions, with a Drama Desk Award and a Tony nomination to date. The Marsalis Music label was founded in 2002, and Branford shares his knowledge as an educator throughout the U.S. and the world. He's toured with Sting, collaborated with the Grateful Dead, served as Musical Director of *The Tonight Show*, and hosted NPR's *Jazz Set*. He has three Grammys and (together with his father and brothers) a citation as a Jazz Master by the NEA. But these are just way stations along one of the most fascinating journeys in the world of music. More at branfordmarsalis.com.



BRANFORD MARSALIS

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Saturday, November 14th

Tickets: Free & Open to the Public

10:00 am Semi-finalist Trio Judging

2:00 pm Semi-finalist Solo Judging

5:00 pm (approx.) Finalists Announced

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1:00 pm Per Danielsson Workshop

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5:30 pm **Kenny Barron Master Class**

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Gold Award Winner Performance

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NOV 20
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THE AVENUES
LAKE WORTH

NOV 22
FISHTALES
FT. LAUDERDALE

NOV 27
MANGROVE MAMA'S
SUMMERLAND KEY

**Bobby
Nathan**

Bobby Nathan toured the US in the '70s with the band Strawberry as they backed up bands such as The Chiffons, The Crystals, and Dion and the Belmonts. Strawberry became the house band at New York's Max's Kansas City in 1974. Two years later Bobby formed the first of two disco groups, backing well-known artists including Gloria Gaynor.

Then Bobby and his partner/wife Joanne opened Unique Recording Studios, a hugely successful venture which helped set the trend for the sounds of the '80s,

with artists like New Edition, Pet Shop Boys, Southside Johnny and the Asbury Jukes, James Brown, Joe Cocker and Diana Ross. In 1983, Bobby opened the world's first MIDI recording studio (Midi City), and served as a consultant for Yamaha for the DX synthesizer line. In 1991 Bobby formed the Memphis Soul Review, which recreates the sound of late '60s/early '70s R&B, and has backed artists from Chaka Khan to Black Sabbath. The band still plays clubs in the New York/Hamptons area. 1993 found the Bobby Nathan Blues Band playing sizzling Texas blues-rock, but with a horn section. These days, The Bobby Nathan Band plays every genre of music from blues to rock, reggae and beyond. Never a dull moment! More at bobbynathanband.com.

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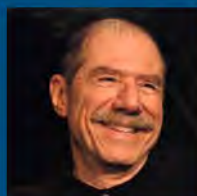
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Tom Rigney

TOM RIGNEY

NOVEMBER 19
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(AT THE PALLADIUM)
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NOVEMBER 20-22
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In 2000, after 15 years as the leader and electrifying violinist of The Sundogs, fiddler/composer Tom Rigney stepped out with a hot new band, Flambeau. The repertoire is original, eclectic, passionate, and filled with an intensity that comes as no surprise to Rigney's loyal followers. Tom's musical career began after receiving a MFA at Harvard. He first rose to prominence in the music scene as the leader/fiddler of the bluegrass/western swing band Back in the Saddle, and wrote their hit song, "Time and Again." After the band's demise, Tom joined Queen Ida's Bon Temps Zydeco Band and toured internationally for two years.

That newfound love of Cajun, zydeco, and New Orleans sounds influenced his next band,

The Sundogs. Tom, songwriter Joe Paquin and slide guitarist T.J. Politzer toured internationally and released seven CDs featuring their scorching blend of Cajun, blues, and roots rock and roll. Now, Flambeau's strong Cajun/zydeco influence mixed with irresistible dance grooves backs Tom's deepening emotional and musical range.

In 1998, Tom released the critically-acclaimed *Chasing the Devil*. Then, starting with 2000's debut Flambeau CD, *Red Boots and Rice*, he recorded and released a new CD or DVD every year through 2012's Flambeau CD, *You're the One*. Rigney has become one of the premier blues and roots music violinists in the world, and continues to be a prolific composer of powerfully compelling music, with influences that lay within the broad boundaries of American Roots Music. More at tomrigney.com.



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2015 Semi-Finalists!
Winners of the NCFBS
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DEBBIE DAVIES

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GUANABANAS
JUPITER

NOV 22
EARL'S HIDEAWAY
SEBASTIAN

NOV 27
ACE'S
BRADENTON

NOV 28
BUCKINGHAM
BLUES BAR
FT. MYERS

Debbie Davies

Award-winning singer, songwriter and guitarist Debbie Davies is a musician of extraordinary talent. She has received ten nominations for Blues Music Awards, and won Best Contemporary Female Blues Artist in 1997 and 2010.

Growing up in 1960s Los Angeles, being a female guitarist meant being an acoustic guitarist. But when Debbie, the daughter of professional musicians, heard the sounds of the British blues-rock bands, she was captivated. In 1984, she landed the lead guitar spot in Maggie Mayall and the Cadillacs, an all-female band led by the wife of British blues pioneer John Mayall. Four years later she was recruited by Albert Collins to join the Icebreakers, and for the next three years she was a featured guitarist performing behind one of the world's most innovative bluesmen.

Debbie became lead guitarist for Fingers Taylor and the Ladyfingers Revue, which opened on Jimmy Buffett's 1991 *Outpost* tour. Two years later, She released her solo debut, *Picture This*. Since then, Debbie has produced 11 solo and two collaborative CDs. The roster of guest artists on Debbie's recordings reads like a who's who of the blues.

Davies brand new 2015 release, *Love Spin*, is at once funky, rocking and bluesy. This collection of all-original tunes leaves no doubt that Debbie Davies is truly one of the leading lights on the contemporary blues music scene today. More at debbiedavies.com.



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CHUCHO VALDÉS IRAKERE 40

NOV 14
FILLMORE MIAMI BEACH



Cuban pianist/composer/arranger Chucho Valdés is the most influential figure in modern Afro-Cuban jazz. Winner of 5 GRAMMYS and 3 Latin GRAMMYS, the giant of Cuban piano makes a rare Miami appearance with a special project. Irakere 40 celebrates his group Irakere's 40th anniversary with the fresh ears and top Cuban musicians of his supergroup Jazz Messengers.

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Nov 21	The Cazanovas	
Nov 27	Joey Gilmore	
Nov 28	Joe "Survival" Caruso	

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NOVEMBER AT

arts garage



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Wed 11/18 | 7:30pm
Thurs 11/19 | 7:30pm
"Strangers on a Train"
Radio Theatre



Friday 11/20 | 8pm
Vivian Sessoms
Jazz



Saturday 11/21 | 8pm
Martin Barre
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Friday 11/27 | 8pm
Leslie Smith
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Joey DeFrancesco

JOEY DEFRANCESCO

NOVEMBER 3
UM GUSMAN HALL
FESTIVAL MIAMI

Grammy-nominated master jazz organist Joey DeFrancesco brings his swinging style and astounding originality to the 32nd Festival Miami.

Along with guitarist Dan Wilson on guitar and drummer Jason Brown, this *Singin' and Swingin'* show features Joey's performance in the tradition of the unforgettable Jimmy Smith.

A crowd favorite worldwide and winner of countless critic's polls, DeFrancesco is quickly becoming jazz royalty. His new release, *Trip Mode*, is due out November 6.

By age four, Joey was playing jazz tunes modeled by his father, jazz organist Papa John, and memorizing music from the jazz albums in their home. Joey sat in with Papa John on gigs, and it wasn't long before a series of well-received recordings were lifting Joey's reputation and stardom higher and higher. He played and recorded with an lengthy list of world-class musicians, and began to tour with what would become the longest running organ trio in modern times.

In 2004, Joey was nominated for a Grammy for his record *Falling In Love Again*, and, again for 2010's *Never Can Say Goodbye*. He is a six-time winner of *DownBeat* Magazine's Critic's Poll, and their Reader's Poll winner every year since 2005. Among his countless awards, DeFrancesco was inducted into the inaugural Hammond Organ Hall of Fame in 2014.

Currently, Joey continues to tour while hosting "Organized" weekly on SiriusXM. He continues to write, perform and stand at the forefront of the digital technology that replicates the classic Hammond organ/Leslie speaker sound. More at joeydefrancesco.com.

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The Ibervillianaires

With their name taken from Iberville – an area of sprawling public housing complexes that for decades was home to thousands of low-income New Orleans families, bounded by Canal Street and Basin Street in the area of Louis Armstrong Park – the band is of solid Louisiana heritage. New Orleans jazz, (aka hot jazz or early jazz) developed in New Orleans at the start of the 20th century, and spread to Chicago and New York City in the 1910s. Jazz standards from the Dixieland era, such as “Basin Street Blues” and “When the Saints Go Marching In,” are known even to non-jazz fans. With its beginnings in riverboat jazz, Dixieland progressed to Chicago-style jazz or hot jazz as developed by Louis Armstrong and others.

Led by song and dance man Chance Bushman (washboard/taps/vocals), the Ibervillianaires match tap and jazz dance with the party music of yesteryear. The band’s repertoire runs the gamut



from classic New Orleans jazz to rock and roll, encompassing tight arrangements, blues-infused solos, and freewheeling collective improvisation. When not touring or playing in New Orleans’ coolest clubs, the group can be found providing the live music for swing dance shows and lessons at the city’s Rhythmic Arts Center. Consummate entertainers, the Ibervillianaires will have you singing along, bouncing out of your chair, and dancing in the sand in the Keys this month! More at ibervillianaires.com.

IBERVILLIANAIRES
 NOVEMBER 21
 FOUNDER'S PARK
 ISLAMORADA

SATURDAY JAZZ MARKET
 Saturdays – 8:00am-1:00pm
 Along the Indian River waterfront in Ft. Pierce. Funds raised support educational programs and local scholarships.
 Saturday, Nov 7 – 9:00am-12pm
 Live Jazz in the Gazebo

JAZZ JAMS
 Tuesdays – Nov 3, 10, 17 & 24 – 7:00-10:00pm
 Sunrise Theatre Black Box, Ft. Pierce – \$6 / \$5 cover – Cash bar
 Nov 24 – FDO 17-piece swingin’ big band

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