

JAZZ & BLUES

SEPTEMBER 2016

FLORIDA

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES



FEATURED PERFORMER

Count Basie Orchestra

BLUES ARTISTS

SHEMEKIA COPELAND
COLIN LAKE
SUE FOLEY
LITTLE BOYS BLUE
CASSIE KEENUM
NICK BLACK

JAZZ ARTISTS

JOHN DAVERSA
MARCUS ROBERTS
BRIAN LYNCH
MELINDA ROSE
GINO ROSARIA
ALEX BUGNON
LOUIS HAYES



11th
ANNUAL

CALLING ALL HARMONICA PLAYERS!

Florida ★ ★ ★ ★ ★
HARMONICA
Championships
HARMONICA FESTIVAL



SUNDAY, OCTOBER 16, 2016 · NOON - 9PM

Trophy
For
BEST
★ in ★
SHOW

INTERNATIONAL RECORDING ARTIST
Featured Artist **BRANDON SANTINI**

And the **Payne Brothers** *Featuring* **ROCKIN' JAKE & LITTLE MIKE**

*Join the Harmonica Orchestra, Players
Master Class or Harmonica Repair Clinic*

Your Hosts

ADAM FLOYD
and
FARLEY PALMER

12 NOON Workshop with BRANDON SANTINI

PLAYERS REGISTER BY CALLING 386.314.4027 OR EMAIL TO TAZJAZZSMYRNA@YAHOO.COM

BEACHSIDE TAVERN

690 E. 3RD AVE. NEW SMYRNA BEACH FL 32169

SPONSORS



POSTER DESIGN BY CEESAW GRAPHICS · JCEESAW@GMAIL.COM

MARC MONTESON PROMOTIONS PRESENTS

16th Annual New Smyrna Beach

JAZZ FESTIVAL

JAZZ IN THE LOOP BY BETH HAIZIP/JACKSONVILLE



THURSDAY 9/22
FREE
KICK-OFF CONCERT
NSB Library 6pm

FRIDAY 9/23
KICK-OFF PARTY
Om Bar 5:30pm (ticketed)

SATURDAY 9/24
FREE
MUSIC ALL DAY!
Flagler Ave. & Canal St.
Historic Districts
9:30am-10:30pm

SUNDAY 9/25
FREE
MUSIC ALL DAY!
3rd Avenue
& N. Causeway
11:00am-8:00pm

September 22-25, 2016
Flagler Avenue & Venues in the LOOP

Bill Allred's Classic Jazz Band • Dave Capp • Thom Chambers Trio
Con Leche • Fusion Beat • Sybil Gage • Good Times Dixieland Band
Ray Guiser Quintet • Terry Harr Duo • Robert Harris Band
Jacqueline Jones • Dan Jordan Pure Joy Quintet *with* Michelle Mailhot
Kid Dutch • Johnny Mag Sax • Kenny Mackenzie Trio
Music Remembrance Dixieland Trio • Sanford Jazz Ensemble
Greg Parnell Trio *with* Suzy Park and Jeff Bush • Steve Scholz Trio
Dayve Stewart • Veronica Swift *with the* Jeff Rupert Quartet
Tres Bien Quartet • Rich Walker Quintet

ENTERTAINMENT IS SUBJECT TO CHANGE

nsbjazzfest.com

Information 386.423.9760

Accommodations 1.800.541.9621 • nsbfla.com



Count Basie



Amazingly, this year marks the 81st anniversary of the Count Basie Orchestra and the band still carries the musical verve to headline Florida's newest major jazz and blues festival. William "Count" Basie (1904-1984) started his orchestra in Kansas City in 1935, and proceeded to develop and maintain one of the greatest jazz orchestras in history. With Mr. Basie's meticulous attention to detail, selecting the very best musicians, and making sure that every tune could be danced to, The Count Basie Orchestra quickly became known to epitomize that irresistible Kansas City Swing beat.

Some of the greatest soloists, composers, arrangers, and vocalists in jazz history have worked with the legendary Count Basie Orchestra. Today, this 18-member orchestra carries on its excellent history of stomping and shouting the blues, as well as refining those musical particulars to allow for the deepest and most moving of swing.

The orchestra has played many times for international royalty, appeared in movies, television shows, TV and radio commercials, won every respected jazz poll in the world at least once, and has 18 Grammys.

The first holiday album in the orchestra's history, 2015's *A Very Swingin' Basie Christmas!*, featuring vocalist Johnny Mathis and pianist Ellis Marsalis, hit No. 1 on the jazz charts.

William "Count" Basie was born in Red Bank, NJ in 1904. He started as a silent movie pianist and organist, then moved on to the Theater Owners Booking Agency (TOBA) circuit, sometimes referred to as the "chitlin' circuit" that catered primarily to the African-American communities in the South, East and Midwest. In 1927, Basie, then touring with Gonzelle White and the Big Jazz Jamboree, found himself stranded in Kansas City, MO.

At the time, Kansas City was ground zero for the heady mixture of blues, 4/4 swing rhythms and hot instrumentals that were to become the standard-bearers for the Swing Era, and the underlying rhythm of modern jazz. Basie began working with Walter Page's Blue Devils and Benny Moten's Kansas City Orchestra. Upon Moten's death, The Count Basie Orchestra was formed, and it came to define Kansas City Swing and the big band era.

With the *April In Paris* recording in 1955, the orchestra began to set standards of musical achievement that have been emulated by every jazz orchestra since. One of the secrets to its longevity is that the musicians are encouraged to compose and arrange especially for the orchestra and its soloists, thereby hospitably broadening the repertoire. The orchestra also began to become the first choice for the top jazz vocalists of the day including Frank Sinatra, Ella Fitzgerald, Tony Bennett and Joe Williams.

Orchestra

Jerry Lewis even selected the orchestra to perform in 1960's *Cinderfella*.

From the 1960s through the '80s, the group's vibe became more relaxed. With limited personnel changes, the orchestra members were able to blend into one sound and one way of phrasing now known as the "Basie Way." Simply put, the Orchestra set a precedent in 4/4 swing at any tempo that remains unsurpassed.

Since Basie's passing in 1984, Thad Jones, Frank Foster, Grover Mitchell, Bill Hughes, Dennis Mackrel, and now Scotty Barnhart, have led the Orchestra and maintained it as one of the elite performing organizations in jazz. An acclaimed jazz trumpeter, leader, composer, arranger, educator and author, Barnhart was appointed Director in 2013, his 20th year with the Orchestra. He also serves as Professor of Jazz Studies at FSU.

Current members include those hired by Basie himself: Carmen Bradford (joined in 1983) and Clarence Banks (1984), as well as Mike Williams (1987, Glenn Miller), Doug Miller (1989, Lionel Hampton), and members who have joined in the last 20 years: Trombonists David Keim (Stan Kenton), Alvin Walker and Mark Williams; guitarist Will Matthews; trumpeters Endre Rice, Kris Johnson and Alphonso Horne; saxophonists Jay Branford, Marshall McDonald (Lionel Hampton, Paquito D'Rivera's UN Jazz Orchestra), Doug Lawrence (Benny Goodman, Buck Clayton) and Cleave Guyton (Lionel Hampton, Duke Ellington Orchestra); alternating pianists Bobby Floyd and Reginald Thomas; bassist Trevor Ware; and Ray Nelson II on drums. More at countbasieorchestra.com.

SEPTEMBER 24
FLORIDA JAZZ &
BLUES FESTIVAL
TALLAHASSEE

Featuring icy cold beer, provocative seafood cooked to perfection, and live music with quality service and a casual, relaxed nautical atmosphere

THE FISH HOUSE

seafood grill
& raw bar

EST. 1995

BackRoom Live

Wednesdays – PRO JAZZ JAM with
The David Leon Quartet & special guests:

- Sept 7 Nicole Yarling Quintet
- Sept 14 Melinda Rodriguez
- Sept 21 Lowell Ringel Group
- Sept 28 Rodolfo Zuniga Surfaces

Thursdays – Our famous

PRO BLUES JAM

Fridays/Saturdays – GREAT LIVE
ENTERTAINMENT

10000 SW 56TH Street, Miami

305-595-8453 TheFishHouse.com

"Paul Oscher plays the soul I feel!"
– Muddy Waters

"Paul is a monster:
harp, piano,
and guitar –
plays slide
like Muddy!"
– James Cotton

Multi BMA Award Winner
Former member of the Muddy Waters Blues Band

PAUL OSCHER

on Vocals, Harmonica, Guitar and Piano
with his low-down blues band featuring
Terry Hanck on sax

2016 SOUTHEAST US TOUR

- Oct 2 Earl's Hideaway, Sebastian, FL
- Oct 6 Red Clay Theater, Duluth, GA
- Oct 8 Downhome Blues Festival, Camden, SC
- Oct 14 Ace's, Bradenton, FL
- Oct 15 Buchanan's, Winter Springs, FL
- Oct 21 Bradfordville Blues Club, Tallahassee, FL

More dates TBA

pauloscher.com

Sue Foley

SEPTEMBER 2
KAPOK EVENTS
CENTER
CLEARWATER

SEPTEMBER 3
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

Mesmerized by her father's guitar, Canadian-born Sue Foley launched her professional career at 16. Five years later she had relocated to Austin, TX and was recording for Antone's — the esteemed record label and historic nightclub founded by blues aficionado

Clifford Antone. Foley's first release, *Young Girl Blues*, displayed her talents as a proficient blues guitarist/singer/songwriter and launched her out on the road—working and sharing the stage with legends such as BB King, Buddy Guy and Koko Taylor. She won the prestigious Juno Award (Canadian equivalent of the Grammy) for her CD *Love Coming Down* in 2000, and holds the record for the most Maple Blues Awards (17) as well as three Trophées de Blues de France. Foley also garnered several nominations at the International Blues Music Awards. In 2001, Foley started 'Guitar Woman,' a project based around dozens of interviews she conducted with the world's leading female guitarists. For eight years she wrote articles, organized and promoted concerts, and worked on a book—fueling her passion for gender studies in music and her desire to bring the work of great women guitar players to light. And

while the project took a back seat from 2009-2015 to make room for other projects, it's back on a front burner, along with work on her next CD, due out in early 2017. Foley is also an Assistant Professor of

Music, specializing in courses related to the roots of American music,

creativity, musician-entrepreneurship, and empowering women musicians. More at suefoley.com.



PRESENTED BY BLUEBIRD PRODUCTIONS

Selwyn Birchwood

SATURDAY
OCTOBER 8, 2016
8:00 PM
HISTORIC SUNSET LOUNGE
609 8TH STREET
WEST PALM BEACH, FL 33401
TICKETS \$20. ADV. \$25. AT THE DOOR
TICKETS CAN BE PURCHASED ON LINE AT
BLUEBIRDSHOWS.COM &
AT THE SUNSET LOUNGE.

HEIDI'S JAZZ CLUB

Cocoa Beach, Florida since 1992

SEPTEMBER 23-24
Vocalist
VERONICA SWIFT
w/Jeff Rupert on sax

Wednesdays Steve Kirsner & Friends
Thursdays Kenny Cohen Trio Fridays Steve Kirsner & Friends
Saturdays Ron Teixeira Trio Sundays Jam Session 7-11pm

Featuring live music
Wednesday-Sunday

FULL LIQUOR • FULL MENU

Heidelberg Restaurant & Jazz Club

7 N Orlando Ave, Cocoa Beach, FL
321-783-4559 heidisjazzclub.com
Club Hours: Wed - Sun 5pm - 1am

Dillard Center for the Arts & Old Dillard Museum Present

Cannonball Birthday Concert

featuring World-Renowned Jazz Drummer
from the Legendary Cannonball Adderley Quintet

LOUIS HAYES

and the Award-Winning DCA Jazz Ensemble



SATURDAY, SEPTEMBER 17 – 7:30 - 9:30PM

Donation \$20

Dillard Center for the Arts 2501 NW 11th Street
Ft. Lauderdale • 754-322-8828 • olddillardmuseum.org



SEPTEMBER 24
FLORIDA JAZZ &
BLUES FESTIVAL
TALLAHASSEE

Marcus Roberts

After losing his sight at age five, Marcus Roberts began teaching himself to play piano. Growing up in Jacksonville, Florida, Roberts went on to study classical piano at FSU. He began touring with Wynton Marsalis at age 21, but left after six years to tour and record with his own band. His tremendous versatility is evidenced on solo piano, duets, and trio arrangements of jazz standards as well as original suites of music, large ensemble works, and symphony orchestra recordings. His release of *New Orleans Meets Harlem, Volume 1* in 2009 was the first on his new label, J-Master Records. Since then, he has released seven very different recordings, including a collaboration with Bela Fleck, a nonet and a holiday album. Roberts has received numerous commissions, including ones from Jazz at Lincoln Center, Chamber Music America, and ASCAP. Most recently, he was commissioned by the Atlanta Symphony Orchestra and the Savannah Music Festival to write his first piano concerto, *Spirit of the Blues: Piano Concerto in C-Minor*, in 2013. Roberts serves as Associate Artistic Director for the Savannah Music Festival, directs the annual 'Swing Central' high school band competition, and is on the faculty at FSU's School of Music. In 2014, Roberts was awarded an honorary Doctor of Music degree from The Juilliard School, and he founded a new band, The Modern Jazz Generation, which boasts musicians from their 20s through their 50s. With each year that passes, you can count on Marcus Roberts tackling something new. More at marcusroberts.com.



LIVE JAZZ

SUNRISE THEATRE BLACK BOX

September 13th and 27th

117 S. 2nd Street, Ft. Pierce

Full Bar available • 7-10PM

\$6 Cover, Member \$5

Port St. Lucie Botanical Gardens

September 7th and 21st

6:30-9:30PM

\$5 Cover, Members \$4

Visit www.JazzSociety.org
or call 772-460-(JAZZ)5299

Colin Lake

SEPTEMBER 7
PARADISE INN
GULF BREEZE

SEPTEMBER 8
BLUE ROOSTER
SARASOTA

SEPTEMBER 9
TERRA FERMATA
SUART

SEPTEMBER 10
BIG ORANGE FEST
PUNTA GORDA
W/JJ GREY & MOFRO

Drawn to New Orleans from his native Seattle, Colin Lake's innate feel for roots music would find fertile ground from which to spring. While his powerful vocal style and soulful touch on the guitar and lap steel owe heavily to countless blues greats, it's Lake's knack for songcraft that sets him apart. Lake's latest album, *One Thing That's*

For Sure, captures the songwriter's unique musical vision, delivering penetrating lyrics with soul and gritty sincerity. On the album's eleven original songs, Lake sings of love and longing, truth and transcendence, hope and struggle. These are love songs, but not just in the romantic sense – these are songs that celebrate love's well-earned triumph over fear and tread the territory where light and shadows meet. On songs like "I'm Trying to Tell You" and the heavily distorted "Pay the Price", Lake sings in desperate pleas, reminiscent of a man fighting for his life, while in the chorus of the laid back title track and the sun-soaked refrain of "She's Mine", the singer swells with joy as he revels in the spoils of love. And why shouldn't he; these songs were born in New Orleans – the world capital of revelry and joyful expression. In recent years, Lake has opened for acts like Dr. John and Gary Clark Jr, and performed at festivals around the country, including the New Orleans Jazz and Heritage Festival, the Austin City Limits Music Festival, and New Orleans' French Quarter Festival. More at colinlake.com.



ILANA KATZ KATZ
BLUES SINGER & FIDDLER

"Brilliant and soulful"
– Ronnie Earl

"Ilana – alone – is a full band"
– Bobby Radcliff

The new CD – MOVIN' ON

DECEMBER 3
Bradenton Blues Fest
ilanakatz.com

The BEST food & live music destination!

Paradise
Bar & Grill
Inn

SEPT 1-2	NICK BLACK BAND
SEPT 3	BRENT JOHNSON & THE CALL UP
SEPT 7	COLIN LAKE
SEPT 8	PACKKRAT'S SMOKEHOUSE
SEPT 9-10	BRIDGET KELLY BAND
SEPT 11 & 13	BISCUIT MILLER
SEPT 15-16	BIG AL & THE HEAVYWEIGHTS
SEPT 17	PAXTON NORRIS BAND
SEPT 18 & 20	JOHNNY SKETCH & THE DIRTY NOTES
SEPT 21	EDWARD DAVID ANDERSON
SEPT 27-28	HARPER
SEPT 29-OCT 2	PENSACOLA BEACH SONGWRITERS FEST

Live music starts 3pm Sundays, 6pm Monday-Saturday
All shows are free and open to the public

21 Via de Luna, Pensacola Beach
paradisebar-grill.com 850-916-5087

Bar Sun-Thur 11-10 / Fri-Sat 11-?
Grill Sun-Thur 11-9 / Fri-Sat 11-10

John Daversa

SEPTEMBER 1
THE STANDARD
MIAMI BEACH

SEPTEMBER 10
ARTS GARAGE
DELRAY BEACH
PERFORMING
KALEIDOSCOPE EYES

SEPTEMBER 15
GUSMAN HALL
CORAL GABLES
w/ FROST CONCERT
JAZZ BAND

John Daversa is an internationally respected performer (trumpeter/flugelhorn/EVI), composer, arranger, producer, bandleader and educator. He is a winner of the Herb Alpert Award, David Joel Miller Award, the National Trumpet Competition, the ITG Jazz Soloist Competition, and was a finalist in the Thelonious Monk

International Jazz Competition. Daversa's celebrated and distinctive musical perspective has been a passport to performances on world stages from *The Oprah Winfrey Show* to the Monterey Jazz Festival, and he has performed or recorded with artists such as Fiona Apple, Michael Bublé, Andraé Crouch, Sheryl Crow, Herbie Hancock and The Yellowjackets. In 1996, he founded the John Daversa Progressive Big Band, still one of the leading forces of modern jazz today. Composed of the world's finest musicians, the band explores new musical territory through Daversa's catchy, genre-fusing original charts. Their latest release, *Kaleidoscope Eyes: Music of the Beatles* (2016), reverently twists and melts the iconic Beatles songbook with a 40+ orchestra and guest vocalists. Daversa also leads the John Daversa Small Band. Of the power-

house ensemble's latest album,

Artful Joy, Peter Erskine says, "This band sounds huge. And let's not forget modern. 'New' is in rare supply these days, but you've found yourself some new right here." Daversa is currently the chair of Studio Music and Jazz at the Frost School of Music at University of Miami. More at johndaversa.com.



THE DIRTY BAR

2441 NW 43RD ST
GAINESVILLE
352-373-1141

LINCOLNVILLE FESTIVAL

VICKERS PARK
ST AUGUSTINE
904-829-3918

SAT SEPT 17

SAT SEPT 24

★ ★ ★ STARRING ★ ★ ★



Little Jake Mitchell

MR. EXCITEMENT

& THE SOUL SEARCHERS



★ ★ FEATURING ★ ★



HAL "HALAGOR" SAYLOR



TRAN WHITLEY

"THE PIANO MAN"



THE SILVER-SONIC HORNS

★ AND ★



"THE CONDUCTOR"

KENNY EUNICE

EMCEE

www.littlejakemitchell.com • 352-372-8158



EARL'S HIDEAWAY Lounge




EARL'S LABOR DAY WEEKEND BIRTHDAY PARTY

SEPT 4 MIKE ZITO & ALBERT CASTIGLIA
Together from 2pm / backed by The Wheel

SEPT 5 BEN PRESTAGE





SEPT 11 SOLE TRAVELERS

SEPT 18 BEAUTIFUL BOBBY BLACKMON

SEPT 25 ROGER HURRICANE WILSON

1405 INDIAN RIVER DRIVE, SEBASTIAN
(772) 589-5700 www.earlshideaway.com
OPEN 7AM 7 DAYS A WEEK

LIVE ENTERTAINMENT • GREAT FOOD
FULL LIQUOR LOUNGE • PACKAGE STORE

YOU CAN'T BEAT THE FEELING AT EARL'S!



FLORIDA
JAZZ & BLUES
FESTIVAL

SEPT 23-25, 2016

CASCADES PARK
TALLAHASSEE
LEON COUNTY, FL

A CULTURE OF LIVE MUSIC

The Count Basie Orchestra | Shemekia Copeland
Rebirth Brass Band | Mac Arnold | and many more!

TICKETS ON SALE!

FLJazzAndBlues.com | [f](#) [@](#) [t](#)

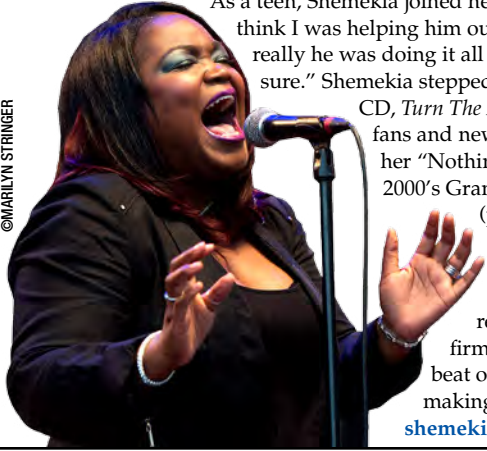


Shemekia Copeland

SEPTEMBER 24
FLORIDA JAZZ &
BLUES FESTIVAL
TALLAHASSEE

Shemekia Copeland sounds like no one else. With a voice that is alternately sultry, assertive and roaring, Shemekia's wide-open vision of contemporary blues, roots and soul music is on fine display on her latest release, *Outskirts Of Love*. It is the most decidedly contemporary and musically adventurous album of her still-evolving career. Born in Harlem, New York, Shemekia's bluesman father, Johnny Copeland, recognized his daughter's talent, and even bringing her on stage to sing at the famed Cotton Club when she was just eight.

As a teen, Shemekia joined her ailing father on his tours. "Dad wanted me to think I was helping him out by opening his shows when he was sick, but really he was doing it all for me. He went out of his way to get me that exposure." Shemekia stepped out of her father's shadow in 1998 with her debut CD, *Turn The Heat Up*, recorded when she was only 18. Critics, fans and news outlets took note, with *The Village Voice* calling her "Nothing short of uncanny." Copeland followed up with 2000's Grammy-nominated *Wicked*, 2002's *Talking To Strangers* (produced by Dr. John) and 2005's *The Soul Truth*. In that time, she earned multiple Blues Music Awards and Living Blues Awards, among other accolades. 2012's Grammy-nominated *33 1/3* cemented her reputation. These days, Copeland has her eyes fixed firmly on the future. "I'm an old soul marching to the beat of my own drum," she says. "And right now I'm making the most exciting music of my career." More at shemekiacopeland.com.



©MARILYN STRINGER



**The
Sunshine Jazz Organization
Celebrates 30 Seasons
Of JAZZ!**



You're Invited!
Saturday, October 1st, 2016
Featuring
NEA Jazz Masters Dr. Lonnie Smith and Lou Donaldson




Celebrating SJO's proud history and exciting future!
7:00pm-11:00pm at Miami Shores Country Club

Full Dinner Menu / Cash Bar / Free Parking
General Admission \$50 / SJO Members \$40
Thanks for supporting SJO and America's Indigenous Music -Jazz!

10000 Biscayne Blvd., Miami Shores, Florida 33138
Info/Reservations (305)693-2594; SunJazzOrg@aol.com
www.SunshineJazz.org; [Facebook.com/SunshineJazzOrg](https://www.facebook.com/SunshineJazzOrg)

SJO's programs are presented with the support of Miami-Dade Department of Cultural Affairs, the Cultural Affairs Council, Miami-Dade County Mayor and the Board of County Commissioners
SJO EVENTS ARE ADA COMPLIANT




International Blues Challenge 2015 & 2016 Semi-Finalists
Winners of the NCFBS Blues Challenge 2015

Bridget Kelly Band

...featuring Tim Fik








New CD 2016! *Alpha Sun Records*

www.bridgetkellyband.com

Now Booking "Outta the Blues" CD Tour
→ bridgetkellyband@gmail.com

DAYTONA BLUES FESTIVAL

FRIDAY Vanessa Collier • Long Tall Deb w/Colin John
Carolyn Wonderland • Katy Guillen & The Girls • Shakura S'Aida

SATURDAY Marcia Ball • Joe Louis Walker • Willie Green
Alvin Youngblood Hart's Muscle Theory • Delgado Bros • Tas Cru

SUNDAY Victor Wainwright & The WildRoots • Tinsley Ellis
Sugaray Rayford Band • Paul Deslauriers Band
Ben Hunter & Joe Seamons

OCTOBER 7-9
JACKIE ROBINSON BALLPARK

Early Bird Tickets On Sale Now!
DaytonaBluesFestival.com



Brian Lynch

Trumpeter and Grammy winner Brian Lynch brings to his music an unparalleled depth and breadth of experience. An honored graduate of two of the jazz world's most distinguished academies, Art Blakey and the

SEPTEMBER 24
FLORIDA JAZZ &
BLUES FESTIVAL
TALLAHASSEE

Jazz Messengers and the Horace Silver Quintet, he has received wide acclaim during his long tenures with Latin Jazz legend Eddie Palmieri and straight

ahead master Phil Woods. He has also been a valued collaborator with jazz artists such as Benny Golson, Toshiko Akiyoshi, and Charles McPherson; Latin music icons as diverse as Hector LaVoe and Lila Downs; and pop luminaries such as Prince. As a bandleader and recording artist he has released over 20 critically acclaimed CDs featuring his distinctive composing and arranging, and toured the world with various ensembles reflecting the wide sweep of his music. He currently is Associate Professor at the Frost School of Music, University of Miami as well as conducting clinics and workshops at prestigious institutions of learning the world over. Brian's talents have been recognized by top placing in the *Downbeat* Critics and Readers Polls (No. 3 Trumpet Critics Poll); highly rated reviews for his work in *Downbeat*, *Jazziz* and *Jazz Times*; 2005 and 2007 Grammy award nominations, and grants from the National Endowment for the Arts, Chamber Music America, and Meet The Composer.

Brian's most recent releases as a leader include the *Downbeat* 5 star-rated *Unsung Heroes* project, *ConClave Vol. 2* with his Spheres Of Influence group, the Grammy-winning *Simpatico* featuring Eddie Palmieri, and *Bolero Nights For Billie Holiday*. More at brianlynchjazz.com.



©NICK RUECHEL



Hammock Musicfest
Benefiting Musical Education

HAMMOCK MUSICFEST

WHEN
Saturday, October 1st, 2016
12:30PM - 10PM

WHERE
Bing's Landing
5862 N. Ocean Shore Blvd.
Palm Coast, FL 32137

FEATURING

Kensley Stewart	12:30
Little Mike & the Tornadoes	1:30
Hayfire	3:00
Chris Cuchetti Band	4:30
Stacy Mitchhart Band	6:00



HAMMOCKMUSICFEST.ORG

TICKETS
Admission is \$10.00

TICKETS AVAILABLE AT
HammockMusicFest.Org

FOOD AND BEVERAGES
Captain's BBQ and beverages available for purchase

THIS IS AN ALL AGES EVENT

ROCK
Dedicated to Help
Young Aspiring Musicians
Further
Their Music Education
ROCK



7152 Moses Lane
Tallahassee
(850) 906-0766

Sept 2 JP Soars & The Red Hots

Sept 3 Sue Foley

Sept 8 Randall Bramblett Band

Sept 9 Johnnie Marshall Blues Band

Sept 10 Little Boys Blue

Sept 16 Roy Roberts

Sept 17 Betty Fox Band

Sept 23 Little G Weevil

Sept 24 TC Carr & Bolts of Blue

Sept 25 New Orleans Suspects

Sept 30 Packrat's Smokehouse





bradfordvilleblues.com

Cassie Keenum

Cassie Keenum grew up singing in the church in Kentucky. After college, she moved to Gainesville, FL where a friend convinced her to try singing at a local blues jam. She first stepped onto the stage four years ago and she hasn't left it since. Cassie's stunning vocals, soulful lyrics and wonderful charisma have been charming audiences in the Gainesville area for the past four years. Cassie is also a guitarist whose original compositions compliment her acoustic talent. Her strong and powerful vocals have been compared to the strength of Mama Thornton with the soulfulness of Susan Tedeschi. With her poignant lyrics, touching melodies, and heartfelt and sincere performances, Cassie knows how to make an event a memorable and special



occasion. She can seamlessly perform blues, soul, and jazz numbers proving that she is a versatile and deeply talented artist whose performances appeal to a wide audience. Cassie is actively involved in the Gainesville blues community, and is currently serving as the president and webmaster for the North Central Florida Blues Society. Cassie often plays as a duo/trio with Rick Randlett and Nicole Wagner. She is currently working on her first original CD (featuring Rick Randlett) and is and is looking forward to competing in this year's Regional IBC Challenge hosted by the North Central Florida Blues Society. More at cassiesmusic.com.

AMF Tire

Full Auto Service
Boca Raton, Florida
M-F 7:30am-5:00pm



“Frank Ward and the good folks at AMF Tire are the best in South Florida. It's the only place I go to get my van fixed.

AMF has saved my life countless times due to their thoroughness and attention to detail.

They rock!”

— Albert Castiglia

LIKE US ON FACEBOOK!

1770 Costa del Sol, Boca Raton, FL 33432
(561) 368-6700 amftire.com

EVERYTHING AUTOMOTIVE SINCE 1985

October 18 • 8PM

KEB' MO'



TICKETS ON SALE NOW!



128 East Forsyth Street
Downtown | Jacksonville
Box Office 904.355.2787
floridatheatre.com

Gino Rosaria

TUESDAYS
LILI MARLENE'S
SEVILLE QUARTER
PENSACOLA

Born and raised in Curaçao, Gino Rosaria always had an interest in music and science. Growing up on such a culturally

diverse island, Gino learned to speak four different languages fluently. The multitude of cultural influences allowed him to learn and play many different kinds of music, which became a part of his identity. Growing to prefer jazz, Latin, and classical music, Gino started performing on a regular basis in his early teens. Gino moved to the US in 2003 to study music under the world-renowned Daisy De Luca Jaffe. In 2009, he graduated with a Master's degree in Classical Music Performance, then began taking private jazz lessons with touring artist David Shelander. During his time in the US, Gino won numerous competitions and appeared on local TV and radio stations. He also appeared several times on national TV performing solo, chamber, and with orchestra. Today, Gino performs and records regularly with some of the best musicians around, including recording artist Danny Clay who frequently tours with Tyler Perry and Steve Harvey, 2010 Award winner for Best Jazz Clarinet Player Tim Laughlin, touring artists Kim Scott, Award winning Jazz guitarist Eric Essix, and touring drummer PJ Spraggins. "My goal is to continue giving virtuosic piano performances

in both jazz and classical music..." says Gino. More at ginorosaria.com.



BUY • SELL • RENT • REPAIR • LESSONS
NEW • PRE-OWNED • VINTAGE



DRUMS • SETS • CYMBALS
PERCUSSION • STICKS & MALLETS
STUDENT PACKS • BOOKS & DVDS
ALL MAJOR BRANDS

1532 SE Village Green Drive, Port St Lucie
772-337-4002 • www.drummersonly.net

Buckingham Blues Bar



SEPT 5 **TOMMY LEE COOK & THE HEATHENS** with PANACHE

SEPT 23 **SEAN CHAMBERS**

SEPT 30 **SELWYN BIRCHWOOD**

OCT 1 **EDDIE TURNER**

ALL WED 8-11PM & SUN 3-6PM
OPEN BLUES JAM w/TOMMY LEE COOK

ALL SAT 2-6PM **ECLECTICELECTRIC**
w/TOMMY LEE COOK, T-BONE FUNK, AND
COOL AS HELL LARRY BELL / PEDAL STEEL

504 BUCKINGHAM ROAD, FT. MYERS
(239) 693-7111 BUCKINGHAMBAR.COM



Feat live music by

PALO!, **SPAM ALLSTARS**, **MAGIC CITY HIPPIES**,
ELECTRIC PIQUETE, **CONJUNTO PROGRESO**, **TIEMPO LIBRE**,
THE POLITIX, **LEMON CITY TRIO**, **VLADE DIVAK**,
LESLIE CARTAYA, **BARRIOACTIVO**, **CALLE SOL**, **FABI**,
SONLOKOS, **PEPE MONTES & HIS CONJUNTO**, **ELASTIC BOND**,
NICK TANNURA QUARTET, **ARTOFFICIAL**,
AARON LEBOS REALITY, **TONY SUCCAR** FEAT. **MIXTURA**,
OIGO, **ELECTRIC KIF**, **GENE PAUL**,
SOL RUIZ AND **LUCY GRAU**

And DJ Sets By

DJ LE SPAM (FROM **SPAM ALLSTARS**), **DJ DANNY STERN**
DJ DANIS LACLAVE, **DJ KENYI**, AND **DJ EL RUSSO**

1513 CALLE OCHO, LITTLE HAVANA, FL 33135 / 21+

Amelia Island Jazz Festival

October 2-9, 2016

**JAZZ SAX LEGEND
HOUSTON
PERSON**
Friday October 7



**TRUMPET & VOCALS
BRIA
SKONBERG**
Saturday, October 8

and many more!

"Ode to the Muses" by [Logo]

Les DeMerle
Amelia Island



**JAZZ
FESTIVAL**

Tickets available Online
www.AmeliaIslandJazzFestival.com

Or purchase tickets at

The UPS Store - Island Walk Shopping Ctr. - 1417 Sadler Road - Fernandina Beach - (904) 277-0820
AIFBY Chamber of Commerce - Gateway to Amelia at A1A and Amelia Parkway (904) 261-3248

PARK WEST GALLERY



All proceeds benefit the Les DeMerle Amelia Island Jazz Festival, Inc. a 501(c)(3) not-for-profit organization working to provide a rich, diverse, cultural jazz offering to the Amelia Island area.



Use this QR Code to connect to our website with your phone

Melinda Rose

SEPTEMBER 14
THE FISH HOUSE
MIAMI

Born and raised in Miami, Melinda Rose Rodriguez knew from a very young age that music was going to become her life. In middle school, she discovered the classical repertoire, then trained classically until the age of 17 when she realized, after learning to play the piano and guitar, that popular and classical music did not resonate with her musically. By chance, Melinda fell in love with the music of the '40s and '50s through modern jazz. Artists such as Ella Fitzgerald, John Coltrane and Betty Carter became powerful influences. Throughout high school, Melinda participated in a variety of competitions and music programs. She was a National Young Arts Honorable Mention in both 11th and 12th grade. As a junior, Rodriguez was the national third-place winner in Michael Feinstein's annual High School Vocal Competition. As a senior, she received her first *Downbeat* Student Music Award for Jazz Vocal Solo Performance. After high school, Melinda was accepted into seven of the top schools for jazz vocal performance in the country. After spending her freshman year at her top choice, New England Conservatory, Melinda returned home to Miami, where she gigs regularly and attends FIU for her bachelor's degree in Music Education, while also studying jazz voice and jazz bass. Melinda has performed and worked with notables including Michael Feinstein, Sylvia McNair, Fred Hersch, Kevin Mahogany, Julie Silvera, Sandy Patty, Jim Caruso, Nicole Zuraitis, Jane Monheit, and Cyrille Aimée. More at melindarosemusic.com.



Paul Stott
GROUP
Southern Rock and Blues

www.paulstottgroup.com

Things Stay The Same
PAUL STOTT GROUP
Available Now - Things Stay The Same
Buy It Now!!!

The North Central Florida Blues Society
is proud to host the

REGIONAL BLUES CHALLENGE
selecting representatives for the 2017

INTERNATIONAL BLUES CHALLENGE
to be held in Memphis in January!

Sunday, September 4
Dirty Bar, Gainesville
LINEUP TBA
100% of your \$5 cover goes to the winning musicians

Visit ncfblues.org for more great events!

VISITFLORIDA.

ORLANDO GAINESVILLE
where culture and culture meet

CITY OF GAINESVILLE
where the good life is real

SEPTEMBER 17
DILLARD CENTER
FOR THE ARTS
FT LAUDERDALE

Louis Hayes

Born in Detroit in 1937,

Louis Sedell Hayes developed his skills in the fertile musical ground of 1950s Motor City. By the age of 18 Louis was in New York as a member of the great Horace Silver Quintet. His first recording with Horace, the classic *Six Pieces Of Silver*, would introduce him to the jazz world as a new force to be acknowledged. Louis continued to enhance his reputation with Horace until 1959 when he joined Cannonball Adderley where he propelled the quintet to through 1965. He joined piano master Oscar Peterson from 1965-67 during which time he and bassist Sam Jones became recognized as the most powerful rhythm duo in jazz. Louis would rejoin Oscar in 1971 for a year. For the next decade or more he became leader or co-leader of a series of electrifying groups which included musicians such as Freddie Hubbard, Kenny Barron, Junior Cooke, Woody Shaw and Dexter Gordon. Louis also spent several years touring with McCoy Tyner. The Louis Hayes Group with Herald Mabern and Frank Strozier culminated four years of artistry with the album *Variety Is The Spice*. He continuously traveled throughout the US and abroad. Louis has played and recorded with countless jazz greats and received numerous prestigious honors and awards. His current endeavors primarily involve the leadership of The Cannonball Legacy Band, which pays tribute to the gifted art form of that heritage and The Jazz Communicators which is Louis' desire to continue bringing exciting musical alternatives to audiences around the world. Louis celebrates Cannonball Adderley's birthday, with the DCA Jazz Ensemble, this month in Ft. Lauderdale. More at louishayes.net.



The Jimmys

TheJimmys.net

"The Jimmys are one hard act to follow at a blues festival....They've got it all: songs, musicianship and showmanship. Great Guys. Great sounds."
— Tinsley Ellis, Recording Artist

The Jimmys
The Disk

"The band literally rocked the stage. Their desire to play music is truly contagious."
— Livia Florescu, Marketing Manager, Sighisoara Blues Festival, Romania

"Want to see people drinking and dancing? Bring in the Jimmys and watch 'em beg for more."
— Paramount Blues Festival Committee

NEW CD AVAILABLE NOW



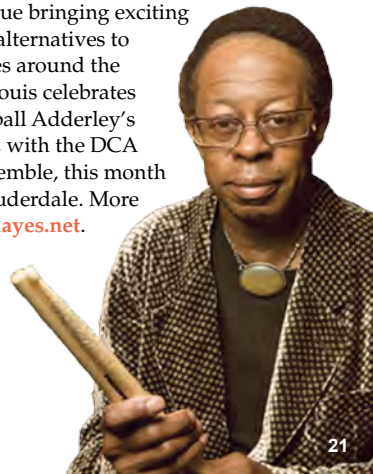
NATE NAJAR

NEW ALBUM COMING SOON!

www.natenajjar.com

nate najjar trio
Originals

Blues For Night People
with the (Blues) Community



Nick Black

SEPTEMBER 1 & 2
PARADISE INN
PENSACOLA BEACH

Nick Black is quickly becoming one of the most recognizable names in the pop/soul music scene.

His highly entertaining live show experience features smooth soul vocals, soaring falsetto, and blazing guitar. Black and his band are bringing together the sounds of old and new, creating something completely unique and entirely original. Nick released his latest album *Deep Blue* last Spring to critical acclaim, featuring two music videos for the tracks "Ocean" and "Worst You Can Do." His work on the album bridged the gap between his soul music roots and his songwriting allowing Black to come into his own as an artist. Following the release of *Deep Blue*, Nick began touring nationally throughout the Mid-south and east coast, using a group of top-tier Memphis musicians to back him up. His debut album, *The Soul Diaries*, released in 2012, was an amalgamation of music four years in the making. It garnered critical raves within the local and regional soul and R&B

scenes, as well as airplay on international radio. Black won the 2016 Blues Music Award for "Band of the Year" for his work with award-winning blues and boogie-woogie band Victor Wainwright & The WildRoots. Nick has been touring nationally and is currently working on a new album for release in 2017. More at nickblackmusic.com.



LITTLE MIKE

and the **TORNADOES**

MONDAYS IN SEPTEMBER
Hosting the Monday Night Jam
Tall Paul's, Gainesville

Sept 2 & 3 • Gainesville
Lillian's Music Store

Sept 9 & 10 • Gainesville
Tall Paul's Brew House

Sept 16 • The Villages
McCall's Tavern

Sept 17 • High Springs
Great Outdoors

Sept 23 & 24 • St Augustine
ATA Ale Works

Sept 30 & Oct 1 • Atlantic Beach
Ragtime Tavern

Oct 1 (day) • Palm Coast
Hammock Music Fest

Friday Night
featuring
Zora Young

Genuine Blues Legends
w/ Pinetop Perkins
& Jimmy Rogers

PHOTO BY PAUL CARTER/BLUES PHOTOGRAPHY

Now Booking 2017 Festivals and Tours
littlemikeandthetornadoes.com

LIVE ENTERTAINMENT FULL LIQUOR LOUNGE
GREAT FOOD PACKAGE STORE

EARL'S LABOR DAY WEEKEND BIRTHDAY PARTY
17TH ANNIVERSARY UNDER CURRENT OWNERSHIP/MANAGEMENT

SEPTEMBER 4 MIKE ZITO AND ALBERT CASTIGLIA
sharing the stage all day
starting at 2:00pm
with backing by
The Wheel

**SEPTEMBER 5
BEN PRESTAGE**
starting at 1:00pm

**FREE
ADMISSION
BOTH DAYS!**

1405 INDIAN RIVER DRIVE, SEBASTIAN
(772) 589-5700 www.earlshideaway.com
OPEN 7AM 7 DAYS A WEEK

YOU CAN'T BEAT THE FEELING AT EARL'S!

KEEPING THE BLUES ALIVE 24/7/365



THE PHOENIX
INTERNET RADIO STATION

ATTENTION FLORIDA BLUES ARTISTS!
GET YOUR MUSIC PLAYED ON THE RADIO!

MAIL TO: The Phoenix Radio Broadcasting, Inc.
PO Box 495402, Port Charlotte, FL 33949

THE PHOENIX IS PROUD TO WELCOME



KENNY NEAL
October 20

JOE LOUIS WALKER
November 10



to the Rhythm House in Fort Myers
TICKETS AVAILABLE NOW!

www.thephoenixradio.com

Alex Bugnon

SEPTEMBER 3
GULF COAST
SUMMER FEST
PENSACOLA

Jazz pianist Alex Bugnon has been a prolific, energetic force on the contemporary music scene for more than two decades. A renowned musician/composer/bandleader, Bugnon left his hometown of Montreux, Switzerland to continue his training in Paris before landing at Boston's famed Berklee School of Music. The ensuing exposure to a diversity of musical styles began to shape his personal sound. He toured with Gospel Leviticus and, after graduation from Berklee, played in bands backing R&B greats Patti Austin and James Ingram, Melba Moore, Freddie Jackson, and Keith Sweat. Bugnon's first album, 1989's *Love Season*, rocketed to No. 2 on the R&B charts and was nominated for best jazz album at the *Soul Train Awards*. In 1991, *Head Over Heels* cemented his position as a radio and fan favorite on the R&B and smooth jazz circuit. It was no coincidence that Alex was embraced by an R&B/soul audience, after all his love of music was rooted in an appreciation and understanding of classic jazz and soul-based artists, "from Memphis Slim and Bill Evans to Herbie Hancock, Thelonius Monk, Art Blakey and Earth, Wind and Fire." His third release, 1997's *107 Degrees in the Shade*, received a *Soul Train Award*. Seven albums and ten years later, the release of a comprehensive compilation album, *Ultimate Alex Bugnon*, rejuvenated his personal and career journey. Alex's twelfth and current release, *Harlem*, is a mix of original compositions and interpretations of beloved gems like Curtis Mayfield's "Pusherman," Stevie Wonder's "Summer Soft" and Burt Bacharach's "A House is Not a Home." Find him on **Facebook**.



September 30 • 8PM
JONNY LANG

TICKETS ON SALE NOW!

128 East Forsyth Street
Downtown | Jacksonville
Box Office 904.355.2787
floridatheatre.com

Open daily
at 11:00AM

Maguire's *Live music!
Dance floor!*

Irish Pub & Cattery

LIVE MUSIC EVERY FRIDAY & SATURDAY

Wednesdays in September Blues Over Easy
Wednesday Night Jam with special guests 7-11pm

Thursday	Sept 1	The T-R-N Band
Friday	Sept 2	Drew Preston
Saturday	Sept 3	IKO IKO
Friday	Sept 9	Ben Prestage
Saturday	Sept 10	Randi & Wild Fire
Friday	Sept 16	Albert Castiglia
Saturday	Sept 17	IKO IKO
Friday	Sept 23	Funkabilly Playboys
Saturday	Sept 24	Randi & Wild Fire
Friday	Sept 30	JP Soars & The Red Hots

535 North Andrews Avenue
Ft Lauderdale 954-764-4453
www.maguirehill16.com

SATURDAY
DEC 3, 2016

BRADENTON BLUESFEST

IN THE FLORIDA SUNSHINE ON THE BRADENTON RIVERWALK



**RONNIE BAKER
BROOKS**

6:45pm-8:00pm



**LARRY
McCRAY**

1:30pm-2:30pm

**GOLDEN STATE
LONE STAR REVUE**

5:15pm-6:30pm

Mark Hummel, Little Charlie Baty & Anson Funderburgh



**SUGAR RAY
AND THE BLUETONES**

12:15pm-1:15pm



**VICTOR
WAINWRIGHT
AND THE WILDROOTS**

4:00pm-5:00pm



**SLAM ALLEN
BAND**

11:00am-12:00pm

JASON RICCI

2:45 pm-3:45pm



ILANA KATZ KATZ
BETWEEN SETS



TICKETS ONLINE \$30
DAY-OF EVENT TICKETS \$45
BRUNCH TICKETS \$30

COME FOR THE

BLUES STAY FOR THE
WEEKEND

FRI, DEC 2
6-9pm
FREE CONCERT
Damon Fowler &
Ari and the Alibis

SAT, DEC 3
11am-8pm
BLUES FEST*
**requires
tickets*

SUN, DEC 4
10am-Noon
BLUES BRUNCH*
Doug Deming
& the Jewel ^{tones}
**requires tickets*

BRADENTONBLUESFESTIVAL.ORG

presenting sponsor

BMO  **Harris Bank**

**REALIZE
BRADENTON**
ARTS • CULTURE • RECREATION • BUSINESS

BRADENTON
Development Authority

**Bradenton Area Metro United
Landscape Arts**

**BLUES MUSIC
Magazine**

**CALLAGHAN
TREE**

**Urology
Partners**

MIAMI'S JAZZ COMMUNITY PERFORMS & JAMS

miami Jazz COP

RENT PARTIES

Mondays 8pm

- 9/05 LABOR DAY/NO SHOW
- 9/12 THE DANIS PRIETO ARTIST ENSEMBLE
- 9/19 TOM McCORMICK CD RELEASE PARTY
- 9/26 TBA



\$10 Donation at Door
Free for students with ID
2325 Galiano Street, Coral Gables
www.miamijazz.org

SUSAN MERRITT JAZZ



The Susan Merritt Trio
September 8 & 22 7:00 – 9:30PM
Zuccarelli's, West Palm Beach
4595 Okeechobee Blvd • (561) 686-7739

SUSAN MERRITT ~ MERRITT MUSIC
Licensed Booking Agency for public, corporate and private music events in South Florida.
SusanMerrittMusic@gmail.com
(561) 835-0382
www.JazzBluesFlorida.com/SusanMerritt

Celebrating
28 years!



RIVERIA BEACH MARINA GREEN MARKET
SATURDAYS 10am-2pm

WHOLE FOODS FARMER'S MARKET
TUESDAYS 4-8pm

1845 Palm Beach Lakes Blvd, West Palm Beach

THURSDAYS 4-9pm

14956 Pines Blvd, Pembroke Pines

OPENING SOON: GOURMET GALAXY

905 N. Dixie Highway, West Palm Beach

The Soup Boss Food Truck... coming soon

ALSO PROVIDING FULL SERVICE CATERING AND
PROVISIONING TO PRIVATE YACHTS AND AIRCRAFT
561.835.0338 ~ gourmetgalaxy@gmail.com

Franny LaRue, President, Franny's Foods, Inc.

SUPERB ARTISTS & EVENTS PRESENTS



SEPTE 2016

www.OrienteBand.com

Get ORIENTE's New CD Release "Soul eNClave" @ CD Baby

SAT 10 HOLLYWOOD WEST Concert Series, 7:30-9PM

Boulevard Heights Amphitheater, Free Event
6770 Garfield St., Hollywood, FL 33024

FRI 16 SOYKA RESTAURANT Livingroom Jazz, 9PM-12M

5556 NE 4th Court, Miami, FL 33137 No Cover

WED 21 BAYSIDE MARKETPLACE, Main Stage, 7-11PM

1401 Biscayne Blvd, Miami, FL 33132, Free Event

Coming Up:

Saturday 10/22 GREEN Fair Miami Shores, 5PM

Saturday 12/10 SOUTH BEACH Jazz Festival, 6PM

Friday 1/27/17 MOCA Concert Series, 8PM

MON/WEDS at The Riptide Tiki Bar, Hollywood Beach 5pm

Thursday JAZZ JAMM @ Le Chat Noir! 9PM

2 South Miami Avenue, across from Macy's

954.554.1800 www.SuperbArtistsAndEvents.com TA1029

BLUE TUESDAYS

THE BLUES
AIN'T NOTHING BUT
A GOOD MAN
FEELIN' BAD
- LEOHARDSON

HOSTED BY
Famous Frank

FEATURING
GUEST STARS

\$5
BLUE MARTINIS
WITH STOLICHNAYA
PREMIUM VODKA
AND
\$3.50
CORONA &
CORONA LIGHT

Stolichnaya
PREMIUM VODKA

Small THE VODKA

**OCT 4 DON COHEN ANNUAL
MEMORIAL NIGHT TO OPEN
BLUE TUESDAY 2016-17 SEASON!**

OCT 11 KATY GUILLEN & THE GIRLS

**OCT 18 GHOST TOWN
BLUES BAND**

OCT 25 LISA MANN

9PM-12AM
- LIMITED SEATING -
CALL OR CLICK FOR TICKET
INFORMATION

PHONE: 561.278.3364
BOSTONSONTHEBEACH/BLUETUESDAYS

40 S. OCEAN BLVD
DELRAY BEACH, FL 33483

SAVE THE DATE

November 12, 2016

Bradfordville Blues Club, Tallahassee

www.bradfordvilleblues.com • (850) 906-0766

EIGHTH ANNUAL

PAT RAMSEY

BENEFIT FOR

BIG BEND HOSPICE

All Day
Event

Rain or
Shine

Food
On-Site
+ Trucks

Gates
Open at
1:00PM

Silent
Auction
+ Raffles



Jason Ricci • Wanderfoot • Jerry Thigpen Trio
Brett Wellman Blues Band • Bridget Kelly Band
Hub Chason Band • Jim Crozier Band • Debi Jordan
Frank Jones Band • Deja Blue • Major Bacon
plus more to be announced!

For booking and sponsorship opportunities contact
Debbi Ramsey at debbiramsey@gmail.com

www.facebook.com/PatRamseyLegacy

