



# JAZZ & BLUES

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

**FEATURED ARTIST**

## Albert Castiglia

**JAZZ**

CURTIS LUNDY  
JOHN LUMPKIN II  
McCOY TYNER  
JACKSON BUNN  
KURT ROSENWINKEL  
SHANE CHALKE

**BLUES**

NIECIE  
KIM RETEGUIZ  
MAX HIGHTOWER  
DELTA MOON  
JAMES BLOOD ULMER  
FRANK BANG & THE  
COOK COUNTY KINGS



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DEC 3, 2016

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1:30pm-2:30pm



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5:15pm-6:30pm  
Mark Hummel, Little Charlie Baty & Anson Funderburgh



**SUGAR RAY  
AND THE BLUETONES**  
12:15pm-1:15pm



**VICTOR  
WAINWRIGHT  
AND THE WILDROOTS**  
4:00pm-5:00pm



**SLAM ALLEN  
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**ILANA KATZ KATZ**  
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BLUES FEST\*  
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tickets*

SUN, DEC 4  
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BLUES BRUNCH\*  
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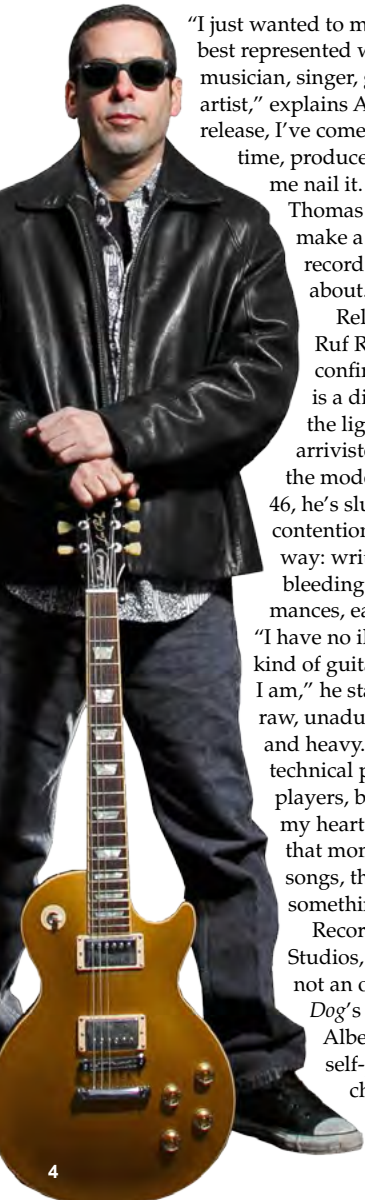


[JaxJazzFest.com](http://JaxJazzFest.com)



# Albert Castiglia ~ Big Dog

**After five acclaimed albums and decades of blazing blues-rock shows, you might argue that you've already made Albert Castiglia's acquaintance. But by the Florida bandleader's own admission, *Big Dog* is the first release to truly get under his skin.**



"I just wanted to make a record that best represented who I am as a musician, singer, guitarist and live artist," explains Albert. "With every release, I've come close, but this time, producer Mike Zito helped me nail it. He and label boss Thomas Ruf wanted me to make a raw, rocking blues record. That's what I'm about. That's who I am..."

Released in 2016 on Ruf Records, *Big Dog* confirms that Albert is a different breed to the lightweights and arrivistes who dominate the modern music scene. At 46, he's slugged his way into contention the old-fashioned way: writing from his heart, bleeding into his performances, eating up the road. "I have no illusions about what kind of guitar player and singer I am," he states. "My style is raw, unadulterated, crude and heavy. I don't have the technical proficiency of other players, but I play what's in my heart and what I feel at that moment. When I write songs, they have to mean something."

Recorded at Dockside Studios, Louisiana, there's not an ounce of fat on *Big Dog's* eleven tracks, with Albert darting between self-penned originals, cherished covers and co-writes with some of his

closest compadres. "You could smell the mojo in the sweet Southern air," reflects Albert, "and you could feel the mojo in the recording studio. We had a studio-savvy band with an incredible amount of soul, and Mike's role as producer was the wildcard."

Albert describes *Big Dog* as a "driving along the highway with the top down kind of record", and "Let The Big Dog Eat" sets the pace (complete with breakneck riffing and improvised barks). Other foot-down cuts include the call-and-response "Don't Let Them Fool Ya," the searing "Where The Devil Makes His Deals" (written with Graham Wood Drouot) and the observational wit of "Get Your Ass In The Van." "That song was a response to all the poor, pampered souls," grins Albert, "who think that music is one big American Idol episode."

Some songs cut deeper. Co-written with Royal Southern Brotherhood's Cyril Neville, "Somehow" addresses the plight of the homeless and displaced in modern America. "The poor are commonly used as tag lines in speeches by politicians seeking public office," points out Albert, "but when the cameras are off, they are often ignored and scorned. The song reflects a sadness, yet hopefulness, on how we as a society treat these people."

Another poignant moment is "Where Did I Go Wrong." A soul-drenched slow-blues with harp from Johnny Sansone, it's taken from the iconic Junior Wells' *You're Tuff Enough* album, and in many ways, brings Albert's story full-circle. Born on August 12, 1969, in New York – before moving to Florida at age five – Albert made his professional debut in 1990 with Miami Blues Authority, but truly hit the international radar after Wells

invited the young bluesman into his solo band for several world tours. "It was an incredible adventure," remembers Albert. "Ever since I was a kid, I wanted to be a Chicago bluesman. Junior opened the door for me to do that. He recorded his last studio album, *Come On In This House*, at Dockside Studios. What a sign!"

The gig was a shop window, and though Wells died in 1998, there was no stopping Albert, whether he was joining the great Atlanta vocalist Sandra Hall for national tours in the late-'90s, or holding his own in onstage jams with everyone from Pinetop Perkins to John Primer. Nobody's sideman, his own triumphant solo career began with 2002's *Burn*, followed up by 2006's *A Stone's Throw*, 2010's *Keepin On* and 2012's *Living The Dream*.

In 2014, *Solid Ground* was declared "smoldering and intense" by *The Blues Magazine*. Now, *Big Dog* ups the ante, offering eleven new songs to get your teeth into, and supported by a full international tour that promises bark and bite.

If you thought you knew Albert Castiglia, you don't know the half of it. "I think this album is a major game-changer for me," he says. "No matter what happens after *Big Dog's* release, I'll always be proud of it. When we tour this album, you can expect a balls to the wall, rockin' blues show. Expect to get what I've always given you – my 100 percent..." More at [albertcastiglia.net](http://albertcastiglia.net).



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Tuesdays • May 3, 10, 17, 24 & 31 • 7-10pm  
Sunrise Theatre Black Box, Ft. Pierce • Cash bar • \$6 cover  
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Remaining applicants will perform selections at one of the Jazz Jams on May 3 or 10. Checks awarded on May 24.

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MAY 21  
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# Kurt Rosenwinkel

Known for his distinct sound and style of improvisation, jazz guitarist and keyboardist Kurt Rosenwinkel attended the Berklee School of Music for two and a half years before leaving to tour with Gary Burton. Subsequently, Kurt moved to Brooklyn, where he continued to develop his skills. He began using a Lavalier lapel microphone fed into his guitar amplifier that blends his vocalizing with his guitar, and it has become a trademark of his sound. In 1995 Kurt won the NEA's Composer's

MAY 14  
MINIACI CENTER  
FT LAUDERDALE

Award and has since played and recorded, as both a leader and sideman, with fellow alumni such as Mark Turner and Brad Mehldau as well as many others. He has collaborated with Q-Tip of A Tribe Called Quest, released a trio recording, *Standards Trio: Reflections*; and branched out with *Kurt Rosenwinkel & OJM: Our Secret World*, with the 18-piece Portuguese big band. A stunning re-visitation of some of Rosenwinkel's finest work, *Our Secret World* celebrates his significance as a composer and leader, while displaying his ever-expanding command of his instrument. *Star of Jupiter* (2012), his tenth album as a leader, debuted his new quartet, which

includes pianist Aaron Parks, drummer Justin Faulkner and Eric Revis on bass. His first quartet album since 2001's *The Next Step*, this fiery group embodies a modern and classic feel, swinging and grooving with equally dynamic ease and intensity. Rosenwinkel uses a wide variety of effects units, each with a specific function and effect on the guitar's sound. He currently teaches at The Jazz Institute Berlin.

More at [kurtrosenwinkel.com](http://kurtrosenwinkel.com).

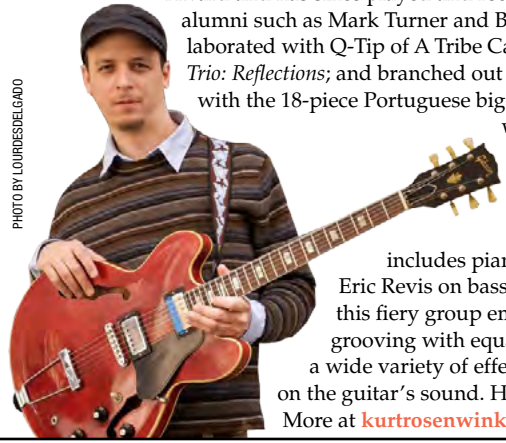


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Great Outdoors Café (High Springs, FL)

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- Cassie Keenum
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# Delta Moon

MAY 7  
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Delta Moon's latest album, 2015's *Low Down*, is a rocking set of twelve songs, including nine originals by lead vocalist Tom Gray, the Roots Music Association's 2008 Blues Songwriter of the Year, and covers penned by Bob Dylan, Tom Waits and Skip James. A chance meeting in an Atlanta, Georgia, music store brought Delta Moon's two founders, Tom Gray and Mark Johnson, together. Tom tried to sell Mark a Dobro out of the back of his van. The girl with Mark whispered, "Let's get out of here." Mark didn't buy the guitar, but the two exchanged phone numbers and soon were playing together regularly in clubs, coffee shops and barbecue joints around Atlanta. The name Delta Moon came to Mark on a pilgrimage to Muddy Waters' cabin near Clarksdale, Mississippi. Delta Moon quickly gathered a wall-full of local "best" awards. After winning the International Blues Challenge in Memphis in 2003, the band widened its travels to include the US, Canada and Europe. In 2007, bassist Franher Joseph joined Delta Moon. He was followed in 2015 by drummer Vic Stafford (Blueground Undergrass, Donna the Buffalo, Toubab Krewe) to complete the current lineup. The band's constant recording and touring has taken them throughout the United States, Germany, France, Italy, Spain, Switzerland, Austria, Poland and more. According to the *Chicago Sun-Times*, "Gray and Johnson's double-slide style works to perfection." Judge for yourself when they visit Florida this month. More at [deltamoon.com](http://deltamoon.com).



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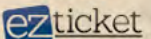


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# Jackson Bunn

MAY 1  
SUNDAY JAZZ  
BRUNCH  
RIVERWALK  
FT LAUDERDALE

Pianist Jackson Bunn began learning and playing songs from movies, TV and radio at age six. He studied piano and viola through high school, graduated from Illinois State University, and formed his own jazz fusion group, Wild Pitch, which was the house band at the legendary Jazz Oasis, performed at the Park West Theater opening for comedian Bernie Mack, and provided pre-game music at Wrigley Field, home of Bunn's cherished Chicago Cubs. Relocating

with his family to Miami, he recorded his original jazz project The Jackson Bunn Group: Chosen Path, playing clubs and festivals throughout South Florida and opening for Bela Fleck at Sunfest 1998. *Chosen Path* featured Ray Lyon on keyboards, Jorge Garcia on guitar and Wayne Gutshall saxophones. In 2003 Bunn joined the popular top 40 band Pangea, with whom he still performs. He also enjoys his career in Miami-Dade Public Schools teaching keyboard, orchestra, guitar, improv, theory and ensembles. Bunn recently reformed his own jazz project and has released his first holiday CD along with a re-issue of *Chosen Path*. More at [jacksonbunn.net](http://jacksonbunn.net).



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# Kim Reteguiz

Raised a traditional Puerto Rican home on the St. John's River in northeast Florida, Kim Reteguiz comes from a long line of Latino musicians, including well-known performers such as singer/comedian Tavin Pumarejo and conga player Frank Reteguiz. Youth and school choirs and musicals led to a tour of Russia and Denmark as a tap and jazz dancer with Talent America. Receiving a full scholarship to study opera and classical music at U-Miss, Kim actually ended up graduating from the University of Florida on a vocal scholarship. Kim's Puerto Rican roots and upbringing combined with her swampy South Florida environment make for a vocal powerhouse with dynamic range and stage presence. She has performed with blues greats such as Willie Green, Trampled Underfoot, Michael Burke and Shane Dwight. Her voice has been featured on four episodes of CW17's Your Jax Music, and is heard frequently on local Jacksonville radio shows and PBS stations around Florida. Willie Green stated that Kim Reteguiz is the future of the blues! Her vocal stylings evoke those of Etta James and Janis Joplin, but with the soul and vocal power of Aretha Franklin... mixed into

MAY 20  
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JACKSONVILLE BEACH

MAY 21-22  
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BLUES FESTIVAL  
21-GREAT OUTDOORS  
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22-THE DIRTY BAR  
GAINESVILLE

MAY 26  
BOURBON, BACON  
AND BLUES  
LEXINGTON HOTEL  
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a unique style all her own.

And not only is Kim a respected vocalist and songwriter, she plays piano, acoustic guitar and Latin hand percussions. Kim Reteguiz & The Black Cat Bones are using this month to wrap up their second CD, *Leavin'*. More at [kimcb.com](http://kimcb.com).



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# John Lumpkin II

John Lumpkin II is a producer, arranger, and artist in the jazz, R&B and gospel scenes. He obtained a Bachelor's Degree in Jazz Studies from the University of North Florida and a

Master's Degree from Florida State. John grew up in the Pentecostal church and he says "The church is the root of my zeal for music

and forever shall be." Throughout his career John has shared the stage with greats such as Delfeayo Marsalis, Wycliff Gordon, Diane Schurr, Bela Fleck and the Flecktones, Marcus Roberts, Arturo Sandoval, Curtis Fuller, Marcus Printup, Houston Person, Rufus Reid, Ben Tucker, James Moody, Nathan Davis, and David Baker. Serving on staff at the University of North Florida and Douglas Anderson School of the Arts, he is also the founder of the Jazz Discovery Series at The Ritz Theatre in Jacksonville. He is also founder of The John Lumpkin Institute, offering students the opportunity to be a part of a Jazz Youth Orchestra, studying repertoire spanning from Bach to the Miles Davis Quintet while challenging them to be creative innovators of modern music. Says Lumpkin, "When we are able to learn from the

past, we then can create a brighter future for the next generation." One way Lumpkin himself does this is with The Covenant, his five-piece gospel/jazz band, and 2015 brought the release of his first album, *Devotion*. More at [johnlumpkinmusic.com](http://johnlumpkinmusic.com).



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**MAY 17 BOBBY MESSANO BAND**

**MAY 24 JP SOARS GYPSY BLUE REVUE W/THE RED HOTS**

**MAY 31 24TH STREET WAILERS**

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- LIMITED SEATING -  
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BOSTONSONTHEBEACH/BLUETUESDAYS

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# Max Hightower

South Carolina native Max Hightower bought his first blues cassette tape, *Muddy Mississippi Live* by Muddy Waters, at the age of 12. The new and mysterious sound of the music had such an immediate impact on him that in no time he was banging around on his grandmother's Silvertone guitar. But soon the harmonica became his instrument of choice. There was something almost spiritual about having an instrument that close to his voice, giving every breath meaning. In no time flat, that cassette tape was worn out, and nearly every single lick by James Cotton — Muddy's ace harmonica stylist — had been memorized. One of his father's musician buddies, Mickey Fowler, took Max under his wing, but it wasn't until 1991, when he moved to Houston,

Texas, for school that Max really began sharpening up his musical chops. That little 10-hole harp led him down the path of composing his own songs, playing the piano, bass and guitar, singing and producing. After bouncing across Texas, Max eventually found his way home to Greer, SC, where he struck Chicago blues gold upon meeting Mac Arnold. Ten long years after their initial meeting, they had a band hot enough to be called Plate Full O' Blues. You can hear Max on keyboards, harmonica, guitar and vocals on Mac Arnold and Plate Full O' Blues' latest release, 2016's *Give It Away*. More at [maxhightower.com](http://maxhightower.com).



MAY 10  
BOSTON'S  
ON THE BEACH  
DELRAZ BEACH

MAY 11  
LITTLE BAR  
GOODLAND

MAY 12-14  
BAYSIDE GRILLE  
KEY LARGO

MAY 15  
ACE'S LIVE  
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*Martin Hand leads the trio, along with with noted jazz vocalist Giacomo Gates, to perform the music of Gershwin, Porter, Berlin, Ellington, Miles, Monk and Dizzy, with stories of the music, the composers, and the era. Gates recently toured with Kurt Elling's The Four Brothers vocal ensemble. A great evening of swinging jazz standards.*

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JAZZ VOCALIST  
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seniors and families.  
[www.sbccdc.com](http://www.sbccdc.com)

# McCoy Tyner

McCoy Tyner's blues-based piano style, replete with sophisticated chords and an explosively percussive left hand, has

transcended conventional styles to become one of the most identifiable sounds in improvised music. His harmonic contributions

and dramatic rhythmic devices form the vocabulary of a majority of jazz pianists. At 17 he began a career-changing relationship with Miles Davis' sideman saxophonist John Coltrane. Tyner joined Coltrane for the classic 1960 album *My Favorite Things*, and remained at the core of what became one of the most seminal groups in jazz history, The John Coltrane Quartet. After five years with the group, Tyner left to explore his destiny as a composer and bandleader. His 1972 Grammy-nominated album, *Sahara*, broke new ground via the sounds and rhythms of Africa. Since 1980, he has also arranged his lavishly textured harmonies for a big band. In the late 1980s, he mainly focused on his piano trio featuring Avery Sharpe on bass and Aaron Scott on drums. Today, this trio is still in great demand. In 2007, McCoy Tyner Music was launched as a subsidiary of the Blue Note's In-House record label, Half Note Records. The label's debut release was Tyner's *Quartet*, featuring Joe Lovano, Christian McBride and Jeff "Tain" Watts. Tyner has released nearly 100 albums under his name, most

recently 2009's *Solo: Live from San Francisco*. He's earned four Grammys and was awarded Jazz Master from the National Endowment for the Arts in 2002. And at 77 he continues to leave his mark. More at [mccoytyner.com](http://mccoytyner.com).

PHOTO BY JOHN ABBOTT





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- May 14 Lauren Mitchell Band  
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- May 20 Nick Black**
- May 21 Jonn Del Toro  
Richardson and  
Rich Del Grosso**
- May 28 24th Street Wailers**
- June 3 Joel DaSilva &  
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- May 27 McCall's Tavern, The Villages**
- May 28 Green Turtle Tavern, Fernandina Beach**
- June 3-4 Tall Paul's Brew House, Gainesville**
- June 10 Mikki V's, Winter Springs**
- June 17 McCall's Tavern, The Villages**
- June 18 Great Outdoors, High Springs**
- June 24 Green Turtle Tavern, Fernandina Beach**

[www.littlemikeandthetornadoes.com](http://www.littlemikeandthetornadoes.com)

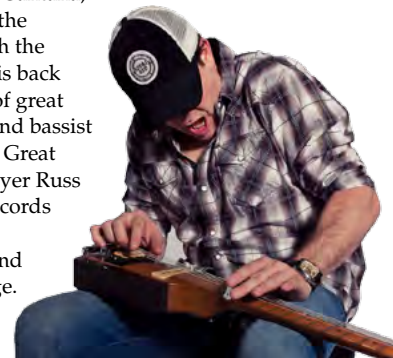
# Frank Bang & The Cook County Kings

**MAY 6  
FUNKY BISCUIT  
BOCA RATON**

**MAY 7  
TWISTED VINE  
FORT MYERS**

Frank "Bang" Blinkal, former Buddy Guy guitarist and Leader of Frank Bang & the Secret Stash, has been waiting to make this record. *The Blues Don't Care* is scheduled for summer 2016 release, and marks Bang's first true blues recording in his 25-year career. Bang joined Buddy Guy's band at the end of 1999. "It was an incredible experience, playing with Buddy every night for five years... touring every summer with B.B. King, seeing the world, playing with your idols and inspiring the greats that inspired me." Some of the greats with whom Bang shared the stage include Eric Clapton, Carlos Santana,

Dave Matthews, Robert Plant and many others. Frank Bang & the Secret Stash was a blues-rock band. Now, after four albums with the Secret Stash, including 2013's well-received *Double Dare*, Bang is back with his first-ever blues record. The CD features a who's who of great Chicago blues sidemen, including drummer Brian "BJ" Jones and bassist Andre Howard (both of Magic Slim and The Teardrops), piano Great Donnie Nichilo (Buddy Guy, Junior Wells), and harmonica player Russ Green (Lurrie Bell, John Primer). "I wanted to remember the records of yesterday while recording this disc," he explains. "I thought about Buddy, Junior Wells, AC Reed, Otis Spahn, Magic Slim and Otis Rush. No long solos like the old records, that's for the stage. And the material was easy, 25 years in the making." More at [frankbang.net](http://frankbang.net).



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# James Blood Ulmer

MAY 28  
ARTS GARAGE  
DELRAY BEACH

James "Blood" Ulmer is an American jazz, free funk and blues guitarist and singer. Influenced largely by

Jimi Hendrix, his distinctive semi-acoustic guitar sound has been described as "jagged" and "stinging," while his singing has been called "raggedly soulful." Ulmer began his career playing with various soul jazz ensembles, spending the 1960s first in Pittsburgh and then in the Columbus, Ohio area. After moving to New York in 1971, he played with Art Blakey's Jazz Messengers, Joe Henderson, Paul Bley, Rashied Ali and Larry Young. In the early 1970s, Ulmer joined Ornette Coleman; he was the first electric guitarist to record and tour extensively with Coleman, and Ulmer credits Coleman as a major influence. His third Columbia album, 1983's *Odyssey*, debuted Ulmer's Odyssey Band with drummer Warren Benbow and violinist Charles Burnham. The trio, described at the time as "avant-gutbucket," continues to perform and record to this day. The 1980s found him forming the Music Revelation Ensemble, and co-leading, with saxophonist George Adams, the Phalanx quartet. A move away from jazz toward the blues around the millennium mark found Ulmer recording a recent quartet of acclaimed blues-oriented records produced by Vernon Reid: *Memphis Blood*, *No Escape from the Blues*, *Bad Blood in the City*, and the solo guitar and vocals album *Birth-right*. Find him on



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or 954.462.0222



# Shane Chalke

MAY 4 & 11  
BURN'S COURT CAFE  
SARASOTA

As a professional mathematician, Chalke always kept music a part of his life while working at his day job.

Two decades ago, however, he took a road trip with his father that landed him in Banner Elk, NC where he was captivated the natural beauty of the area, and a jazz band playing in a local restaurant. In 2007, he retired from his job as a mathematician, relocated to Banner Elk, and focused his energies on playing the trumpet for a living. He performs there half the year, then heads south to play in Florida. He formed BE Jazz in 2007, and their latest album, 2015's *Jazz in Thin Air*, was laid down live with no overdubs, which truly takes a group effort and reflects how things were

done in the early days of jazz. Chalke and crew do not play pop jazz or light jazz, but instead stay true to the atmospheric grooves of the bebop period. "I'm stuck on that era," says Chalke.

"We will play some modern things, like more modal music by Herbie Hancock and Freddie Hubbard. But, we're playing the core bebop repertoire of the '40s and '50s, which really came out of the show tunes of Broadway. What the guys were doing back then was taking songs by Cole Porter, George Gershwin, Jerome Kern and Rogers and Hart and turning them into jazz tunes. That is, in some ways, the high point of American jazz. They were taking tunes that everybody knew the melody of and making them cool." So is Chalke. More at [be-jazz.com](http://be-jazz.com).



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MAY 6 "Music in the Park," A free community concert Co-Sponsored by SJO  
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MAY 7  
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MAY 14  
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Henry Butler  
Jazz / Blues

Friday 5/13 | 9pm

Jeffery Broussard & the  
Creole Cowboys | Zydeco  
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Saturday 5/28 | 8pm

James Blood Ulmer  
Blues

Friday 6/3 | 8pm  
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BLUESTONE  
Charles Gasper, David Shelley (RIP),  
Kandy "Red" Kidenour, Dave Scott  
and Billy Jolley (not pictured)



Luna Pearl

**Saturday, May 28th**

BEES, LOVE VALLEY  
OTIS CADILLAC &  
THE EL DORADOS  
MATT SCHOFIELD  
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**Sunday, May 29th**

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# Niecie

Cashbox Magazine has described Niecie as a "raw and soulful....rocking blues powerhouse" who has shared the stage with the likes of Koko Taylor, Larry McCray, and Magic Slim and the Teardrops. A workaholic who relentlessly pushes herself to improve her craft, Niecie was recently voted one of the Top 25 Women In Music by *Blues-E News Magazine*. Originally a rocker, Niece had stepped outside on set break when she was approached by bluesman extraor-

dinaire Magic Slim, who had heard her set and said to her, "Girl, you need to sing the blues." He invited her to join him on stage and that was that. Born and raised in the Motor City, Niecie's uncompromising vocal chops were honed during stints in Chicago, Las Vegas, and Boston. Growing success inspired her to focus on her songwriting, necessitating a trip to Nashville. There she went straight into the studio and recorded/co-produced her debut CD, *Peace Of My Mind*. The CD boasted a virtual dream team of musical and songwriting talent, and landed on Top 10 playlists worldwide. Niecie's sophomore release, *Beyond The Surface*, and its followup, *Wanted Woman*, confirmed her as a frontrunner in the genre, with critical acclaim and high chart positions. Her latest, 2014's *The Other Side*, is further proof that at this stage of her career, the only question for Niecie is "What's next?!" More at [niecie.net](http://niecie.net).



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10:30PM, Underbelly  
Jacksonville  
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[tribaldisorder.com](http://tribaldisorder.com)



# Curtis Lundy

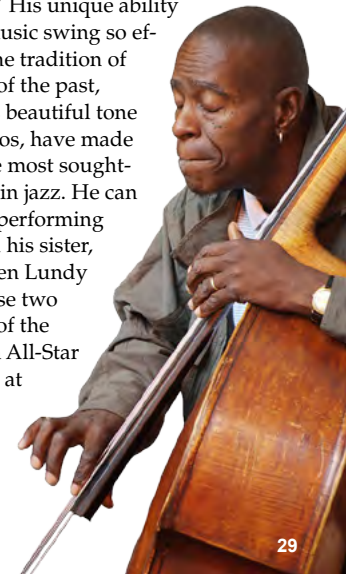
**MAY 6**  
**ARTS GARAGE**  
**DELRAY BEACH**

**MAY 7**  
**JAZZ IN THE BAY**  
**SOUTH MIAMI DADE**  
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Born in 1955, Curtis Lundy is a double bassist, composer, producer, choir director, and arranger. Lundy began his musical career in the All Miami Youth Jazz Band and was classically trained at the University of Miami

under the tutelage of renowned bassist Dr. Lucas Drew. Best-known for his work as part of jazz vocalist Betty Carter's band, Lundy made his debut on the New York jazz scene in 1978. Over the years he has performed with an impressive list of musicians, including Art Blakey, Freddie Hubbard, Pharoah Sanders, Wynton Marsalis, John Hicks, George Coleman, Sonny Stitt, Stanley Turrentine, Mulgrew Miller, Phyllis Hyman, Lionel Hampton and many more. In the late 1980s, he stepped into the spotlight, releasing *Just Be Yourself* in 1989, and following it up a decade later with *Against All Odds* in 1999 and *Purpose* in 2002. Lundy remains one of the most spiritually uplifting bassists on the jazz scene today. Lundy's arrangement on "Walk With Me," recorded by the ARC Gospel Choir, was sampled by rapper Kanye West and became the Grammy Award-winning hit "Jesus Walks." His unique ability

to make the music swing so effortlessly, in the tradition of great bassists of the past, along with his beautiful tone and lyrical solos, have made him one of the most sought-after sidemen in jazz. He can also be heard performing regularly with his sister, vocalist Carmen Lundy and, as on these two dates, as part of the Bobby Watson All-Star Quartet. More at [curtislundy.com](http://curtislundy.com).



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**SAT 16** **CUENCA CIGAR Lounge**, 7PM-10PM  
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**MIAMI JAZZ CONSORT**

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 June 3 Bert's, *Matlacha*  
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July 29 & 30, 2016  
 ST. FERIOLE ISLAND, WISCONSIN

**2 DAYS-12 BANDS-2 STAGES**

JOHN NEMETH  
 COREY STEVENS  
 RICK ESTRIN & THE NIGHTCATS  
 NORA JEAN BRUSO  
 NO SINNER  
 MARK CAMERON BAND  
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# NEW SMYRNA beachweeks

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## BEACH WEEKS BLUES FESTIVAL

May 12th-15th

FREE ADMISSION TO 21+ OVER

<h3>Thursday May 12th</h3> <p>9:00PM <b>TOMMY MAC BAND</b>  <i>Rockin' Blues</i>        OMBAR CHILL LOUNGE</p> <p>9:00PM <b>MIKE QUICK TRIO</b>  <i>Blues, Funk, Soul</i>        TRADERS SPORTS BAR</p> <h3>Friday May 13th</h3> <p>2:00PM <b>BEARTOE</b>  <i>Blues</i>        PEANUTS</p> <p>4:00PM <b>HIGHWAY FLYERS</b>  <i>Jazz, Blues Rock</i>        TONI &amp; JOES</p> <p>7:00PM <b>BIG RICK &amp; THE TROUBLE MAKERS</b>  <i>Low Down Blues</i>        TRADERS SPORTS BAR</p> <p>9:00PM <b>ANNI PIPER</b>  <i>Blues, Blues Rock</i>        OMBAR CHILL LOUNGE</p> <h3>Saturday May 14th</h3> <p>1:00PM <b>SMOKE HOUSE</b>  <i>Florida Swamp Blues</i>        FLAGLER TAVERN</p> <p>2:00PM <b>BIG RICK</b>  <i>Low Down Blues</i>        PEANUTS</p> <p>4:00PM <b>HIGHWAY FLYERS</b>  <i>Jazz, Blues Rock</i>        TONI &amp; JOES</p>	<h3>Saturday May 14th Cont.</h3> <p>5:00PM <b>THE BLUE DIAMOND BAND</b>  <i>Blues, Country, Classic Rock</i>        OMBAR CHILL LOUNGE</p> <p>6:00PM <b>DALLAS REESE</b>  <i>Rock, Blues, Jazz</i>        GNARLY BAR</p> <p>7:00PM <b>DEBBIE D &amp; VINTAGE NOW</b>  <i>Blues</i>        TRADERS SPORTS BAR</p> <p>8:00PM <b>BEARTOE</b>  <i>Blues</i>        CLANCY'S CANTINA</p> <p>9:00PM <b>5X NEW ORLEANS BEST HARMONICA PLAYER</b>  <b>THE ROCKIN' JAKE BAND</b>  <i>Blues, Zydeco, Swamp Funk</i>        OMBAR CHILL LOUNGE</p> <h3>Sunday May 15th</h3> <p>3:00PM <b>TIM &amp; CASEY</b>  <i>Blues, Country, Jazz standards</i>        TONI &amp; JOES</p> <p>4:00PM <b>BIG RICK &amp; THE TROUBLE MAKERS</b>  <i>Low Down Blues</i>        TRADERS SPORTS BAR</p> <p>5:00PM <b>SOUL COAST</b>  <i>Soul, Rhythm and Blues and Jazz</i>        FLAGLER TAVERN</p> <p>9:00PM <b>4X GRAMMY WINNER</b>  <b>TAE PIERCE</b>  <b>AND THE T-STONE BAND</b>  <i>Special Tribute to the Blues</i>  <i>Blues, Roots, Funk, Rock</i>        OMBAR CHILL LOUNGE</p>
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FOR MORE INFORMATION AND EVENT SCHEDULE GO TO [NSBFLA.COM](http://NSBFLA.COM)

