



JAZZ & BLUES

F L O R I D A

FEBRUARY
2016

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

BLUES

GHOST TOWN BLUES BAND

JIM SUHLER

DOUG MACLEOD

ROBERT RANDOLPH AND THE FAMILY BAND

JOHNNY SANSONE

JOSH GARRETT

ANDY T - NICK NIXON BAND

BETH HART

JAZZ

DELFEAYO MARSALIS QUARTET

GERALD ALBRIGHT

SALTY DOGS

CARMEN LUNDY

VERONICA SWIFT

JEFF COFFIN & THE MU'TET

SUN RA ARKESTRA

**FEATURED
ARTIST**

**Josh
Smith**

THIS EDITION IS
DEDICATED TO THE
MEMORY OF
ALLEN KANOVSKY

GOLD COAST JAZZ SOCIETY

2015-2016 CONCERT SEASON
Classic Jazz & The Great American Songbook

February 10, 2016

DELFEAYO MARSALIS **QUARTET** THE LAST SOUTHERN GENTLEMEN TOUR

with Ellis Marsalis, Reginald Veal and Marvin Smith



One of the top trombonists, composers and producers in jazz today, Delfeayo Marsalis is known for his "technical excellence, inventive mind and frequent touches of humor" – Los Angeles Times

UPCOMING SHOWS

March 9, 2016
ED CALLÉ BIG BAND
Latin with a Jazz Twist

April 13, 2016
BRIA SKONBERG QUARTET
Brass & Velvet... Music of Louis
Armstrong, Anita O'Day and more

May 11, 2016
GIACOMO GATES jazz vocalist
with the **GOLD COAST JAZZ**
SOCIETY BAND TRIO

FIRST FRIDAY JAZZ JAMS:
FEBRUARY 5, 2016
Jazz students come jam
with the pros. 7:30pm at
ArtServe in Ft. Lauderdale.
Audience members welcome.
Free admission and free parking.

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All shows 7:45pm at the Amature Theater/Broward Center for the Performing Arts
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- ALBERT CASTIGLIA BAND • SEAM CHAMBERS
- JOE MOSS BAND • NICK MOSS BAND • KATE MOSS
- NICK SCHMEBLER BAND

SATURDAY--

- LAUREN MITCHELL BAND • TOMMY LEE COOK
- AND THE WILD BUNCH • KAREN LOVELY
- BRANDON SANTINI • VICTOR WAINWRIGHT AND
THE WILD ROOTS • GRACIE CURRAN • BEN RICE
- SHAWN HOLT AND THE TEARDROPS
- SONNY LANDRETH • MEL MELTON

SUNDAY BLUES & BLOODY'S PARTY!

- JP SOARS AND THE RED HOTS

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TO LOCAL CHARITIES**

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BONITA BLUES FESTIVAL WILL BENEFIT...

MUSIC THERAPY PROGRAM



March 11th and
12th, 2016

Riverside Park - Bonita Springs, Florida!



BonitaBlues.com



Josh Smith

PHOTO BY CHRISTINE MAASS



Josh's debut CD, *Born Under A Blue Sign*, was followed the next year with *Woodsheddin'*. (Note: a recent ebay search turned up a *Woodsheddin'* t-shirt going for over \$50!)

While performing all over South Florida, Josh Smith and the Rhino Cats quickly became one of the most in-demand blues bands in the area. They received the 1994 Florida Jammy Award and the 1995 XS Readers Choice Award, both for Best Blues Band. As an honor-roll high school senior, Washburn Guitars International recognized Josh's talent and offered him an endorsement. They flew Josh to Chicago and guitar luthier Grover Jackson built him a custom guitar.

After graduation, Josh's first national tour kicked off with his newly formed power trio, Josh Smith And The Frost. In 1997, Josh enlisted world-renowned producer Jim Gaines, whose credits include Santana, Stevie Ray Vaughan, Luther Allison, Steve Miller and Jimmy Thackery, to produce his third CD, *Too Damn Cold*.

1998 brought a mention in *Billboard* mention, a host of supporting gigs for B.B. King, and the purchase of his song "32 Degrees" from *Too Damn Cold* by the TV show "Chicago Hope." Josh's fourth CD, *Woman*, also with Jim Gaines, was released to rave reviews, and the touring continued. But change was in the air, and in the

Though born in Middletown, CT, Josh Smith's family relocated to Florida before he was a year old. Age three found Josh receiving his first guitar, and lessons started at the tender age of six. By 12, Josh was playing at established pro blues jams around South Florida.

The prodigy's talent was undeniable. And when, at age 13, Josh was asked by The Rhino Cats (house band At Club M, in Hollywood, FL) to be their lead guitarist, Musicians Exchange owner Don Cohen offered to help manage and develop Josh's career.

Josh soon began sitting in with blues greats performing at the club, including Jimmy Thackery, Tinsley Ellis, Kenny Neal, Lucky Peterson, Matt "Guitar" Murphy, Johnny "Clyde" Copeland, Double Trouble, Joanna Connor and Kim Simmonds, among others. Jimmy Thackery said of the then-14-year-old, "Josh is three heartbreaks away from being a true blues guitar genius."

Spring of 2000, Josh got married, and he and his wife decided to move to Los Angeles.

Exposure to a fresh variety of musicians brought gigs as a sideman, and within a year of the move, Josh was retained by Virgin recording artist Ricky Fante. Josh played internationally with Ricky for the next two years before releasing *Deep Roots* (which was later repackaged as *I'm Gonna Be Ready* by German label Crosscut). While it was a more traditional blues CD, Josh continued to play with a wide variety of artists – including actress Taryn Manning, hip-hop artist Benny Cassette and Tara Ellis – before being hired by American Idol winner Taylor Hicks to be his lead guitarist. They completed two national tours, after which Josh was hired by Raphael Saadiq.

Josh's sixth studio CD, 2009's all-instrumental *Inception*, was followed by 2012's *Don't Give Up On Me*. All the while, Josh's endorsement deals and instructional materials have been flourishing.

PRODIGY TO PRO

His most recent release, *Over Your Head* on Crosscut Records, is a set of mostly mid-tempo blues-rockers, which seems bland... but just wait until you give it a listen. The dynamic rhythm section – Calvin Turner on bass and Lemar Carter on drums – lay down clean and steady grooves for Josh to embellish with his guitar and vocals. Also in the mix are vocalists Charles Jones and BJ Kemp, keyboardist Jeff Babko, and guitarist Chicco Gussoni. The album was recorded live, with minimal baffling and no guitar overdubs. In fact, there are no overdubs at all except for one song. The CD is available via iTunes. Aside from Josh's virtuosity, he favors precision over speed, which leads to a very "clean" sound. And his incredible tone has a legion of fans all its own. In fact, it may have been some of those fans who helped make the Kickstarter-funded project happen, no doubt bolstered by appearances from Joe Bonamassa, Charlie Musselwhite and Kirk Fletcher. One standout is "...And What," a tribute to Stevie Ray Vaughan on which Josh trades wah-wah solos with Fletcher, who'll be joining Josh on this Florida leg of his tour. More at joshsmithguitar.com.



FEBRUARY 12
W/THE NOUVEAUX HONKIES
TERRA FERMATA
STUART

FEBRUARY 13
FUNKY BISCUIT
BOCA RATON

FEBRUARY 14
FISHTALES ON 33RD
FT LAUDERDALE

FEB 7 GHOST TOWN BLUES BAND

FEB 14 STACY MITCHHART

FEB 21 SEAN CHAMBERS BAND

FEB 28 OTIS CADILLAC & THE ELDORADOS featuring THE SEVILLE SISTERS

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Sat, February 13
Inaugural "Concert of Hope" Fun-Raiser

7:00pm event doors open
8:00pm concert begins

Gerald Albright

Bobby Caldwell

...A night of love songs, champagne and sipping back

Tickets \$46 – \$126
All VIP Guests meet both artists
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Feb.20-21
2016
Coachman Park
Clearwater, FL



Saturday

Sharon Jones
and The Dap-Kings

St. Paul & The Broken Bones
Davy Knowles
Patrick Sweany
KG & The Girls
Franc Robert

Sunday

Beth Hart

Nikki Hill
Flow Tribe
Grady Champion
Nate Currin
TC Carr & Bolts of Blue

CLEARWATERSEABLUES.COM



SATURDAY JAZZ MARKET

Saturdays - 8:00am-1:00pm
Along the Indian River waterfront in Ft. Pierce. Funds raised support educational programs and local scholarships.

Saturday, Feb 6 - 9:00am-12:00pm
Live Jazz in the Gazebo

JAZZ JAMS

Tuesdays - Feb 2, 9, 16 & 23 - 7:00-10:00pm
Sunrise Theatre Black Box, Ft. Pierce - \$6 / \$5 cover - Cash bar

Feb 9 The Anderson Trio (\$12 / \$10)

Feb 23 FDO big swingin' band (\$12 / \$10)

Alt. Wednesdays - Feb 10 & 24 - 6:30-9:30pm
Port St. Lucie Botanical Gardens - \$5 / \$4 cover

WATERSIDE BLUES

March 27 - 1:00pm-5:00pm

Otis Cadillac and the Sublime Seville Sisters
Ft. Pierce Marina - **FREE**

JAZZ WEEK IS COMING

March 27 - April 1 - 11:00am-1:00pm

On the waterfront at 101 Melody Lane

A week of free concerts!

JEFF COFFIN
& THE MU'TET

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Terry Concert Hall

Friday, Feb 26, 2016 | 7:30pm

Tickets are \$25 | 904.256.7345



Clinic at 3:00pm Thursday, Feb 25, 2016
Phillips Fine Arts Building

www.ju.edu/CFA



ANTONIO ADOLFO HENDRIK MEURKENS BRAZILIAN QUARTET



FEBRUARY 13 - 8:00 PM

Decades of immersion in Brazilian jazz make vibes/
harmonica virtuoso Hendrik Meurkens the perfect fit for the
immaculate arranging and phrasing of pianist Antonio Adolfo,
who is no stranger to South Florida JAZZ audiences.

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**Tickets: SouthFloridaJAZZ.org
or 954.462.0222**



Delfeayo Marsalis Quartet

By Buzz Lamb

THE LAST SOUTHERN GENTLEMEN TOUR

FEBRUARY 10
BROWARD CENTER
FT. LAUDERDALE

The Last Southern Gentlemen Tour pairs father Ellis Marsalis, Jr. with son Delfeayo Marsalis on a collaborative concert tour. Delfeayo's finest outing to date showcases his brilliant,

classically-trained tone as he swings effortlessly through standards and original compositions. The pair will share their unique musical bonds with a Fort Lauderdale audience when they perform at the Amatur Theater at the Broward Center for the Performing Arts on Wednesday, February 10. This remarkable quartet includes Reginald Veal on bass and Marvin "Smitty" Smith on drums. Their music is relaxed, thoughtful and provocative, acknowledging the love and respect of all people shared by the early jazz entertainers. This sense of humanity and humility is at the center of the Southern lifestyle that gave birth to the original American music. Built on the intimacy of American ballads and the trombone's expressive mimicry of the human voice, The Last Southern Gentleman Tour is a cross-generation journey into classical and modern jazz through a mixture of tender ballads and lush, introspective, up-tempo sounds with lots of improvisation. Delfeayo is one of the most in-demand trombonists and freshest voices in the jazz world. A New Orleans native and part of the NEA Jazz Master-awarded Marsalis family (which includes brothers Wynton, Branford and Jason), Delfeayo is also an incorrigible spokesman for traditional jazz and jazz education. He has toured with Art Blakey, Abdullah Ibrahim, Elvin Jones, Slide Hampton and Max Roach, as well as leading his

own groups. Presented by the Gold Coast Jazz Society, this performance is funded in part by the Broward County Cultural Division, FAB! and the State of Florida Council on Arts and Culture. More at goldcoastjazz.org.





MIJF

2016

In the City of Miami

Thursday, April 28th, 2016
Koubek Center
2705 SW 3rd Street, Miami
Rodriguez Brothers
Two shows: 7:30pm and 9:00pm

Friday, April 29th, 2016
Little Haiti Cultural Arts Center
212-260 NE 59th Terrace, Miami
Mozayik
8:00pm

In the City of North Miami Beach

Saturday, April 30th, 2016
Julius Littman Performing Arts Theater
17011 NE 19th Avenue, N Miami Beach
Allan Harris Band
Roxana Amed
Natalia Sulca
7:30pm

www.aniamiinternationaljazzfest.org

Miami International Jazz Fest is made possible with the support of the Miami-Dade County South Development Council, The Miami-Stade Department of Cultural Affairs, The Cultural Affairs Council, The Miami-Dade County Mayor and Board of County Commissioners.












THE BLUES ARE NICER IN KEY LARGO AT...



BLUES TOURING ARTIST 2016 SERIES

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JW-JONES BAND

February 20
JIM SUHLER

March 5
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"DEEP DOWN IN FLORIDA" - MUDDY WATERS



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Saturday
February 13
Cymplify, Gainesville
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Doors open at 6:30pm

NO ADVANCE TICKETS AVAILABLE
General Admission \$15
NCFBS Members \$8
Students w/ID \$5



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GAINESVILLE
every path starts with passion
FLORIDA

Ghost Town Blues Band

Beale Street's latest success story, BBMA 2015 nominee for Best Blues Band and 2014 International Blues Challenge runner-up is Ghost Town Blues Band. Since 2009, their live show has been captivating audiences in the U.S. and Canada with a second-line horn entrance, cigar box guitars and electric push brooms to Allman Brothers-style jams, and their rapping trombone player. Preston McEwen on drums and Matt Karner on bass comprise a punishing rhythm section behind multi-instrumentalist/front-man Matt Isbell with raunchy cigar box guitar licks and raspy Dr. John-like, whiskey and smoke-soaked vocals. With the addition of trombonist Suavo Jones and Jeremy Powell on keys, the grooves go from funky to "funk-nasty" as the band gains more notoriety in the blues festival and jam circuit. Ghost Town Blues Band is a modern blues band with an intimate knowledge of both blues, rock and improvisational jams. At the same time, the band's raw energy and intensity is reminiscent of some of the best blues that rock 'n' roll has ever offered.

The band can turn from North Mississippi hill country grooves to classic electric urban blues and Allmans-style jams.

More at ghosttownbluesband.com.



FEBRUARY 3
ENGLEWOOD'S ON
DEARBORN, ENGLEWOOD

FEBRUARY 4
BLUE ROOSTER
SARASOTA

FEBRUARY 5
ACE'S LOUNGE
BRADENTON

FEBRUARY 6
BAMBOO ROOM
LAKE WORTH

FEBRUARY 7
EARL'S HIDEAWAY
SEBASTIAN

FEBRUARY 9
BOSTON'S ON THE BEACH
DELRAY BEACH

FEBRUARY 10
LITTLE BAR
GOODLAND

FEBRUARY 11
LAFAYETTE'S MUSIC ROOM
ORLANDO

*visit website for
more dates*

ROBERT RANDOLPH & THE FAMILY BAND

with special guests **PARKER URBAN BAND**

February 11, 2016

Doors at 7:00pm • Show at 8:00pm



1050 AIA North, Ponte Vedra Beach, FL 32082 • Tickets at the Ponte Vedra Concert Hall and St. Augustine Amphitheatre Box Offices, all authorized TicketMaster locations or online at

pvconcerthall.com and ticketmaster.com

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Live Music 8-11:30pm • No cover

Feb 6 PIANO BOB'S 88s
Blues w/Bonefish Johnny & Lou Abbott

Feb 13 MADD JAZZ
Swingin' Maddox family band

Feb 20 DAVIS & DOW
Magnificent jazz vocals and guitar

Feb 27 ORIENTE
Jazz, blues, rhythm and soul

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March 4-6, 2016, in Historic St. Augustine Francis Events Field • 25 W. Castillo Drive

Presented by **Winn/Dixie**
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Saturday, March 5th — 10:00 to 9:00
Sunday, March 6th — 11:00 to 5:00

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Sorry, no pets or confetti on the field.
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Funded in part by an award of Agricultural & Community Development Department of Florida.

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800-474-897-7522. VISIT WWW.REGULATORS.COM FOR MORE INFORMATION.

Salty Dogs Jazz Band

In 1947, a group of Purdue University students formed the Salty Dogs Jazz Band. In the earliest days of jazz, Indiana was the place where the great bands played, recorded and set down their musical roots. The Salty Dogs Jazz Band was born from that tradition and

FEBRUARY 11
SFSC UNIVERSITY CENTER
AVON PARK

they continue today as living testament that great hot jazz will live forever. When the Salty Dogs left the Purdue campus in the early 1960s, a

contingent continued at Purdue as the band performed and spread the joy of traditional jazz across the U.S. Today, with the same personnel from the 1950s — and with forty additional years of experience and polish — they are acclaimed as one of the foremost traditional jazz bands in the world. The roots of the Salty Dogs dig deep to the early jazz musicians of the 1920s: Hoagy Carmichael, King Oliver, The New Orleans Rhythm Kings, Jelly Roll Morton, Bix Biederbecke, Hitch's Happy Harmonists, and Louis Armstrong. They all recorded in Richmond, Indiana and many of their sidemen settled in the Chicago area. In the 1950s and 1960s, many of these players were still active and performed side-by-side with members of the Salty Dogs. The list includes some of the greatest names in jazz history, all of whom shared their music, knowledge and notes with the Dogs. The Salty Dogs Jazz Band's music turns a concert into a party. Be a part of history-in-the-making as the Dogs carry the torch of American traditional jazz. More at

saltydogsjazzband.com.



Andy T-Nick Nixon Band

FEBRUARY 26
SUNCOAST BLUES
FESTIVAL
SARASOTA

Fronted by guitarist Andy T and vocalist Nick Nixon, this duo displays musicianship at its finest. In 1997, guitarist "Andy T" Talamantez quit

his day job and toured for two years with Smokey Wilson's band and five years with Guitar Shorty. He teamed up with Nashville blues and R&B legend vocalist/guitarist James "Nick" Nixon in 2011. In the early '60s, Nixon was the lead singer for the popular group King James and The Sceptres. He was also a long-time member of legendary soul group The New Imperials. His first three releases were gospel records, and then in 2002 Nick began his career as a blues artist with *No End To The Blues*, followed by *Back Down South* in 2005, and *Heavy Load* and *Live In Europe* in 2010. In 2011 Nixon appeared in the film *Redemption Road*, and his performance of "Rising Son Blues" is on the film's soundtrack. Nick's efforts to perpetuate the blues as a guitar teacher and mentor earned him a Keeping the Blues Alive Award from the Blues Foundation in 2000. The Andy T-Nick Nixon Band's debut CD, 2013's *Drink Drunk Drunk*, made many "Best Of" lists and was nominated for a Blues Blast Music Award. 2014's followup release, *Livin' It Up*, was also nominated. Though he's now in his 70s, Nixon's voice still has all the power and energy of a man half his age. Combined with Andy T's bold, vibrant tones on their latest release, *Numbers Man*, it makes for a uniquely satisfying brand of soulful blues. More at andytband.com.



BRUCE KATZ BAND



"One of the greatest keyboard artists I've ever heard"
- John Hammond

"Now that's a piano player"
- Pinetop Perkins

SOUTHERN TOUR FEBRUARY 18-28

- Feb 18 2nd Thursday Blues, Carolina Hall, Chester, SC
- Feb 19 Darwin's Burgers & Blues, Marietta, GA
- Feb 20 Bradfordville Blues Club, Tallahassee
- Feb 21 Capitol Oyster Bar, Montgomery, AL
- Feb 23 Paradise Bar & Grill, Pensacola Beach
- Feb 24 Gallery West, Macon, GA
- Feb 26 Buckingham Blues Bar, Fort Myers
- Feb 27 Aces Live, Bradenton
- Feb 28 Terra Fermata, Stuart

Booking: 
Foundingmusic@gmail.com

brucekatzband.com



HEIDI'S JAZZ CLUB

Cocoa Beach, Florida since 1992

February 19 & 20

Vocalist
SIMONE KOPMAJER
with saxophonist
Terry Myers

February 26 & 27

Vocalist
VERONICA SWIFT
with saxophonist
Jeff Rupert

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Thursdays Kenny Cohen Trio Fridays Steve Kirsner & Friends
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with your emcee **Susan Merritt**

FRIDAY, FEBRUARY 19

6:00-9:30pm **Afinka Funk** Afro-Latin jazz

SATURDAY, FEBRUARY 20

12:00-2:00pm **Gumbo Spice** Dixieland Band

2:30-4:30pm **Never Say Never** Jazz/blues

5:00-7:00pm **Family O'Brien** featuring Veronica Swift
International Monk Vocal Competition runner-up

7:30-9:30pm **Grace & the Victory Riders** world music

SUNDAY, FEBRUARY 21

12:00-2:00pm **Zachary Bartholomew Quartet** jazz

2:30-4:30pm **Nicholas Marks** gypsy guitar

5:00-7:00pm **Ronnie Leigh** jazz vocalist with trio

SATELLITE STAGE

Saturday

1:00-3:15pm **Unorthodox Duo**

3:45-6:00pm **Lynn Simone Duo**

Sunday

12:00-3:15pm **Rita D'Nico Duo**

3:45-6:00pm **Tom and Jill Duo**



NEVER SAY NEVER



FAMILY O'BRIEN



GRACE & THE
VICTORY RIDERS



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Veronica Swift

FEBRUARY 26-27
HEIDI'S JAZZ CLUB
COCOA BEACH



Still in college, jazz singer Veronica Swift O'Brien is already a seasoned pro with two CDs, numerous festival appearances and headlining performances at major clubs around the country. Veronica was selected, through a nationwide audition, as the first singer to be part of the Telluride Jazz All-Star Band and performed at the Telluride Jazz Festival in Colorado. Her mature, laid-back, easy-swinging jazz style is reminiscent of Peggy Lee, and she's more than capable of handling fast swing, slow ballads and some of the most complicated music in jazz vocal repertory. Veronica headlined at Dizzy's Club Coca-Cola, Jazz at Lincoln Center in NYC, Blues Alley in Washington, DC and with her parents (her mother is vocalist Stephanie Nakasian and her father is pianist Hod O'Brien) at the Jazz Standard in New York City. In the spring of 2011 Veronica was the featured singer at the premier of trumpeter John D'Earth's symphony "Ephemera" at the Paramount Theater in Charlottesville, Virginia and performed with the 2012 GRAMMY Jazz Choir. She is the recipient of a full scholarship from the University of Miami's Frost School of Music where she studies Jazz And Studio Voice. A side project, Vera Icon, is an industrial metal band based out of Miami. In it Veronica blends jazz and opera with the vocal stylings and theatrics inherent in the metal genre. As a band with an emphasis on the concept of the plot behind the life and teachings of Sister Vera, Shock Rock and theatrics are brought into their show as well. More at veraiconmusic.com.

SOUTH MIAMI-DADE CULTURAL ARTS CENTER PRESENTS...



FRI, FEB 5 / 8:30PM
LINDSEY BLAIR QUARTET

The outstanding jazz guitarist/composer and his stellar quartet take the listener on a joyful excursion in contemporary musical expression.

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Buckingham Blues Bar

**Wednesdays 8pm
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Open Blues
Jam with
Tommy Lee Cook

February 12
Danny Brooks

February 13
Sean Chambers

February 19
Jason Ricci

February 20
Rex Bongo Band

February 26
TC Carr & Bolts of Blue

February 27
Rex Bongo Band

FEBRUARY 6
BACKYARD BLUESFEST
featuring **Matt Schofield • Duffy Bishop Band**
+ Tommy Lee Cook & The Wildbunch

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Suncoast BLUES FESTIVAL

FEBRUARY 26-27, 2016
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FRIDAY

JP Soars & The Red Hots
Andy T & Nick Nixon Band • Anthony Gomes

SATURDAY

Kettle of Fish • Markey Blue
Sean Chambers Band • Brandon Santini
Howard & The White Boys • Albert Castiglia

Rain or shine • Free parking • Reserved seating available • Leashed dogs allowed
No coolers or weapons allowed • Merchandise, food and beverage vendors
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Beth Hart

After manager David Wolff saw Beth Hart performing on the streets of Los Angeles, he quickly got involved, helping her procure a record deal and release her debut album, *Immortal*. Her second CD, *Screamin' For My Supper*, with more than half the songs written solely by Beth, produced the hit single, "L.A. Song (Out Of This Town)," which reached the Top Ten on the *Billboard* Modern AC and Adult Top 40 charts. Her third album, the platinum-selling *Leave The Light*

FEBRUARY 21
CLEARWATER SEA
BLUES FESTIVAL
CLEARWATER



On, was a critical success in the U.S. and marked the beginning of Europe's ongoing love affair with her. Two live albums, *Live At Paradiso* and *37 Days*, caught the ear of Jeff Beck, who invited her to tour the U.S. with him. *Bang Bang Boom Boom* reached No. 3 on the *Billboard* Top Blues Album chart, and shortly thereafter Beth was nominated for a Blues Music Award. Beth has also recorded two albums with Joe Bonamassa: *Don't Explain* and the GRAMMY-nominated *Seesaw*, which hit No.1 on the *Billboard* Blues Albums chart, No. 8 on the *Billboard* Top Independent Albums Chart and No. 47 in the *Billboard* 200. In 2012, Beth appeared with Jeff Beck at the Kennedy Center Honors and performed a once-in-a-lifetime rendition of Etta James' "I'd Rather Go Blind," which received a standing ovation led by President and Mrs. Obama. The producer and musical director of that event were so impressed that they produced her new album, *Better Than Home*. If you want to hear first-hand how someone puts the demons in life in their place, just listen. More at bethhart.com.

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- Feb 20 Bruce Katz Band
- Feb 26 Johnny Sansone
- Feb 27 Harper & Midwest Kind

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Born Herman Sonny Blount in 1914 Alabama, he was performing semi-professionally as a solo pianist, or with jazz and R&B groups, by his mid-teens. He claimed he had a visionary experience as a college student that had a major, long-term influence on him. This led to his development of a complex persona and mythology that would make him a pioneer of

FEBRUARY 20
RITZ THEATER
JACKSONVILLE

Afrofuturism. By the mid-'50s Sun Ra was leading a Chicago big band and was already experimenting with the influences

of other cultures. He also co-founded an independent record label. Sun Ra's extensively experimental and eclectic music has touched on virtually every moment of jazz history. As a composer, bandleader, piano and synthesizer player, poet and philosopher, his extensive repertoire gives ample options for lengthy set lists and highly theatrical performances. He recorded well over 1,000 songs, making him one of the most prolific recording artists of the 20th century. In 1968 Sun Ra and the Arkestra first toured the U.S. West Coast. With 20-30 musicians, dancers, singers, fire-eaters, and elaborate lighting, the spectacle proved bewildering to many audiences. Pianist Thelonious Monk once chided someone who said Sun Ra was "too far out" by responding, "Yeah, but it swings." Over a hundred musicians have passed through Sun Ra's bands over the decades: some for a few gigs, some for decades. The Arkestra continued to perform following Sun Ra's death in 1993. Currently led by longtime member Marshall Allen, the band currently boasts 25-ish members. More at sunraarkestra.com.

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Robert Randolph

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FEBRUARY 12
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DELAND

FEBRUARY 13
CULTURE ROOM
FORT LAUDERDALE

FEBRUARY 14
CAPITOL THEATRE
CLEARWATER

FEBRUARY 20
KEY WEST THEATER
KEY LARGO

Trained as a pedal steel guitarist in the House of God Church, Robert Randolph makes prominent use of the instrument in the band's '70s funk-inspired music. Before releasing albums with The Family Band, Randolph was selected by avant-garde jazz organist John Medeski to join him and the North Mississippi Allstars on their 2001 jam project, *The Word*. But before the group's debut release, an enthusiastic review in the *New York Times* got things going.

On their first non-church tour of the East Coast, Randolph's new Family Band band (cousins Danyell Morgan on bass and Marcus Randolph on drums, and John Ginty on Hammond B-3 organ) opened for the Allstars and then rejoined the musicians as *The Word*. The first Robert Randolph and the Family Band album was 2002's *Live at the Wetlands*. Their studio debut, 2003's *Unclassified*, drew Eric Clapton's attention, and the band subsequently toured as his supporting act. Clapton later guested on their 2006 album *Colorblind*, which also featured "Ain't Nothing Wrong With That," used in several commercials for NBC and the Discovery Channel, and "Thrill of It" which was used throughout the 2007 college football season by ABC. They worked with legendary producer T-Bone Burnett on 2010's *We Walk This Road*, which featured guest appearances from Ben Harper, Leon Russell, and Doyle Bramhall II. Three years of touring produced 2011's *Live in Concert*, which preceded their next studio album, 2013's *Lickety Split*, with guests Trombone Shorty and Carlos Santana. More at robertrandolph.net.



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Carmen Lundy

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MIAMI

FEBRUARY 17
ARTIS-NAPLES
NAPLES

Miami-born jazz vocalist, arranger and composer Carmen Lundy grew up in a household filled with music. Her mother sang in a gospel group and her younger brother is a jazz bassist. Carmen took up the piano at age six, and started singing in her church choir at age 12. She began her professional career in Miami at 16, then moved to New York City where she worked with numerous jazz veterans. In 1985, Lundy's solo debut, *Good Morning Kiss*, remained at the No. 3 spot on *Billboard's* Jazz Chart for 23 weeks.

Her albums, 14 in all, have garnered both critical and popular acclaim, and have consistently appeared on Top Ten lists for each year of release, including her most recent, *Soul To Soul*. Carmen's far-reaching discography also includes performances and

recordings with an exhaustive list of musicians. In addition, Lundy and producer Elisabeth Oei launched the Afrasia Productions music label in 2005. Lundy has taught master classes throughout the world, and has worked for years with The Kennedy Center's Jazz Ahead Program. In addition to being a multi-instrumentalist (Lundy played all the instruments on 2009's *Solamente*), she has acted and played the lead role in "Sophisticated Ladies" and portrayed Billie Holiday in "They Were All Gardenias." Her mixed-media artworks have been exhibited in New York and in Los Angeles. Miami-Dade County even proclaimed January 25 "Carmen Lundy Day" and she received the keys to the City of Miami. Come see what all the fuss is about. More at carmenlundy.com.



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Doug MacLeod

Perennial Blues Music Award nominee Doug MacLeod is a prolific singer, songwriter and guitarist born in the blues and rooted in the American tradition. Known for his superb song-writing, guitar wizardry, soulful vocals, and unforgettable live performances, Doug's performances are rooted in storytelling. While developing his rich, soulful singing style, MacLeod also worked out an unorthodox and powerfully rhythmic acoustic guitar style, channeling the rage of his youth through his guitar, using his relentless right hand to pound out an

insistent, churning beat to complement his intricate bottleneck and finger-style technique. Over 29 years and 20-plus albums, MacLeod has consistently earned raves. His songs have been covered by artists including Albert King, Albert Collins, Joe Louis Walker and Eva Cassidy. On his latest CD, 2015's *Exactly Like This*, MacLeod subscribes to the rules of thumb learned from Virginia bluesman Ernest Banks: "Never play a note you don't believe" and "Never write or sing about what you don't know about." Like the old masters who taught him, MacLeod's music expresses life and times via an intangible, elusive quality that may simply be a keen sense of what matters most. As Pee Wee Crayton's widow Esther once told him, "You have a message and you'll send that message mainly to the people who don't go to church." Amen. More at doug-macleod.com.



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Gerald Albright

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One of the biggest stars of R&B, contemporary and straight-ahead jazz, Gerald Albright has earned his reputation as a "musician's musician." By the time he enrolled in college, he was already a polished saxophonist, but decided to switch to bass guitar after a Louis Johnson concert. Shortly after graduation, he joined jazz pianist/R&B singer Patrice Rushen's band. During the '80s, Albright became a popular session musician, playing on albums by a wide variety of

artists including Anita Baker, Ray Parker, Lola Folana, Olivia Newton-John and the Temptations. He also toured extensively with Jeff Lorber, the Winans, Quincy Jones and Whitney Houston, among many others. Albright went on to record numerous successful solo albums, two of which hit No. 1 on *Billboard's* Top Contemporary Jazz Chart, and were nominated for GRAMMYS in 1989 and 1990. In 1998 Albright released *Pleasures of the Night* with Will Downing, which also hit the same top spot. 2008's *New Beginnings*, 2009's *Sax for Stax*, 2010's *Pushing The Envelope* and 2012's *24/7* with guitarist Norman Brown, were all GRAMMY-nominated for Best Pop Instrumental Album. Over the years, Albright has appeared on numerous TV shows, and performed at President Clinton's inauguration ceremony. He has sold over a million albums in the U.S. alone and has appeared on nearly 200 albums by other artists. *Slam Dunk*, released in 2014, continues Albright's reign as the genre's most compelling and consistent artist. It also received a GRAMMY nomination, in the Best Contemporary Instrumental Album category. More at geraldalbright.com.

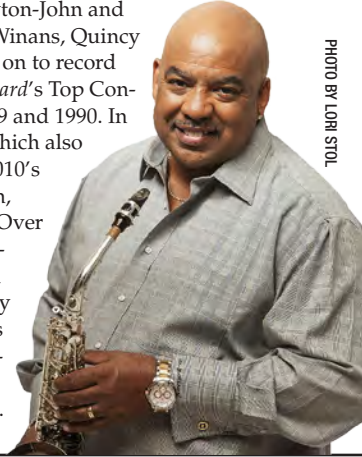


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Josh Garrett

Josh Garrett is a songwriter, singer and guitar player from New Roads, LA. After picking up his father's guitar when he was 12 years old, he started writing songs soon after. And at age 24, he recorded his first album, *Changed Man*, and never looked back. Josh and his band traveled regionally to promote the album, and in 2008 he relocated to Nashville where he recorded his

second album, *Live on Printer's Alley*. Returning home to Louisiana, Josh began work on his third album, *String of Problems*, which hit No. 1 on the Roots Music Louisiana Blues Charts, and hit the No. 1 spot two weeks in a row on American Blues Scene's "Blues Top Five." While continuing to tour and promote his unique brand of Louisiana roots and soul, Garrett recorded his latest album, *Honey For My Queen*. Josh will tell you that *Honey* "is about leaving... no... it's about coming home." In reality it's a little bit of both.

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Jeff Coffin

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JACKSONVILLE

Jeff Coffin is an internationally recognized saxophonist, bandleader, composer and educator. He is a three-time GRAMMY winner from Bela Fleck & the Flecktones and

played with them from the 1997-2010. In July 2008, Jeff began touring with Dave Matthews Band, and officially joined the group in 2009 following the tragic passing of founding member LeRoi Moore. When not on the road with DMB, Coffin fronts his own group, Jeff Coffin & the Mu'tet. The group consists of Jeff, Roy Wooten on drums/percussion, Felix Pastorius on bass, Bill Fanning on trumpet, and Chris Walters on piano/keyboards. Their most recent release is 2014's *Side Up*, on which their varied musical influences — funk, jazz, African, New Orleans, Indian, folk, electronic, Gypsy, rock, Brazilian and more — are on display. Jeff has shared the stage and studio with a impressive roster of musicians including Branford Marsalis, New Orleans Social Club, Maceo Parker, McCoy Tyner, Phish, Kirk Whalum, My Morning Jacket, Willie Nelson, Garth Brooks, Van Morrison, J.D. Souther, The Dixie Chicks, Tuvan Throat Singers, George Porter Jr., Del McCoury, Marc Broussard, Lynyrd Skynyrd, the Wailers and many, many others. Along the way, Coffin has absorbed an astounding range of influences. As a heavily in-demand Yamaha & D'Addario Performing Artist, Coffin has presented over 300 solo and Mu'tet music clinics around the country and the world to students of all ages. In fact, Jeff and the band will be hosting a clinic on February 25, the day before their Jacksonville performance.

More at jeffcoffin.com.



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side order of Texas border mythology to keep things spicy. Jim's guitar chops have provided him opportunities to share the stage with some of music's biggest names, including Buddy Guy, Johnny Winter, Willie Nelson, AC/DC, Les Paul, Billy Gibbons and Joe Bonamassa. But Jim's regular gig for the past fifteen years has been

as rhythm guitarist with George Thorogood and the Destroyers — he has appeared on all of their albums since 1999 and toured with the band all over the world. Jim has been included in many music magazines' "Top Ten Guitarists" features. Jim's fifth and latest release, *Panther Burn*, is a

polished collection of 13 originals and one special cover — the under-two-minute "Remember Mama," written by Elmer Bernstein for the film, "To Kill a Mockingbird." Special guests include Kim Wilson of The Fabulous Thunderbirds and Asleep at the Wheel's Ray Benson. More at

JimSuhler.com.



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Bobby Caldwell

From blue-eyed soul to pop, R&B and standards singer/songwriter, Bobby Caldwell is one of the most respected members of the music industry. Drawing from his vast repertoire of R&B, smooth jazz and big band songs, Bobby can entertain any audience, at any venue. He enjoys a feverish popularity throughout

Asia, selling out shows and achieving gold and platinum status for his releases in those countries. As a singer, he has a successful career with numerous well-

received solo releases. His songwriting skills have earned hits not only for himself, but also for artists like Chicago, Boz Scaggs, Neil Diamond and Al Jarreau. Bobby's timeless classic, "What You Won't Do For Love" has been recorded and sampled by more than 100 artists. All combined, Bobby's songs and samples have contributed to over 40 million sales and appeared in movies, while artists from Michael

Bolton to Notorious B.I.G. have all paid tribute to the blue-eyed singer in the slouch hat. Born in Manhattan and raised in Miami, Bobby came from a show business family. His mother and father hosted one of TV's first musical variety programs, "Supertime." Bobby chose a career in music at the age of 17, and has devoted his entire life to songwriting, recording, performing and — most of all — making people happy. Bobby has toured the U.S. and the globe for 40 years, bringing his music to fans of all ages and backgrounds, and doesn't seem to be slowing down. His latest release, with Jack Splash, is titled *Cool Uncle*. More at bobbycaldwell.com.



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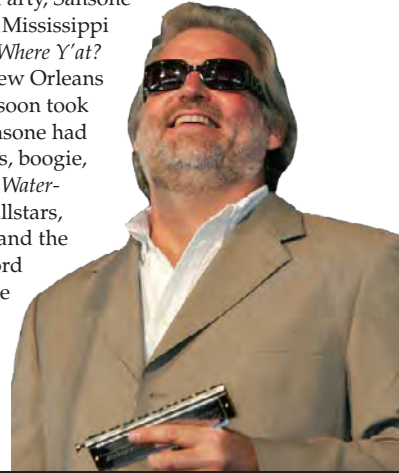
FEBRUARY 26
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

FEBRUARY 27
PARADISE
BAR & GRILL
PENSACOLA BEACH

Johnny Sansone's father introduced him to the sax at age eight. Johnny picked up the guitar and harmonica by age 10. But it was at a Howlin' Wolf show that the 12-year-old Sansone knew he was destined to play the blues. Touring through the 1980s with Ronnie Earl, John Lee Hooker, Jimmy Rodgers and Robert Lockwood Jr., Sansone eventually settled down in New Orleans.

As leader of Jumpin' Johnny & the Blues Party, Sansone played harmonica and guitar in the fierce Mississippi delta blues style heard on his 1987 debut *Where Y'at?* and 1991's *Mister Good Thing*. Living in New Orleans added a swampy bite to his style, and he soon took

up the accordion. By the time of 1996's *Crescent City Moon*, Sansone had developed into a full-fledged Louisiana artist, combining blues, boogie, Cajun and Zydeco, as further evidenced on his 1999 followup *Watermelon Patch*. In 2005 Johnny joined the Voice of the Wetlands Allstars, whose goal is to draw attention to the disappearing wetlands and the destruction of the Louisiana coastline. But by the time the record was released later that year, New Orleans was underwater. The title track from his next album, 2007's *Poor Man's Paradise*, became a staple of the Voice of the Wetlands live performances. The next CD's title track, "The Lord Is Waiting and the Devil is Too," was named Song of the Year at the Blues Music Awards. His latest release, *Lady On the Levee*, is Sansone's most personal album to date. More at johnnysansone.com.



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