

JAZZ & BLUES

F L O R I D A



FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURED ARTIST

Vanessa Collier



JAZZ

DOLPH CASTELLANO
MICHELLE AMATO
FEDERICO BRITOS
HAL ROLAND
JOHN ORSINI
TERRI LYNE CARRINGTON

BLUES

BONEFISH JOHNNY
CECE TENEAL
MICHAEL CHARLES
ERIC CULBERSON
LITTLE JAKE & THE SOUL SEARCHERS
CHUBBY CARRIER & THE BAYOU SWAMP BAND

Vanessa Collier

Dubbed an “old soul,” Vanessa

Collier is a multitalented saxophonist, vocalist, and award-winning songwriter who delivers a swinging, dynamic blend of blues, funk, rock, and soul, while leading a talented five-piece band in a very high energy performance. Prior to releasing her debut album in August 2014, Vanessa spent a year and a half touring in the US and internationally with Grammy-winning, Blues Hall of Famer Joe Louis Walker. Vanessa also played alongside Annie Lennox, Kathy Mattea, Willie Nelson and other notable artists. One intense touring stint found her visiting 17 cities in 30 days, and 2,000 people sang “Happy Birthday” to her while she was on stage in Turkey. And she did all this while completing dual degrees in Performance and Music Production and Engineering at Berklee College of Music in Boston.

Vanessa started playing saxophone at the age of ten, earning awards and winning solo competitions against musicians many years her senior at national festivals before she was out of middle school. In high school, Vanessa was a four-year letterman and captain of the Varsity Girls’ Basketball Team with offers to play basketball through college, but her saxophone skills garnered the attention of many of the finest

music schools in the country, leading to her attendance at Berklee. During college, Vanessa started singing and really found her sound in blues, soul, and funk.

After graduation, Vanessa released her debut album, *Heart, Soul & Saxophone*, in 2014 and launched an accompanying national tour. On the album, which she also produced, Vanessa demonstrates her skills as a master musician and songwriter, blending her blues background with elements of funk, rock and soul. Her powerful vocals, gritty saxophone solos, and incredibly energetic performance create a uniquely powerful combination. Many tracks on her debut album actually began as college songwriting assignments so, while her style is varied, she firmly plants herself as an up-and-comer on the blues scene. With her debut release, Vanessa was also named an elite Best of 2014 Blues Breaker on Dan Aykroyd’s BluesMobile (House of Blues Radio) and was a featured Blues Breaker of the Month. Vanessa was also recognized for her songwriting as a top three finalist in the John Lennon Songwriting Competition. During her debut tour, Vanessa sold out live shows in Florida, California and along the east coast, earning lots of new fans



Heart, Soul, Sax

and coveted invitations to return to each venue. She's already booked to return to Florida in October to open the Daytona Blues Festival, which kicks off the Florida festival season. Speaking about her live shows and band, Vanessa says, "We're a very high-energy of band. All of them are fantastic musicians, and we all really love to entertain a crowd, and deliver the music that makes people happy." Vanessa also competed in the 2016 International Blues Challenge in Memphis earlier this year. She and the band started a buzz on Beale Street, advancing through the semifinals as they represented the Billtown Blues Association from Pennsylvania.

Vanessa is also in demand as a guest artist too. She has recently rejoined Joe Louis Walker as a featured guest artist on a handful of his dates, and just returned from Brazil after performing at a blues festival as a featured guest artist. She teaches private saxophone lessons each week to students from elementary through high school. Vanessa started teaching in high school and enjoys working with students

and helping them find a love of music. Her own love of music keeps her practicing and learning on the piano, guitar, flute and clarinet, as well as the entire saxophone family. Vanessa is currently working on her next album, planned for release in early 2017. More at vanessacollier.com.

JULY 28
PARADISE
BAR & GRILL
PENSACOLA

JULY 29
BEST OF WMNF
HEATWAVE
SKIPPER'S
SMOKEHOUSE
TAMPA

JULY 30
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

JULY 31
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SEBASTIAN

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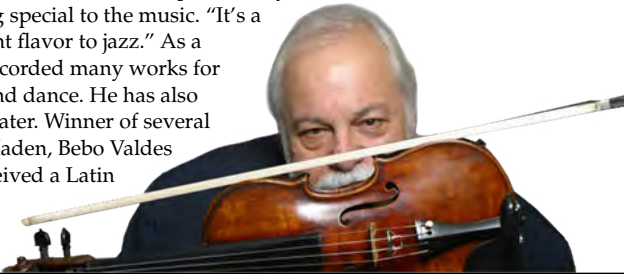
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Federico Britos

JULY 11
MIAMI JAZZ CO OP
OPEN STAGE CLUB
MIAMI

Violinist Federico Britos is as adept within the world of jazz music as he is in the classical realm. Born in Uruguay, but now based in Miami, Federico began playing violin at age five, and was impressing internationally respected teachers and performers a mere six years later. Serving as principal chair, soloist, and ultimately Concertmaster with some of the great symphony orchestras of Uruguay, Venezuela, Peru, Cuba, and United States (Miami), Federico has toured extensively throughout the Americas and Europe. He would, in time, not only perform with some of Latin America's greatest musicians, such as Astor Piazzolla, Horacio Salgan, Bola de Nieve, Joao Gilberto, Dorival Caimi, Vinicio de Moraes, Armando Manzanero and Tania Libertad. He would also have the opportunity to share his outstanding talent with Dizzy Gillespie, Dexter Gordon, Duke Ellington, Nat King Cole, Woody Herman, Benny Goodman, Bucky Pizzarelli, Ken Peplowski and Charlie Byrd. His latest project, 2015's *Federico Britos Presents: Hot Club Of The Americas*, reminds him of studying classical violin technique as a boy. He found that the violin brings something special to the music. "It's a seasoning," he says. "It adds a different flavor to jazz." As a composer, Federico has written and recorded many works for orchestra, chamber ensemble, ballet and dance. He has also composed music for films, TV and theater. Winner of several Grammys for his work with Charlie Haden, Bebo Valdes and Israel "Cachao" Lopez, Britos received a Latin Grammy for Lifetime Achievement in 2015. More at sunnysiderecords.com.





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Michael Charles

JULY 1 & 2
HOUSE OF BLUES
ORLANDO

While enjoying a successful musical crusade of touring, recording, and numerous television and radio appear-

ances in his homeland of Australia, Michael Charles received an invitation from Buddy Guy's management to appear at the infamous Legends in Chicago. Graciously accepting the honor, Michael traveled the 12,500 miles and took the stage with Guy. After numerous trips back and forth, Michael made the life-changing decision to make America his new home in 1989. He worked the Chicago blues circuit performing with Buddy Guy, Phil Guy, James Cotton, Eddy Clearwater, Junior Wells and George Baze, and toured with blues legend Jimmy Dawkins. Through the next 20-plus years and eight Grammy nominations, Michael has been featured in numerous TV, radio and magazine pieces. In October of 2015 he was inducted into the Blues Hall of Fame. His discography is comprised of 32 releases including a double-CD 30-year anthology released in 2014, and 2015's *Concert at the Nest*, a compilation of 11 live tracks recorded at one of

Michael's final performances in Australia before moving to the US. A new CD featuring all new material is due for

release later this year. Michael is currently on his ninth consecutive tour, the Coming Back Home Tour, which features stops at new locations and festivals, and revisits some favorite venues from the last eight annual tours. We're excited

to have him back in Florida. More at michaelcharles.us.



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Michelle Amato

JULY 30
PILARS MARTINI
WINTER GARDEN

A dynamic vocalist who can plumb the lyrical depths of passion and soar effortlessly through the musical stratosphere, Michelle Amato's unique talents have made her one of the most in-demand names in jazz today. She has performed and recorded with an incredibly diverse array of artists, including Liza Minelli, Al Green, Jon Secada, Donna Summer, Michael McDonald, Ira Sullivan, Celia Cruz, Rita Marley and Yanni. Her solo work can be heard on the latter's *Ethnicity* CD and *Yanni Live* DVD. She recorded the title cut on Dirty Martini's debut CD, *Save Your Love For Me*, and released her debut CD, *I'm All Smiles*, in 2006. Staying extremely active in the recording studio as a singer and contractor, Michelle has worked for Royal Caribbean Cruise Lines, Warner Brothers, Macy's Thanksgiving Parade, and Walt Disney Company, among many others. She has been a featured soloist with numerous symphonies and philharmonics, and has coached vocalists for Cirque du Soleil, taught private students, and directed college jazz vocal ensembles. Michelle has conducted master classes and clinics for The International Association of Jazz Educators, Grammy in the Schools, The North American Cultural Center in San Jose, Costa Rica, and various groups at Walt Disney World. Her adjudicating duties have included The National Foundation for the Advancement of the Arts, The Florida Vocal Association, and various jazz societies. Currently, Michelle teaches at The University of North Florida. More at michelleamato.com.



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Chubby Carrier

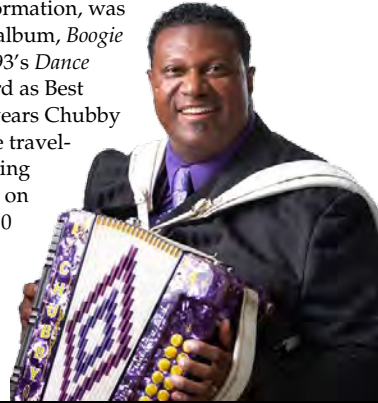
JULY 20
BAYTOWNE WHARF
SANDESTIN

JULY 21
PARADISE
BAR & GRILL
PENSACOLA

AUGUST 13
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

Born this month in 1967 (Happy Birthday!) in Churchpoint, Louisiana, Chubby Carrier a third-generation zydeco artists often referred to as “The World’s Premier Zydeco Showman.” Father Roy, grandfather Warren and cousins Bebe and Calvin Carrier are considered legends in zydeco history. Chubby began his musical career at the age of 12, playing drums with his father’s band, then picked up the accordion three years later. By age 17, Chubby was playing with Terrance Simien & the Mallet Playboys, and toured the world for two and a half years before forming his own band in 1989. Their debut album, *Go Zydeco Go*, released shortly after the band’s formation, was followed by their first nationally distributed album, *Boogie Woogie Zydeco*, in 1991. Their third album, 1993’s *Dance All Night*, received a Living Blues critics award as Best Zydeco Album of the Year. Over the past 27 years Chubby

Carrier and the Bayou Swamp Band have recorded 11 CDs while traveling the world, logging an average of 150-175 dates a year, including major festivals in the US and Europe. Chubby has also appeared on recordings for Tab Benoit, 6Was9 and Jimmy Thackery. Their 2010 release *Zydeco Junkie* won the Grammy for Best Zydeco or Cajun Album. In 2011, Carrier was inducted into the Louisiana Music Hall of Fame, and in 2015, Chubby and the Band released *Zydeco Stuff*, another great set of high-energy, swamp-funky zydeco that could get just about anyone out of their seat and on to the dance floor. More at chubbycarrier.com.



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TUESDAY, JULY 12



KEVIN MAHOGANY

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— *Newsweek*

SUNDAY, JULY 17



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Dolph Castellano

JULY 24
7TH ANNUAL
SOUTH FLORIDA
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Originally trained as a classical pianist, Brooklyn-born Dolph Castellano soon began to tune his ear to the piano rhythms and syncopation of the jazz sound. Playing in big bands with big named musicians such as Charlie Spivak and Woody Herman, Dolph developed his own flavor merging in and out of musical quotes. Buddy Morrow, Sam Donahue, Sy Zentner, Ray Anthony, and Ralph Marterie were also big names that focused attention on Dolph's melodic piano sounds. Now making his home in Ft. Lauderdale, Dolph is celebrated as a representative for this true American classical music form. He has contributed to the awareness in the importance of music education. He has guided personal musical encounters between and among diverse individuals and expose the audience to the rich talent of the next generation of Jazz.

Dolph is considered one of the top jazz pianists in South Florida, and a consummate jazz sideman. His longevity as a fixture in the South Florida jazz scene is evidenced by an incredible roster of memorable performances. Dolph has performed with a who's who of local and international jazz stars including Dizzy Gillespie, Woody Herman, Sam Donahue, Jimmy Dorsey, Art Moony, Ralph Marterie, Charlie Spivak and Cy Zentner. He's worked and recorded with Ira Sullivan, Pete Minger, Chubby and Duffy Jackson, Lou Donaldson, Donald Byrd and many others. He also served as pianist in residence for the Boca and Palm Beach Pops Symphonic Orchestras. His appearance is in honor of his late brother Tony's induction into the South Florida Jazz Hall of Fame. More at dolph-castellano.com.



Gary Smulyan

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Cece Teneal

JULY 30
PALLADIUM
ST. PETERSBURG

Cece Teneal grew up with her grandparents in the small town of Osteen, just outside of Orlando.

All she ever wanted was the American Dream: a house, a family, a white picket fence and a hypoallergenic dog. The idea of being in the limelight was never part of the plan. But as her grandmother told her repeatedly, "What God has for you is for you!" and about ten years ago Cece began singing in area venues before being selected as the lead singer for B.B. King's Blues Club in Orlando. There, she released her debut blues album, *Train from Osteen*, in front of a sold-out crowd. She's traveled the world entertaining the lovers of blues, and has opened for the likes of Buddy Guy, Joe Cocker, Johnny Lang, and B.B. King. Cece has also toured as the leading lady for B.B. King's Blues Clubs' musical production, and on board Holland America Cruise Lines. "They say my power, presence and passion on stage create an experience that is good for the soul," says Cece. "If for just one night, I can replace the cares of life and fill your heart with my music, the accolades don't mean a thing." Now Cece is taking music lovers on a trip down memory lane with *Portrait of A Queen*, featuring hits from Aretha Franklin's 50-year musical entertainment legacy including "Chain of Fools," "Natural Woman," and "Bridge Over Troubled Water." This Broadway-style music experience – created by Cece herself – has been garnering terrific buzz. More at ceceteneal.com.



JULY 4, 5 **BEN PRESTAGE**
 JULY 15 **TYLER MAC**
 JULY 17 & 19 **JOSH GARRETT BAND**
 JULY 20 **COLIN LAKE**
 JULY 21 **CHUBBY CARRIER**
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Terri Lyne Carrington

After studying under full scholarship at Berklee, Grammy-winning drummer, composer and bandleader Terri Lyne

Carrington became sought-after musician in New York, working with James Moody, Lester Bowie, Pharoah Sanders and others. In the late

'80s she relocated to Los Angeles, where she gained recognition as the house drummer for the *Arsenio Hall Show*, and in 1989, Carrington released her Grammy-nominated debut CD, *Real Life Story*. Carrington has performed on numerous recordings over the years, including Herbie Hancock's Grammy-winning *Gershwin's World*. Her production and songwriting collaborations with artists such as Gino Vannelli, Peabo Bryson, Dianne Reeves and Marilyn Scott have also produced notable works, including her production of Reeves' Grammy-winning CD, *Beautiful Life*, in 2014. Carrington released her fifth CD, *The Mosaic Project*, in 2011. The critically acclaimed CD, which won a Grammy for Best Jazz Vocal Album, included some of the most prominent female jazz artists of the last few decades. In 2013, Carrington released *Money Jungle: Provocative in Blue*, her much anticipated homage to Duke Ellington, Charles Mingus and Max Roach, to coincide with the 50th anniversary of the release

of their iconic 1963 *Money Jungle* album. Carrington made history when she became the first woman to win a Grammy for Best Jazz Instrumental Album. *The Mosaic Project: LOVE and SOUL* was released in 2015. Like its predecessor, the album presents Carrington leading a rotating cast of superb female instrumentalists and vocalists. More at terrielyne.carrington.com.

JULY 21
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JULY 3 SKYLA BURRELL JULY 10 RUSTY WRIGHT BAND



JULY 17 ERIC CULBERSTON JULY 24 JOE 'SURVIVAL' CARUSO JULY 31 VANESSA COLLIER

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Bonefish Johnny

Crossing over between the indie, blues and jamband scenes for years with funk rock act Groove Thangs (signed to Epic, produced by Tom Dowd), eclectic bar band Shack Daddys and his live Funky Roots Revue, South Florida roots rocker

Bonefish Johnny has put out over half a dozen albums during his decades long career but none under his own handle. Until now. Taking its title and imagery from concept records that were once a rite of passage in American song, *Bonefish Johnny Sings The Blues* is both tribute and celebration. Its lovingly curated set of soulful tunes feature guest appearances by Albert Castiglia, JP Soars, the late David Shelley, Nicole Yarling (Joe Williams, Jimmy Buffett), Jeff Watkins (James Brown, Joss Stone), Raiford Starke, Billy Vazquez, Jack Shawde (Ray Charles, Paul Butterfield) and others. The album's faithful renditions of classics and obscurities from Little Walter, Albert Collins, Joe Tex and others spiced with edgy originals like "Issues" and "Break Every Mirror" reflect a keeper of the flame still blazing his own trail. "The blues is not a genre, it's an element," declares Bonefish, explaining the unified field theory behind this record and his music in general. Presenting not just a diverse set of songs, *Bonefish Johnny Sings The Blues* represents for a scene, featuring contributions from musicians who inspired him as well as those he has inspired. Funky, sincere, eclectic, it is the sound of a milieu as personified by an artist, the 'sugarcane soul' of Bonefish Johnny. More at bonefishjohnny.com.

JULY 15
FUNKY BISCUIT
BOCA RATON

JULY 23
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SATURDAY
DEC 3, 2016

BRADENTON BLUESFEST

IN THE FLORIDA SUNSHINE ON THE BRADENTON RIVERWALK



**RONNIE BAKER
BROOKS**

6:45pm-8:00pm



**LARRY
McCRAY**

1:30pm-2:30pm

**GOLDEN STATE
LONE STAR REVUE**

5:15pm-6:30pm

Mark Hummel, Little Charlie Baty & Anson Funderburgh



**SUGAR RAY
AND THE BLUETONES**

12:15pm-1:15pm



**VICTOR
WAINWRIGHT
AND THE WILDROOTS**

4:00pm-5:00pm



**SLAM ALLEN
BAND**

11:00am-12:00pm

JASON RICCI

2:45 pm-3:45pm



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TICKETS ONLINE \$30
DAY-OF EVENT TICKETS \$45
BRUNCH TICKETS \$30

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WEEKEND

FRI, DEC 2
6-9pm
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Damon Fowler &
Ari and the Alibis

SAT, DEC 3
11am-8pm
BLUES FEST*
*requires
tickets

SUN, DEC 4
10am-Noon
BLUES BRUNCH*
Doug Deming
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John Orsini

Saxophonist John Orsini spent the last 33 years as a musician at Walt Disney World in Orlando. Over the course of his Disney career, John appeared with a long list of jazz artists, including Clark Terry, Red Rodney, Eddie Higgins, John Sheridan, Allen and

Warren Vache, John and Bill Allred, Don Lamond, Chubby Jackson, Johnny Varro,

JULY 31
ALTAMONTE CHAPEL
ALTAMONTE SPRINGS

Dick Hyman, John Clayton and Moussey Alexander. John was a member of the festival big band at the Sarasota Jazz Festival for a number of years and has performed in a number of concerts with the Smithsonian Jazz Masterworks ensemble, both in Washington, D.C. and on tour. John traveled extensively with Glenn Miller Orchestra under the direction of Peanut Hucko (1974), The Tommy Dorsey Orchestra under the direction of Murray McEachern (1976), and Natalie Cole (1995-96.) John has been a guest artist at the Elkhart (Illinois), Jazz Festival and most recently was featured on the Jazz Festival at Sea Cruise. A member and co-founder of the Orlando Jazz Orchestra, he currently is back with the Tommy Dorsey

Orchestra under the direction of Terry

Myers, is a member of the Space Coast Jazz Orchestra, and plays with his eponymous sax quartet as well. According to this

retired, yet still very busy man, "Music is your own experience, your own thoughts, your wisdom. If you don't live it, it won't come out of your horn. They teach you there's a boundary line to music. But, man, there's no boundary line to art." More at spacecoast-symphony.org.



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Little Jake & The Soul Searchers

— William Whitley
Asheville, NC

JULY 23
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

“Little” Jake Mitchell, Tampa-born and Florida-raised son of a Cuban immigrant, makes his return appearance at the Bradfordville Blues Club on Saturday,

July 23. Last time, ten years ago, he shared the stage with fellow Floridian Sarasota Slim. This time, he’ll be backed by his high-voltage veteran band The Soul Searchers, and debuting a new CD that shines a spotlight on a decades-long career of electrifying entertainment.

Mitchell’s appearance also celebrates the iconic blues and soul nightclub, its history dating back to the 1950s and perhaps beyond, when it was reportedly owned by the Henry family. In 1992 it was acquired by Atlanta businessman Dave Claytor and given the name Dave’s C.C., presumably a shoutout to local black baseball team the C.C. Saints. These days the Bradfordville Blues Club, a cinder block, diamond-in-the-rough nightspot hidden in the backwoods of north Florida, is owned and operated by Gary Anton and his wife Kim. They run the place with a clear sense of purpose: to sustain a legacy of inspired performances.

Born Arnold Ramirez, his name changed to Little Jake Mitchell at the age of five. He started winning singing competitions sponsored by a local bread company. It was the 1950s, a time when black artists had precious few opportunities to work and Mitchell clearly made the most of his. In 1960 he became the first black artist to perform at the Gator Growl homecoming extravaganza at UF Gainesville. After that he hit the chitlin’ circuit, a long trail of almost exclusively black nightclubs crisscrossing the Deep South, marking distinct social and racial boundaries. It was against this backdrop that the music we call soul, R&B or blues was galvanized into an

art form. The present Bradfordville Blues Club was part of that history and the convergence of these two legacies will be the backdrop when Mitchell unleashes his patented “You Know What?” to an appreciative and adoring audience. Make no mistake, even after slipping past 70, “Little” Jake Mitchell still brings the authenticity and passion of what it means, and has meant historically, to be a black artist in a changing world.

If that were the entire story it would already be a classic. But the band is on the move, and their new CD, *Not A Chance In A Million*, perfectly reflects the music of their times, from the Detroit-drenched title track to the pork-fried and hard-boiled “Work With Me Annie.” Throw in the bravura of “I Found A Love” and the ‘60s-flavored civil rights anthem “Free At Last” and it adds up to a musical statement spanning five decades of commitment to the craft. The album flows along easily with “Don’t Let The Green Grass Fool You” and Wilson Pickett’s “634-5789” and hits gold-record pay dirt on “I Got To Know.”

When the dust settles, those fortunate enough to have been there on July 23 will know what the world is slowly losing but still celebrating: a time-war trip to a place where soul music lived up to its name. Reservations are strongly recommended but whatever you do, don’t bring any. More at littlejakemitchell.com.



PHOTO BY SUZANNA MARS

Hal Roland

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SUNDAYS
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KENDALL

Having recorded with some of the biggest names in pop music, including Barry Gibb and Michael Jackson, as well as performing in some of the biggest concert venues in the world, Hal Roland has enjoyed the levels of success that all contemporary musicians dream of. He started his career in 1988 touring with '80s

pop sensations Exposé and Jon Secada, then began arranging and producing music for the TV show *Star Search*. In addition to his many performing and production credits, Roland published a textbook on keyboard programming, *FM Synthesis for the DX7*, and taught these and related subjects at the University of Miami. Additionally, Roland has shared his experiences and perspectives with the public on his Radio Show *The Latin Jazz Quarter* on WDNA 88.9 FM for the last ten years. He also serves Program Director for JazzRadioMiami.com, an internet radio station dedicated to playing and promoting the many jazz artists in South Florida. In spite of this commercial success, the art of jazz and improvisation has always been at the core of Roland's musical soul. His soulful vocals and intense jazz piano takes any group of musicians on a new and exciting journey every time. His newest CD, *Conversions*, takes well-known current songs on a creative path with stellar players, giving them dramatically new harmony and rhythm interpretation, encouraging the listener to open their mind and ears to new ideas. More at halroland.com.



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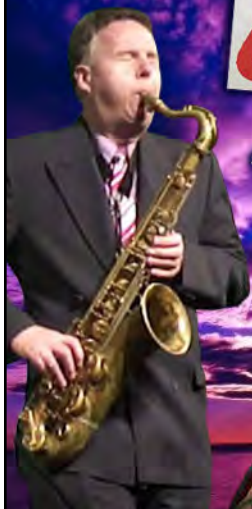
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Friday	July 8	Albert Castiglia
Saturday	July 9	Randi & The Wild Fire Band
Wednesday	July 13	Blues Over Easy
Friday	July 15	Jimi Ruccolo
Saturday	July 16	IKO IKO
Friday	July 22	Albert Castiglia
Saturday	July 23	Randi & The Wild Fire Band
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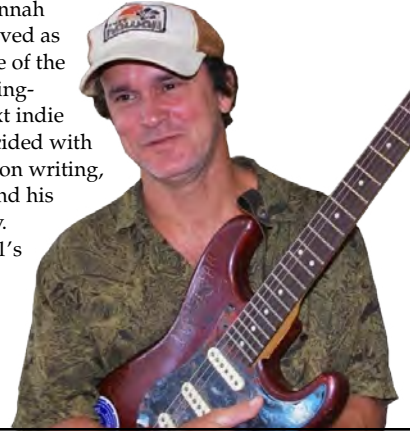
Eric Culberson

JULY 16
DOUBLE ROADS
TAVERN
JUPITER

JULY 17
EARL'S HIDEAWAY
SEBASTIAN

Bandleader Eric Culberson has been playing music virtually all his life. Growing up in Savannah, GA in a family of musicians, he was drawn to his father's guitar at the age of six. By 1993, Culberson's drive and raw talent drew the attention of Kingsnake Records, who signed him as a solo act and released two critically-praised CDs: *Blues is My Religion* and *No Rules to the Game*. Noteworthy for their reliance on original material (as opposed to re-arranged blues standards), the debut CD's title track hit #24 on the national Blues Airplay Chart. In 1998, Eric opened his own live music nightclub, Savannah Blues. For the next six years, that venue served as

his band's home base of operations, and also brought in some of the finest artists on the blues club and roadhouse circuit. After King-snake's demise, a loyal fan offered to finance Culberson's next indie album, *Live at the Bamboo Room*. Its 2006 release roughly coincided with the sale of Savannah Blues, freeing him to concentrate solely on writing, playing and recording music. In the years since, Culberson and his band have honed their chops, grooves and musical telepathy. "We love what we do, and we do what we love" he says. 2011's ambitious *In The Outside* openly incorporated previously downplayed elements of his musical upbringing. Alongside the more traditional electric blues material, there are echoes of the funk, R&B, hard rock, Southern-fried jam and even early punk. More at ericculberson.com.



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July 2 Johnnie Marshall Blues Band

July 8 Charles Atkins Blues Band

July 9 EG Kight & Her Blue South Band

July 15 James Armstrong

July 16 Southern Avenue Band

July 22 Rusty Wright Band

July 23 Little Jake & The Soul Searchers

July 29 Ghost Town Blues Band

July 30 Vanessa Collier



bradfordvilleblues.com

DAYTONA BLUES FESTIVAL

FRIDAY Vanessa Collier • Long Tall Deb w/Colin John
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