

JAZZ & BLUES

F L O R I D A



FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: BLUES ARTIST

Bridget Kelly Band



JAZZ ARTISTS

HAROLD LOPEZ-NUSSA
OTHELLO MOLINEAUX
ISJAC SYMPOSIUM
SCOTT BRADLEE'S
POSTMODERN JUKEBOX
WELSON TREMURA
JOHNNY RODGERS
RUSS SPIEGEL

BLUES ARTISTS

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MARKEY BLUE
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BRIDGET KELLY BA

Inspired by classic and electric blues, the Bridget Kelly Band has placed their unique stamp on the blues genre, with high-energy live performances and a hybrid sound that mixes Texas and Memphis blues with various southern blues traditions. The powerful and sultry vocals of singer Bridget Kelly and the incendiary lead guitar work of Tim Fik forge a signature hybrid sound that combines female urban blues with riff-driven rockin' blues guitar; held together by a dynamic rhythm section comprised of Alex Klausner on drums and Mark Armbrecht on bass. The group has recently expanded their sound by adding keyboardist Chris Alexander to their live shows.

The Bridget Kelly Band (BKB) has been performing at clubs, concerts, and festivals throughout the United States, and recently at the Women in Blues Showcase in Memphis during the 2017 International Blues Challenge (IBC). As IBC Semi-Finalist in 2015 and 2016, the group continues to gain serious media attention. Songs from their 2014 *Forever in Blues* CD could be heard on Sirius XM satellite radio and radio stations around the world. The group rapidly earned its reputation as a rockin', female-fronted blues band, when voted No. 3 by *Blues E-News* magazine in a 'Women in Music' poll in July of 2015.

The group's third album, *Outta the Blues* (released in May of 2016), reached a milestone as it rose to No. 11 on the RMR Contemporary Blues chart, hit No. 1 on the RMR Electric Blues Chart for six weeks in July and August of 2016, and was the No. 4 ranked Roots Music Radio 'Electric Blues' album last year. Favorable media reviews and regular airplay on

Pandora, Spotify, Jango, and Internet radio has helped the band to expand their international fan base. In the Fall of 2016, *Outta the Blues* joined the list of the Top 50



All-Time Internet Radio Downloaded Blues Albums on AirPlayDirect, further enhancing the band's visibility.

BKB's continued success has been largely attributed to its insistence of giving it their all, every time they take the stage. Their passion for the music is evident in the energy of their live shows.

Formed in Summer of 2010, the Bridget Kelly Band was an offshoot of earlier collaborations between Bridget Kelly and husband Tim Fik, which produced two solo projects: *Do You Remember?* (2008) and *Unclassifiable* (2010). These American roots music albums earned the acoustic duo regional radio airplay and gained the attention of the music community with high-energy performances at the Florida Folk Festival and venues across the Sunshine State. With a passion for writing original music and exploring the blues in its many varieties, they formed the Bridget Kelly Band, following the success of their contemporary blues song "Stone Cold Treatment."

The Bridget Kelly Band has certainly come a long way since the first show at Billy's Downtown Blues Bar in Palatka, Florida back in 2011; a line-up which featured Bridget on vocals, Tim on guitar, bassist Mike Hamm, and drummer Michael Barady. Since its inception, the Band has relentlessly traveled



ND BONE RATTLER

and performed throughout the Southeastern United States; and has recently been branching out to play shows in cities across the Midwest and Northeast.

The group's first blues album, *Back in the Blues*, released in the Spring of 2013 was the North Central Florida Blues Society's pick for the IBC's Best Self-Produced CD competition. Honing their signature sound, Bridget and Tim became committed to living the dream of performing their music and celebrating the blues in its electrified form. Their brand of "electric blues" has carved out a niche for them in the industry, and they continue to promote the music and honor the legacy of the blues.

The Bridget Kelly Band is excited to be releasing their fourth album – *Bone Rattler* – in June 2017 on Alpha Sun Records. It is an eclectic two-disc CD, comprised of 22 all-original songs that cover a wide spectrum of electric blues and blue-rock styles. A summer tour to promote the new CD includes shows in Florida, Georgia (with a CD release party at Darwin's in Atlanta on June 10), as well as club and festival dates in Iowa, Indiana, Minnesota, Wisconsin and Ohio. And don't miss Bridget's appearance at the North Central Florida Blues Society's Women in Blues Showcase on May 21. More at bridgetkellyband.com.

MAY 21
DIRTY BAR
'WOMEN IN BLUES'
GAINESVILLE

MAY 27
BARREL ROOM
FORT MEYERS

MAY 28
BLUE CRAB
FESTIVAL
PALATKA

MAY 29
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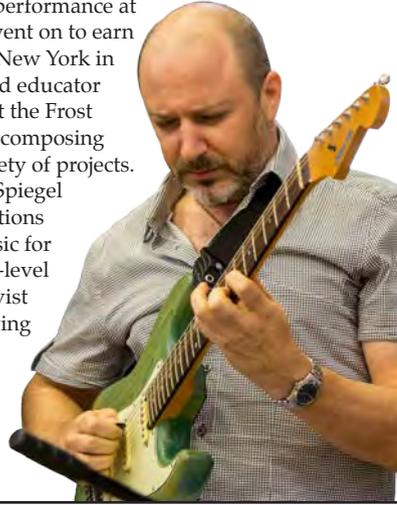
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MAY 1
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Russ Spiegel

Originally from Santa Monica, California, Russ Spiegel relocated to Europe with his family as a teenager, spending close to 20 years in Germany where, after his studies, he concentrated on a career as a jazz musician. Russ returned to the United States in 2001, settling in New York City where his work as a musician has continued to flourish. After studying composition, arranging and guitar performance at the Berklee College of Music in Boston on a scholarship, and went on to earn his Masters Degree in Jazz Performance at the City College of New York in 2006, under the aegis of world-renowned bassist, composer and educator John Pattitucci. He earned his doctorate in Jazz Composition at the Frost School of Music at the University of Miami in 2016. Alongside composing and arranging, Russ has continued to busy himself with a variety of projects. Playing everything from solo jazz guitar to running The Russ Spiegel Jazz Orchestra, a 20-piece big band featuring his own compositions and arrangements, Russ has released several CDs, written music for film, TV and musicals, toured Europe and Asia, taught college-level courses, run workshops and seminars, worked as a music copyist for Broadway shows and major-label recordings as well as having appeared in a number of feature films and television shows as both a musician and actor. The Russ Spiegel Jazz Orchestra's most recent CD is 2009's *Transplants*. He performs with his quartet on May 1 as part of Miami Jazz Co Op's Monday night Rent Parties. More at russguitar.com.



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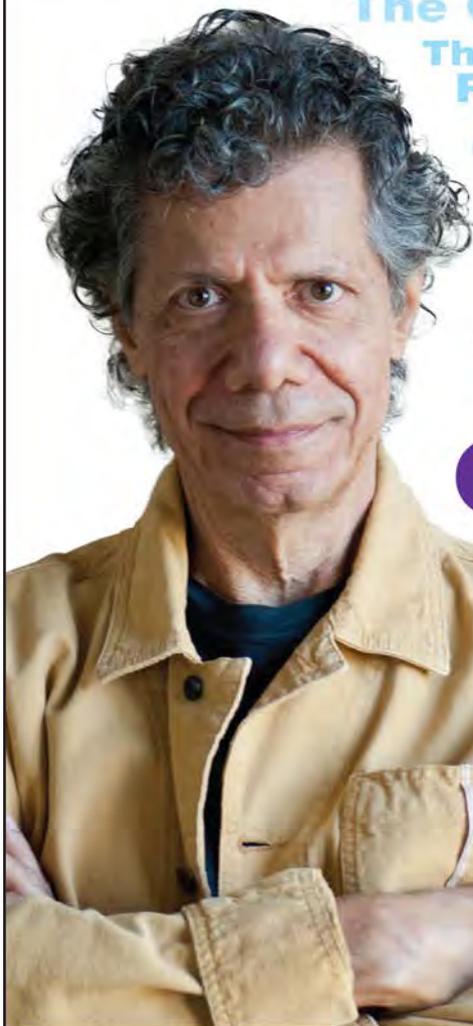
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Midnite Johnny Band

**MAY 30
BOSTONS ON
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First established in 1994 out of South Florida the Midnite Johnny Band has released three CDs:

Lyn' Eyes (1998), *Blues and Boogie* (2008) and *So Complicated* (2015). Midnite Johnny, a.k.a. John Morana, has established a reputation as one of South Florida's most powerful blues-influenced guitarists. His resumé includes working with Harvey Mandel (Canned Heat, Charlie Musslewhite, John Mayall) from 1986-88; Thom Doucette (Allman Brothers) 1988-89 and Warren Caesar in 1989. During his tenure with South Florida favorites Kilmo & The Killers (1990-94), the band toured extensively and was the featured opening act for the likes of Fogat, Jeff Healy Band, Johnny Winter and a host of others. Johnny has also worked with James Cotton and Bo Diddley. Based in the UK for the past five years, Johnny has established himself as a master of the blues guitar, and has built a dedicated following throughout the UK and Europe. On drums, the band boasts either Paul Burgess or Tim Franks. Burgess is notable for his association with a wide range of British rock and folk-rock bands, including 10cc, Jethro Tull and Camel. Franks has also toured and recorded many notable artists, including Jack Bruce, Paul Jones and others. Well versed in blues and rock styles, bassist Norm Helm played in jazz fusion guitarist Gary Boyle's Band along with many of the local area jazz greats such as sax legend Harold Salisbury. A solid

keyboard player, Ian Cross has a natural instinct for improvising, incorporating piano style comping and classic B3 organ sounds in his playing. The band's sound pulls from the full range of blues styles, including '70s blues-rock and southern rock sounds. More at midnite-johnny.com.



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Othello Molineaux

MAY 4
BALL & CHAIN
MIAMI

Growing up in a musical family, Othello Molineaux's love for jazz and his love and respect for the steel drum (or "steel pan" as it is called in its native Trinidad and Tobago), led to the formation of his own group as a teen. Relocating to the Virgin Islands in 1967, Molineaux was contracted as a pianist at the V.I. Hilton where, consumed by national pride, he was soon at the forefront of a successful campaign to integrate the still-thriving Steel Drum Program into the school system. Moving to Miami in 1971, he continued his campaign on behalf of the steel drum, conducting countless percussion forums at the University of Miami, master classes in high schools, playing at local jazz clubs, touring the world, and recording. He has also performed with Herbie Hancock, Jaco Pastorius, Hubert Laws, Dizzy Gillespie, Pete Minger, Toots Thielmans, Monty Alexander, Art Blakey, Ira Sullivan, and a host of others. The steel drum was invented in Trinidad and Tobago and is the national musical instrument. Othello's use of the steel drum in the jazz medium across a wide range of musical styles attests to his passion for the instrument and its possibilities and his own very dynamic musical concept. His instructional book "Beginning Steel Drum" is used by scholars worldwide, including a Japanese translation. Othello's last album, 1993's *It's About Time*, was voted best Jazz Album by the *Miami New Times*, and was declared a "Jazz Masterpiece" by *Jazz Times* magazine.

His accumulated accolades ultimately earned him a 2009 induction into the South Florida Jazz Hall of Fame. More at othellomolineaux.com.



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- May 20 **Lucky Peterson**
- May 21 **Glen David Andrews**
- May 26 **Selwyn Birchwood**
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- May 27 **Nick Moss Band** 

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MAY 25
ENGLEWOOD'S
ON DEARBORN
ENGLEWOOD

MAY 26
FUNKY BISCUIT
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MAY 27
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BRADENTON

MAY 28
LITTLE BAR
GOODLAND

Markey Blue/Ric Latina Project

The Nashville-based duo of Markey and Ric Latina have a combined performing/touring history that reads like a "who's who" of the entertainment industry. By the time Markey turned to music as her full-time artistic outlet, she had become one of the country's top female impressionists. Once on the blues path, Markey was quickly selected to perform with the likes of Taj Mahal,

Walter Trout, Delbert McClinton and Bobby "Blue" Bland — before joining with Latina to form Markey Blue. Latina has a longstanding reputation as an inspired studio and stage guitarist, as well as a songwriter and studio craftsman. Besides his session credits, his extensive performing/touring history includes Waylon Jennings, Hank Williams III, Clint Black, Kirk Whalum and Rhonda Vincent, to name but a few. In late 2012, they two found themselves booked separately on the same show at a small theater in Tennessee. Afterward, Latina suggested they join forces. The Markey Blue band was formed, and the duo soon gathered a local following. Their first album, *Hey Hey*, was released at No. 1 on the Debut Blues Chart, and held other impressive chart positions. The band, as well as the CD, were nominated for numerous awards and honors. With several songs picked up for TV placement from their latest album, *The Blues are Knockin'*, Markey Blue takes an exploratory drive through the blues worlds of the Delta, Texas, Memphis, and Kansas City, with a touch of soul. The duo were semi-finalists in the 2016 IBC. More at markeyblue.com.



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MAY 14 & 16 **BEAUSOLEIL**
MAY 18 **EMERALD COAST BLENDERS**
MAY 19 **LUCKY PETERSON**
MAY 21 **MARKEY BLUE**
MAY 25 **TYLER MAC**
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MAY 22-27
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DAVIE

Welson Tremura

Guitarist/singer Welson Tremura currently serves as an Associate Professor in the School of Music and the Center for Latin American Studies at the University of Florida. Dr. Tremura's main research focuses on music and

religion as expressed in folk Catholicism traditions of folia de reis or the Three Kings celebration in Brazil. Additional research areas include the usage of digital technology in performance and global technology and the inclusion of world music as a core discipline and collaborative method for teaching and collaboration. He will serve as Chair of Faculty (2017-2018) for the UF College of the Arts. Combining his classical guitar and his voice, Dr. Tremura has performed at notable venues including Carnegie Hall. Internationally, he maintains an active international performance and academic schedule, including stops in Brazil, China, Mexico, Guatemala, United States, India, Spain, Italy, Germany, and New Zealand. Dr. Tremura teaches various courses in ethnomusicology, applied fieldwork, music and identity, Latin American music, and world music. Furthermore, he teaches Brazilian guitar and vocal repertoires and directs the World Music Ensembles. He is also the director of the instrumental ensemble Jacaré Choro, and is co-director of the University's Brazilian music ensemble Jacaré Brazil. Most recently Dr. Tremura founded the Alachua Guitar Quartet, a classical Latin American guitar ensemble. Every May since 2001, Dr. Tremura's Brazilian Music Institute (BMI) has featured daily rehearsals and group lessons in Brazilian instrumental and vocal music, as well as two concluding concerts with international Brazilian artists. More at welsontremura.com.



WILLIE JONES III QUINTET

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Lucky Peterson

Judge Kenneth "Lucky" Peterson was discovered by blues legend Willie Dixon when he was three years old, released his first record at age five, and soon after appeared on *The Tonight Show*. Trained by keyboardists Bill Doggett and Jimmy Smith, Peterson went on to play behind Little Milton, Bobby "Blue" Bland and Kenny Neal. A series of record deals eventually led to 2003's *Black Midnight Sun*, considered by many to be his best. Lucky's journey was not a smooth one, and Peterson spent the next few years working to free himself of drug troubles. It took a long time, and a lot of hard work, but Peterson's first album since his rehabilitation, 2010's *You Can Always Turn Around*, is an uplifting collection of songs that speak of struggles and salvation, using the gritty clarity of acoustic roots-blues (with modern touches) as its main musical vehicle. In the past five years he's released two live albums, one from Berlin and the other from France, and a pair of studio sets: *The Son of a Bluesman* (Lucky is the son of James Peterson, who was on the Tampa scene in the 1980s and Lucky was active here at the time, often playing with Florida blues mainstay Gene "Sarasota Slim" Hardage) and *Long Nights*. Earlier this year, Jazz at Lincoln Center presented Lucky Peterson: Roots of Acoustic Blues. This October will mark the worldwide release of his new CD, *Tribute to Jimmy Smith*, with Archie Shepp, Herlin Riley, Kelyn Crapp, Phillippe Petrucciani and Nicolas Folmer. More at lucky-peterson.com.



MAY 19
PARADISE INN
GULF BREEZE

MAY 20
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

MAY 24
ENGLWOODS ON
DEARBORN
ENGLWOOD

MAY 25
PORKY'S ROADHOUSE
PORT CHARLOTTE

MAY 26
ACES LIVE
BRADENTON

MAY 27
THE ALLEY
SANFORD

MAY 28
EARLS HIDEAWAY
SEBASTIAN

MAY 29
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APRIL 28

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This American musical legend displays his vibrant piano stylings of American favorites.

APRIL 29

DIXIELAND CELEBRATION IN A HISTORIC GARDEN

MAY 5

ROCKIN' THE LIBRARY: A NIGHT OF BIG BAND MUSIC



**STAY
IN MAY**



Harold López-Nussa

Born in Havana, Cuba in 1983, Harold López-Nussa began his piano studies at age eight. In 1995, studying at respected institutions including the Amadeo Roldán Conservatory and the Higher Institute of Arts. He has performed with Cuban National, Holguín and Matanzas Symphony Orchestras, and Havana Lyceum Mozartiano. And Nussa has also played with notable figures from Cuban traditional music and popular music, as well as with known jazz musicians such as Chucho Valdés, David Sánchez and Christian Scott, among others.

Harold was a band member for Omara Portuondo's international tours 2008-2011, and also he's a member of Maraca & The Monterey Latin Jazz All-Stars. He has performed at major events and venues including the San Francisco, Montreux, Montreal, Barcelona, Martinique, Verona and Nord Sea Jazz Festivals, the 33rd Conference of International Association for Jazz Educators (IAJE), Jazz Standard in New York. He has received numerous national and international awards in the classical and jazz realms, including the "Jazz Talent 2011" granted by the French Music Association (ADAMI). His seventh recording (and fifth with his trio), 2016's highlights his virtuosity and versatility as an interpreter, along with his dimension as a composer and arranger. He has been part of relevant record projects such as Ninety Miles, Esencial, Rhythms del Mundo, The Revolution presents REVOLUTION, and Jazz Cuba Today. Harold has also composed for a number of movies, and received the Award for the Best Original Soundtrack at the 9th New Filmmakers Exhibit for his music in the Cuban documentary *Salvador de Cojimar*. More at haroldlopeznussa.com.



FROM A PHOTO BY EDUARDO RAMONRIGUEZ

MAY 6
MINIACI CENTER
DAVIE

MAY 7
RITZ THEATRE
JACKSONVILLE



MAY 19TH FOSTER FEST DOTHAN AL
MAY 20TH BOB SYKES FEST BESSEMER AL
MAY 21ST PARADISE INN PENSACOLA FL
MAY 22ND LILY MARLENES PENSACOLA FL
MAY 24TH HARRY AND THE NATIVES HOBE SOUND FL
MAY 25TH ENGLEWOODS ENGLEWOOD FL
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MAY 20

TOMMY Z

MAY 27

BACKYARD BLUESFEST

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• 24TH STREET WAILERS

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JUNE 2

JP SOARS & THE RED HOTS

JUNE 3

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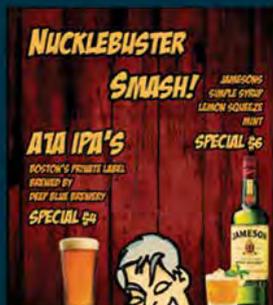
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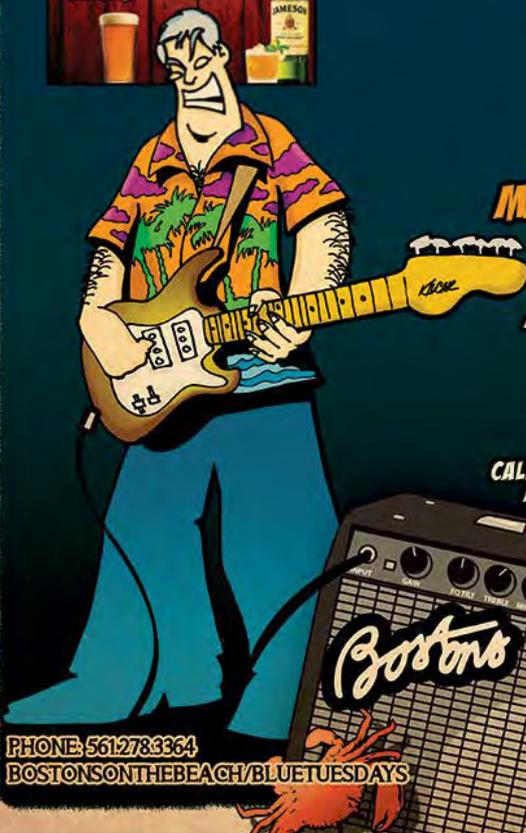
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Annie Mack

MAY 16
ACES LIVE
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MAY 19
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MAY 21
DIRTY BAR
GAINESVILLE

"Blues is and always will be my foundation. I'm inspired by the rawness and realness of blues," says Annie. "Because I'm secure in my foundation, it allows me to branch out and express myself using others styles of music. When I write songs and start with the bare idea or "skeleton" I think about the mood of the piece. What story do I want to tell? Would a gospel sound do it or maybe an outlaw country style? I try to 'hear' the 'vision,' she pauses and thinks. "I try to hear the heart of the song." Her new recordings of her originals is a work of dedication and soul. Annie's songwriting continues

to evolve, unfolding thoughts and perspectives about humanity and human nature. "I'm going in a different direction because the music spoke to me of a pop influence," she admits candidly. "I've been listening to Mavis Staples, Bob Dylan, Alabama Shakes, and Gary Clark Jr; all remarkable storytellers. I'm studying the way stories translate into songs." "My live show is a reflection of what I love as a connoisseur of music. I enjoy a real vocalist and entertainer. That does not always mean big notes and theatrics. Its knowing how to take your audience on a journey with you and making a genuine connection and that's what I aim to do each and every time." Her latest release, the EP *Tell It Like It Is*, was released late last year. Of late, Annie has been touring with rising blues phenom Lauren Mitchell. More at anniemackblues.com.



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USF SCHOOL OF MUSIC
TAMPA

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THE CLAUDIA QUINTET

MAY 19
BILLY CHILDS QUARTET

MAY 20
CHUCK OWEN & THE
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The International Jazz Composers' Symposium returns to Tampa after an almost 10-year hiatus. Taking place in the USF School of Music's impressive music building / concert hall, this unique forum offers registrants an all-too-rare opportunity to interact with jazz

composers as well as celebrated master artists while becoming exposed to a variety of new works and related music industry trends. In addition to the featured guests, more than 65 prominent composers from six countries, selected through an international call for scores and papers, will have their works presented in workshops, concerts, and poster sessions while others will present research related to jazz composition. Registration for the Symposium is open to all, with discounted prices offered for students. Tickets may be purchased for the entire Symposium, or for individual evening concerts, via Ticketmaster. Through the generous support of Tampa's Gobioff Foundation, two of the Saturday afternoon events are open to the public free of charge. Seating is limited and will be offered on a first-come, first-served basis.

3:00pm - SONIC concert performances of award-winning works by four of the featured guest composers.

4:00pm - Guest Artist Panel Discussion of the creative process by several of today's most prominent jazz composers.

For more information visit isjac.org.

BILLY
CHILDS



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MAY 19

JACQUELINE
JONES

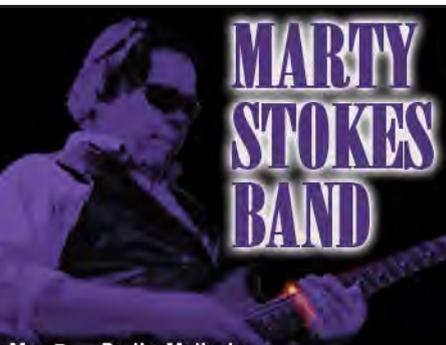
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- May 12 Big Blue Brewery, Cape Coral
- May 13 George & Wendy's, Sanibel
- May 19 Nemo's, Del Prado Blvd., Cape Coral
- May 20 Barrel Room, Ft. Myers
- May 27 George & Wendy's, Sanibel

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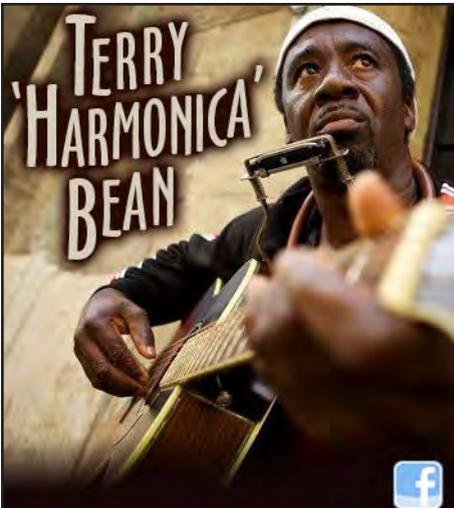
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Kight has traveled the world, bringing her diverse musical menu to clubs, theaters, festivals, concerts, fundraisers, and events around the globe. And she's garnered many accolades along the way. Kight was nominated for a 2015 Blues Music Awards Award, was named one of 2014's Top 5 Best Blues Artists on AXS.com, and her latest album debuted at No. 9 on the Living Blues Chart. She has also received various music industry nominations, including six for Female Artist of the Year, three for Song of the Year, and one for Album of the Year. She has appeared on NPR's *A Prairie Home Companion*, and an original song from her segment was re-broadcast on the Listener's Choice Program. She has also appeared on Mountain Stage, and Woodsongs Old-Time Radio Hour. A notable songwriter, many artists have recorded Kight's songs. Her original songs have aired on three major TV networks, and she has five songs in a film slated for a Spring 2017 release. Her latest album, *A New Day*, infuses her country-flavored southern-fried blues with a little gospel to create her most inspiring venture to date. More at egkight.com.



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MAY 11
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Scott Bradlee's Postmodern Jukebox

Imagine a nightclub on the outskirts of time. The jukebox plays timeless music with oddly familiar modern lyrics, incongruously marrying the 21st-century party vibe of Miley Cyrus or the minimalist angst of Radiohead with the crackly warmth of a vintage 78 or the plunger-muted barrelhouse howl of a forgotten Kansas City jazzman. That soundtrack is Scott Bradlee's Postmodern Jukebox. Founded by pianist and arranger Bradlee in 2009, the ensemble reimagines contemporary pop, rock and R&B hits in the style of various yesteryears, from swing to doo-wop, ragtime to Motown. The band parlayed a series of YouTube videos shot in Bradlee's Queens living room into massive success, accruing more than 500 million YouTube views and over two million subscribers, and performances at packed houses across the globe. Their current best-of collection, *The Essentials*, includes "breathtaking vocal performances, raucous horn solos, infectious dance rhythms, and nostalgic melodies – all captured the way music was recorded in the Golden Age of the record industry: with everyone together, in the same room," according to Bradlee. The CD compiles the group's best out of its hundreds of recorded songs, including the one that put them on the map, a vaudevilian distressing of Macklemore & Ryan Lewis' "Thrift Shop" fronted by Robyn Adele Anderson. The pin-up styled singer returned for the album's opener, their '50s doo-wop version of Miley Cyrus' "We Can't Stop," which was named one of the "9 Best Viral Cover Videos of 2015" by *People* magazine. More at postmodernjukebox.com.



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MAY 21
DIRTY BAR
GAINESVILLE

Kellie Rucker

Kellie Rucker, one of the top female harmonica players in the blues world today, is just one of the fantastic performers participating in the North Central Florida Blues Society's Fourth Annual Women in Blues showcase on May 21 at the Dirty Bar in Gainesville. Her command of the blues harp and her powerful singing voice have made her a key ingredient on recordings and live shows with legendary blues guitarist B.B. Chung King and Grammy nominee Jon Butcher. Her work can also be found on discs by such diverse artists as L.A. Guns, Corey Stevens, B.B. Chung King and the Buddahs, TV commercials and even on German TV crime dramas! Other performers include Michelle Banfield (who was invited to sing with Zora Young at her Gainesville concert in March), Jacksonville native Cindy Bear (of Bear and Robert), Nora Gauck (One Eyed Cat, 49 Ford), Cassie Keenum, Bridget Kelly (Bridget Kelly band), Christine Leiser (Reckless and Blue), Anna Marie, Barbara Paul (Middleground), Yolanda Raftice (Bubba Can't Dance), Deby Starr (Fastlane), and Nicole Wagner (One Eyed Cat). Cindy Bear, Cassie Keenum, Bridget Kelly, and Barbara Paul have all recently competed in the International Blues Challenge, with Keenum reaching the 2017 semifinals and Kelly making the semifinals in 2015 and 2016. They are all proud to be part of an event that celebrates the Blues and the important role female performers have played, do play, and will play in keeping the music vibrant. More at ncfblues.org.



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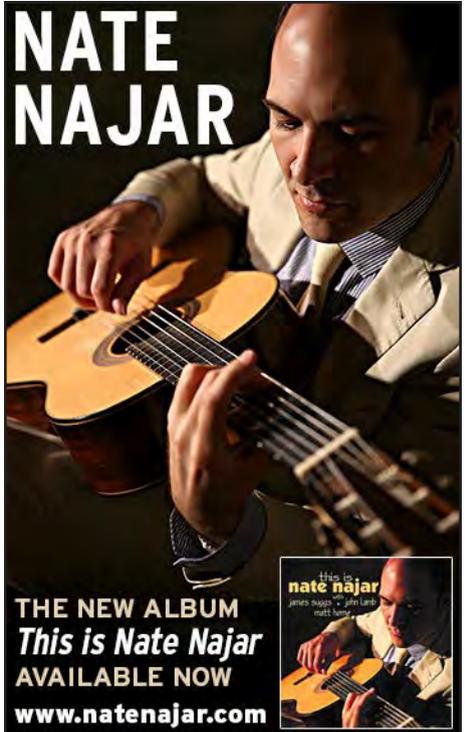
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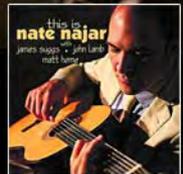
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MAY 10
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with his enthusiastic mélange of Americana using his original songs alongside favorites made popular by the likes of Ray Charles, Sam Cooke, Bill Withers, and Elvis. Rodgers is a winner of the *Billboard* and The Great American Song contests, and the ASCAP Foundation Award, for his songwriting. He has earned the famed Nightlife, Bistro, and MAC awards for outstanding performances at premium venues across the country. Liza Minnelli took Rodgers on her world tour, then featured him in the Tony-winning *Liza's At The Palace*. Rodgers' four albums include *Let's Make A Date*, which includes an original title track duet with Minnelli. Rodgers has performed and/or recorded with Michael Feinstein, Randy Brecker, Dave Koz and Ann Hampton Callaway, among others. He is the Music Supervisor and song co-writer of 2010's *Motherhood The Musical*, which debuted off-Broadway and continues touring with growing accolades, receiving a Carbonell Award nomination for Best Musical Direction.

The Gold Coast Jazz Society toasts the music of Sinatra and Tormé on Wednesday, May 10, with their season-ending tribute to the two legendary jazz singers. 'The Music of Frank Sinatra & Mel Tormé - O' Blues Eyes Meets The Velvet Fog' will feature

the Rodgers and vocalist David Pruy, backed by the South Florida Jazz Orchestra.

More at goldcoastjazz.org.



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Skyla Burrell Band

MAY 2
BOSTON'S ON
THE BEACH
DELRAY BEACH

MAY 3
THE ALLEY
SANFORD

A young Skyla Burrell started playing in bands starting at age 13 and through young adulthood, working her way up and down her native Southern California, before relocating to the East Coast in her early 20s. By the age

of 21, Mark Tomlinson had joined Syracuse locals the Kingsnakes and hit the road with John Lee Hooker. He counted thousands of gigs on the drums backing the likes of Bo Diddley and Bobby Radcliffe, before picking up the guitar. Then in 2002 Mark and Skyla co-founded the Skyla Burrell Band. Boasting 12 original songs, the band's 2004 debut, *Working Girl Blues*, earned them attention right from the start. Guitarist Mark Tomlinson received an Honorable Mention for his track "Bad Dream" in the 14th Annual *Billboard* Songwriting Contest. After a European tour, the band released their sophomore effort, *Livin' Day to Day*. One track from their third release, 2008's *Tough Luck*, was featured on the CBS/CBC drama "The Bridge." *Real Love* was released in 2011, and presaged their induction into the Blues Hall of Fame representing Pennsylvania. As with all Skyla Burrell Band releases, 2014's *Blues Scars* contains all original material.

And yet another all-new CD is scheduled for release this summer. Rounding out the band on the new release are drummer Ezell Jones, with the band since 2004, and new member, guitarist/harmonica player/veteran bluesman Charlie Hilbert. Their talent, persistence, and personalities have created a loyal Florida fan base through years of almost annual tours through the state. More at skylaburrell.com.



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