



# JAZZ & BLUES

OCTOBER 2017



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE:  
BLUES  
ARTIST

## Victor Wainwright

### JAZZ ARTISTS

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RUSSEL MALONE

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# VICTOR WA

Blues pianist extraordinaire Victor Lawton Wainwright, Jr. has blues in his blood. His father and grandfather were blues musicians, and became Wainwright's early mentors, along with family friend Pinetop Perkins.

One of the most dynamic and exciting keyboard performers on the roots music scene, Wainwright is known for his high-octane boogie piano, big soul sounds, powerhouse blues, roots rock 'n' roll, and a voice that recalls Dr. John and Leon Russell. A raucous, dynamic performer and crowd pleaser with soul to spare, Wainwright's been making a name for himself in a big way. While attending college in Daytona Beach, studying air traffic management, he met rock 'n' roll aficionado Stephen Dees, a bass player who had previously worked with Hall and Oates, Foghat, Pat Travers and Todd Rundgren. Dees agreed to produce and co-write what would become Wainwright's debut album, *Piana from Savannah*, released in 2005. Wainwright and Dees soon joined forces, under the name Victor Wainwright & the WildRoots. They were backed by drummer Billy Dean, guitarist Nick Black, Patricia Ann Dees, sax man Ray Guiser, and Charlie deChant on baritone sax.

In 2007 the FAA transferred Victor to Memphis, where he worked as an air traffic controller for three years, while collaborating long distance with Dees on further recordings,

and in 2009 they released *Beale Street to the Bayou* on WildRoots Records. The album was praised by critics and rode high on charts across the country and overseas.

2011's *Lit Up!* crested similar waves, and helped grow the group's fan base. It was a Sirius/XM and blues radio hit, and *Living Blues* magazine said, "Every track is brilliant, a riotous, intoxicating run through all kinds of exciting blues territory... a sophisticated album where songwriting, performance, production, and pure talent come together just right. Don't miss it!"

Wainwright's 2013 double album, *Family Roots*, features granddad Jesse and dad Victor Sr. playing and singing with WildRoots on one disc, and Victor and the band on the other. It is only available for purchase at his live performances. It harkens back to Wainwright's youth, when he would accompany dad and granddad, often serving as a roadie, but occasionally getting a chance to sit in.

Performing regularly at festivals, Wainwright was nominated for his first Blues Music Award in 2012, and in 2015 released *Boom Town* on Blind Pig Records. The group won the 2016 BMA Band of the Year and BB King Entertainer of the Year, as well as the 2016 Blues Blast Contemporary Blues Album of the Year.

After an impromptu jam session at a post-festival party in 2011, Damon Fowler, J.P. Soars and Wainwright were approached by the South Florida Blues Society and asked to perform at a prestigious pre-cruise party. The three teamed up with Chuck Riley and Chris Peet to form the band that would become



# AINWRIGHT

Southern Hospitality. Their first official gig was opening for Buddy Guy at the 2011 Heritage Music Blues Fest in Wheeling, West Virginia. They got a thunderous, overwhelming crowd reaction. Said Victor, "That was something I've only experienced a few times after many years of playing. The reaction was amazing." Their debut, 2013's *Easy Livin'*, was produced by Tab Benoit, and peaked at No. 9 on the US *Billboard* Top Blues Album chart. It received the 2013 Blues Blast Award for Best New Artist Debut and won the Blues 411 Jimi Award in the same category.

Though his career began over a decade ago with genuine rock 'n' roll honky-tonk, Wainwright has broadened his artistic scope over the years to include music representing virtually every corner of the blues.

And after earning what he calls a "double major in Boogie, a Ph.D. in Swing and a

master's in Rhythm," his insatiable interest in music discovery, sheer love for entertaining and curiosity have led him all around the world. The resulting perspective brings the newly formed Victor Wainwright and the Train, with Billy Dean, Terrence Grayson and Pat Harrington. They're finishing up their CD so keep your ears open, and don't miss the 2013, 2014 and 2017 BMA Pinetop Piano Player of the Year. More at [victorwainwright.com](http://victorwainwright.com).

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# Janis Siegel

OCTOBER 21  
PINECREST GARDENS  
PINECREST

Over the years, Janis Siegel's unmistakable voice has become one of The Manhattan Transfer's most recognizable trademarks. She sang lead on some of the Transfer's biggest hits, and co-wrote and sang lead on the Grammy-winning "Sassy." She also gained a reputation as a vocal arranger by writing five of the charts for the group's acclaimed masterwork, *Vocalese*, seven charts for the group's Grammy-winning album *Brasil*, and won a Grammy herself in 1980 for her arrangement of "Birdland." In 1993, she and her Manhattan Transfer colleagues received their honorary doctorates from the Berklee School of Music, and in 1999 they were among the first class of inductees into the Vocal Group Hall of Fame. These days, you can find Siegel in the studio, producing various ventures for other artists and singing on a wide array of projects, touring with her trio, teaching at universities and high schools, and paying tribute to her idol Ella Fitzgerald in a new show called *ELLA - A Life in Song*. Siegel's 10th solo CD, *NightSongs*, was released in 2013. Her two most recent collaborations are *Honey & Air*, a Brazilian/jazz vocal adventure with her group Requite Trio, and *Some Other Time*, a tribute to Leonard Bernstein with trombonist/singer Nils Landgren. For this show, Siegel teams up with the South Florida Jazz Orchestra to present *Ella + Gershwin = LOVE*. "I think people will always respond to emotion and to great songs sung well," she says. "When you come down to it, people want to feel something." More at [janissiegel.com](http://janissiegel.com).



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# John Popper

After forming several garage bands with friends in Princeton, New Jersey, John Popper helped one of them evolve into Blues Traveler

in 1987. After the group moved to New York City, Popper enrolled in The New School for Jazz and Contemporary Music. He attended for three years but devoted himself to the band full-time once they were signed in 1990. The band grew a following with its extensive touring, sometimes

more than 300 dates a year. Blues Traveler crossed over into mainstream radio success with their 1994 album *four*, and the 1996 Grammy for Best Rock Performance by a Duo or Group with Vocal went to "Run-Around," a Popper composition. Popper released a solo album, *Zygo*, in 1999 and toured in support of it with his own John Popper Band. The album's release came shortly after his heart surgery, and only days after the death of Bobby Sheehan, Popper's bandmate and best friend. After Blues Traveler's seventh album, *Truth Be Told*, in 2003, the John Popper Project was formed, releasing their first album in 2006. In 2010 Popper assembled another band, John Popper & the Duskray Troubadours, who released their debut the following year. All the while, Popper has appeared and recorded as a guest performer with musicians from a diverse variety of genres, including Phish,

The Dave Matthews Band, Eric Clapton, B.B. King and Metallica. 2016 saw the release of Popper's autobiography, *Suck and Blow: And Other Stories I'm Not Supposed To Tell*. More at [wikipedia.org](http://wikipedia.org).



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# Dave Steinmeyer

One of the music world's most sought-after jazz trombonists, David "Stumpy" Steinmeyer is truly a musician's musician. His reputation was forged during his 28 years as a musician in the United States Air Force, with 24 of those years playing lead trombone with the world famous Airmen of Note, and the last ten years of his tenure as that ensemble's director. During his days with the Airmen, the band played a weekly live radio show in Washington, D.C. and traveled to Los Angeles three times a year to record albums with headliners including Sarah Vaughn, Joe Williams, Rosemary Clooney, Lou Rawls, Diane Schuur and Frank Sinatra. Steinmeyer has produced 10 big band jazz albums with the Airmen of Note, and is a featured jazz soloist on the album Legacy, recorded after his retirement. Currently based in Jacksonville, Steinmeyer has performed at the Wolf Trap Filene Center, the Kennedy Center, and various other concert halls with the Smithsonian Jazz Masterworks Orchestra and with artists ranging from Tony Bennett and Johnny Mathis to Christina Aguilera and Marc Anthony. Dave has performed at the White House for seven Presidents, most recently for the inauguration of President George W. Bush. Steinmeyer is also a world-renowned clinician for Leblanc, and appears frequently in U.S. high schools, colleges, conventions and jazz festivals. Dave is known for his high-range ballad style of playing and his love of working with young musicians. More at [trombone-usa.com](http://trombone-usa.com).



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7:30pm Kat Riggins Band  
8:45pm Andy T Band - Alabama Mike  
Jam to Follow

#### Sunday, October 22:

10am Campers Acoustic Jam  
11am Steve Arvey Cigar Box  
12:30pm Regina Bonelli Band  
1:30pm Levee Town Band  
2:45pm Kara Grainger Band  
Jam to Follow

#### Saturday, October 21:

11am Campers Acoustic Jam  
12pm Wendy Rich Band  
1:15pm Bubba Can't Dance Blues  
2:30pm Carolyn Gaines Band  
3:45pm Joey Gilmore  
5pm Big Al & the Heavyweights  
6:15pm Heather Gillis Band  
7:30pm Bruce Katz Band  
8:45pm Reverend Raven &  
the Chain Smokin' Altar Boys  
Jam to Follow

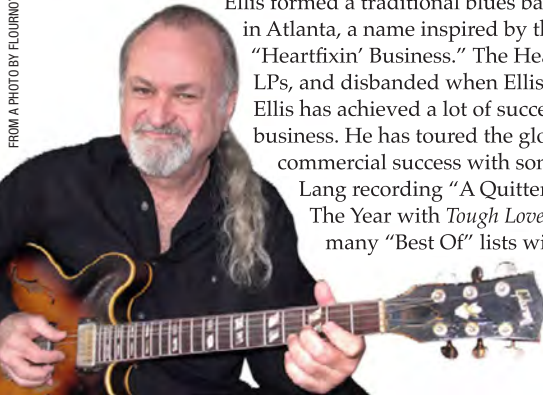


# Tinsley Ellis

With his 2016 album *Red Clay Soul*, Florida native Tinsley Ellis celebrates a legacy built on four decades of performing, recording and songwriting. Travelers to the Southeastern U.S. encounter red clay embankments as they hit the state of Georgia, and this title celebrates the music of the area. Over the years, Ellis has performed in all 50 states, across Canada, Europe, South America and Australia, Russia, and plenty of spots not on the traditional touring circuit. *Red Clay Soul* is on Ellis' own Heartfixer Music label, the name coming from a piece of his own history. In 1981, "Chicago" Bob Nelson and

Ellis formed a traditional blues band called The Heartfixers in Atlanta, a name inspired by the Albert King song, "Heartfixin' Business." The Heartfixers recorded four LPs, and disbanded when Ellis was signed as a solo artist in 1988. Tinsley Ellis has achieved a lot of success and worked with some of the best in the business. He has toured the globe, released 19 albums, and hit the heights of commercial success with songs covered by other artists – notably, Jonny Lang recording "A Quitter Never Wins." He won Rock/Blues Album Of The Year with *Tough Love* in 2015 from *Blues Blast Magazine* and made many "Best Of" lists within *Downbeat* and others. Ellis continues to release compelling music. And he continues to bring it night after night at one venue after another across the globe, sharing his blues-steeped legacy. More at [tinsleyellis.com](http://tinsleyellis.com).

FROM A PHOTO BY FLOURNOY HOLMES



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TALLAHASSEE

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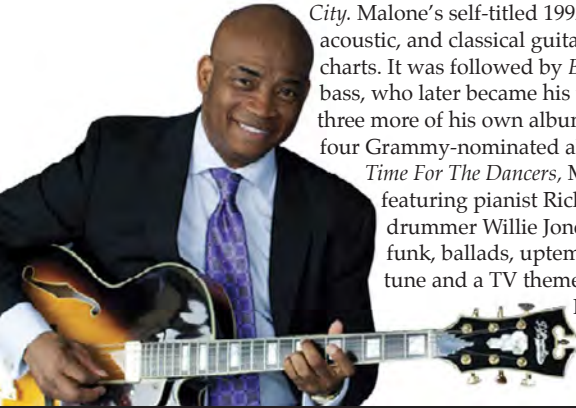


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# Russell Malone

OCTOBER 25  
ARTIS-NAPLES  
NAPLES

As a child, Russell Malone developed an interest in blues and country music after seeing the likes of Chet Atkins, Glen Campbell, Johnny Cash, Roy Clark and B.B. King on television. Then, at age 12, he saw George Benson perform with Benny Goodman. Malone has said, "I knew right then and there that I wanted to play this music." The self-taught guitarist landed a gig with master organist Jimmy Smith in 1988, and toured with Harry Connick, Jr. from 1990 to 1994. During the late '90s, Malone toured internationally with Diana Krall. Malone has also performed and recorded with an exhaustive list of top-tier artists, moving from blues to gospel to pop to R&B and jazz. He was also a featured performer in Robert Altman's 1996 film *Kansas City*. Malone's self-titled 1992 debut – featuring his talents on electric, acoustic, and classical guitars – quickly went to No. 1 on the radio charts. It was followed by *Black Butterfly* in 1993, with Paul Keller on bass, who later became his trio mate with Diana Krall. While releasing three more of his own albums, Malone also joined Krall on her first four Grammy-nominated albums. On his 14th and latest CD, 2017's *Time For The Dancers*, Malone returns with his talented quartet, featuring pianist Rick Germanson, bassist Luke Sellick and drummer Willie Jones III. This diverse array of songs includes funk, ballads, uptempo hard bop performances and even a pop tune and a TV theme. This event finds him performing with the



Naples Philharmonic Jazz Orchestra under the direction of trumpeter Dan Miller. Find him on [Facebook](#).

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- OCT 3 ANNUAL DON COHEN MEMORIAL BIRTHDAY REUNION SHOW**
- OCT 10 CHRIS O'LEARY BAND**
- OCT 17 MITCH WOODS CD RELEASE PARTY**
- OCT 24 JP SOARS GYPSY BLUE REVUE AND THE RED HOTS**
- OCT 31 JEFF JENSEN BAND**
- NOV 7 THE SAUCE BOSS BILL WHARTON**
- NOV 14 NIGEL MACK**
- NOV 21 DAMON FOWLER GROUP**
- NOV 28 TERRY HANCK BAND AND MORE GREAT BANDS TBA!**

**8:30-11:30PM**  
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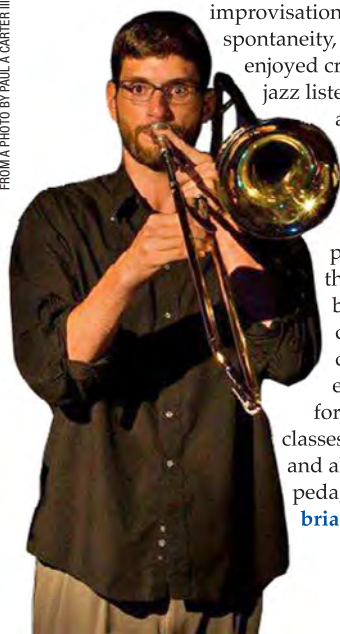
# Brian Stevens

OCTOBER 27  
PALLADIUM  
THEATER  
ST. PETERSBURG

Performing regularly throughout Florida and the southeast U.S., Brian Stevens is experienced in symphonic, jazz &

blues, world, theater and commercial music. He holds a degree in Music and Psychology from Florida State University. On trombone, Stevens has performed alongside a diverse array of talented artists including Terry Plumeri, Spyder Turner, Rafael Ponde, Alfie Zappacosta, Sebastian Notini and Taylor Roberts. As a member of Little Jake & the Soul Searchers' Silver-Sonic Horns for the past seven or so years, Stevens is joined by Charlie Blade on saxes and Doug Meyers on trumpet. Together, they provide the Soul Searchers with classic R&B section-horn energy, funky improvisation and smooth moves. As the band's youngest member, Stevens says he is honored to be part of such a distinguished group of performers. "These guys have done it all and they're seen it all," Stevens said. "They are like encyclopedias of experience." Since 2012, Stevens has also performed with the Gainesville-area band Jazzology. The group aims to stay true to the jazz tradition, emphasizing creativity,

improvisation, and spontaneity, and has enjoyed creating a jazz listener base amongst the downtown college population. Along with performing, the Gainesville-based Stevens champions quality music education for all, offering classes in trombone and all low brass pedagogy. More at [brianstevens.co](http://brianstevens.co).



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Center, Melrose

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November 8, 2017

**JEFF HAMILTON TRIO**

*Rim Shots*



December 16, 2017

**ANN HAMPTON CALLAWAY**

*Diva Power*

Pre-show Wine & Jazz Talk with Lyn Farmer. RSVP required.



January 10, 2018

**CYRILLE AIMÉE**

*with the SHELLY BERG TRIO*

*Catch a Rising Star*



February 14, 2018

**WILLIE JONES III ALL-STARS**

*Love Songs & Lovers... The Ones You've Forgotten*



March 14, 2018

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*Favorites from the Great American Songbook*



April 11, 2018

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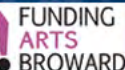
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# Manuel Echazabal

## CD RELEASE PARTIES

OCTOBER 2  
OPEN STAGE CLUB  
CORAL GABLES

OCTOBER 3  
LAGNIAPPE  
MIAMI

OCTOBER 6  
WDNA  
MIAMI

OCTOBER 13  
LE CHAT NOIR  
MIAMI

## MANNY ECHAZABAL GROUP

OCTOBER 19  
THE FLOYD  
MIAMI

A busy a saxophonist, woodwinds player, and composer living and working in Miami, Manuel Echazabal is currently involved in many area projects including the Manny Echazabal Group. His brand-new debut album, *Short Notice*, features Tal Cohen on piano, Dion Kerr IV on bass, and David Chiverton on drums. The record includes all original compositions by Echazabal. Inspired by Joe Henderson, Wayne Shorter and

Kenny Dorham, Echazabal began developing his style and approach as an aspiring jazz musician in middle school. In high school, he joined the band, where he added tenor saxophone, flute and clarinet. While completing his Bachelors Degree at the University of Miami, majoring in Studio Music and Jazz Performance, Echazabal played in various school ensembles including the Frost Concert Jazz Band under the direction of John Daversa. His time at UM also afforded him the opportunity to share the stage with artists such as Danilo Perez,

Vince Mendoza, Maria Schneider, Dave Liebman, Monica Mancini, Arturo Sandoval, and Kevin Spacey. Along with performances at several Florida jazz and music festivals, Echazabal has also been recognized for his work as a bandleader. Two of his compositions – “Unknown Identity” and “Spt” – won *Downbeat* awards for Outstanding Small Group Performance. More at [mannyechazabal.com](http://mannyechazabal.com).

FROM A PHOTO BY JEROME TANTIADO



**21 BLUE**  
featuring Longineu Parsons and Ted Shumate  
plus Longineu Parsons III

**Saturday, November 4**  
2:00–3:30pm

**Homosassa  
Blues n Bar-b-que  
Festival**

at the Olde Mill House Gallery & Museum Café, 10466 W Yulee Dr

Hailed by critics internationally as one of the world's finest trumpet players, **Longineu Parsons** is also a multi-instrumentalist and vocalist. Acclaimed worldwide, guitarist **Ted Shumate** has performed and recorded with a long list of jazz and blues greats.

[www.longineu.com](http://www.longineu.com)

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★ ★ ★ STARRING ★ ★ ★

**Little Jake Mitchell** MR. EXCITEMENT

**& THE SOUL SEARCHERS**

★ ★ FEATURING ★ ★

**HAL "HALAG8R" SAYLOR**

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Doors: 11:00AM Sanibel Island, Florida

[www.sanibelbluesandjazzfest.org](http://www.sanibelbluesandjazzfest.org)

General admission: Kids: \$15 Adult: \$40 - VIP \$125

# Regina Bonelli

OCTOBER 22  
CAMPING WITH  
THE BLUES  
BROOKSVILLE

Inspired by blues and R&B legends of the '60s and '70s, Regina Bonelli began singing and playing piano at age five. Ten years later, after picking up a guitar, she was performing. Regina began playing clubs and coffeehouses first as a solo artist and then eventually formed a funk rock band. She shared the stage with Odetta, Martha Reeves, the Temptations and Little Anthony and the Imperials, among others. Her band was playing the Bottom Line in Greenwich Village when talent scouts from the show *Star Search* presented the group an offer they couldn't refuse. They flew Regina and her band out to Hollywood. There she won the competition three times, including *International Star Search*, performing her original material. Always a lover of blues and soul music, Regina's influences include Big Momma Thornton, Howlin' Wolf and Ann Peebles. She began to write blues tunes inspired by her own life and the world around her. As the years went by, she had two children and found herself raising them on her own. Life and love gave Regina more than enough inspiration to sing the blues. She wrote the music and lyrics to all the songs on her stunning debut, *Open Up the Door*. The album was featured on Siriusxm BB King's Bluesville radio and is still receiving airplay worldwide. With Bonelli's scorching vocals, songwriting and keyboard garnering worldwide attention, she has just released a new single, "Don't You Put Your Hands On Me," as a taste of her forthcoming followup album. More at [reginabonelli.com](http://reginabonelli.com).



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OCT 7 **MARBIN**

OCT 13 **RUSTY WRIGHT BAND**

OCT 20 **JOHN NEMETH**

OCT 28 **BACKYARD BLUESFEST**  
**JEFF JENSEN BAND • TBA**  
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Swingin' Harpoon • Lauren Mitchell • Jerry Thigpen Trio

**SAW STAGE (Inside) 2:30PM**

C.S.Holt Blues Band • Mary Everhart Band  
Good Little Chickens • Major Bacon *with* Choo Choo Charlie McGin  
Frank Jones Band *with special guests* - **LISTEN LIVE** on Hank Radio 106.1  
HighTest

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OCTOBER 21  
SCHIEN HALL  
SANIBEL

# Peter Graves

## Atlantean Driftwood Band



Peter Graves' Atlantean Driftwood Band was formed in 1969 and has an impressive list of credits and of personnel, including original bass player Jaco Pastorius and guitarist Pat Metheny. The band founded what came to be known as Sanibel Jazz On The Green when they first appeared on Captiva Island in June, 1978. The event was such a success that it led to the first of 14 annual events at The Dunes Country Club in 1981, featuring Jaco Pastorius until 1994. For this event, BIG Arts Welcomes Back Peter Graves' Atlantean Driftwood Band, almost all of the original band will be performing. In 2003 the band evolved into The Jaco Pastorius Big Band and have recorded two award-winning albums on Heads Up Records. *Word Of Mouth Revisited* rose to No. 1 on the jazz charts and won Album Of the Year in 2004 at the Jazz Week awards in NY. The follow-up, *The Word Is Out*, was released in 2006 and rose to No. 3 on the jazz charts and also won the Album Of the Year in 2006. The band has appeared at the Iridium in NYC, the Detroit, Syracuse, Montreal and the North Seas Jazz Festivals, the Blue Note Jazz Club in Tokyo, and headlined the opening night of the first-ever Montreux Jazz Festival in Japan. A new live recording from their last Japan tour was recently released on Warner Japan. Jazz, funk and blues compositions scheduled to be presented include those by Jaco Pastorius, the band's original bass player, and current legacy band members Gary Lindsey, Mike Levine and Dan Bonsanti. Featured performers for this concert in October will be Grammy Award-winning saxophonist Ed Calle, and Florida Music Hall of Fame Inductee vocalist Dana Paul. More at [bigarts.org](http://bigarts.org).

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NWFBS-Best Band 2017 • NCPBS Best CD 2017

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...featuring Tim Fik

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- Oct 6** Hosting the Friday After Party
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- Nov 11** Bo Diddley Plaza, Gainesville

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BLUES  
Club**

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- Oct 7** The Nighthawks
- Oct 13** John Primer & The Real Deal Blues Band
- Oct 14** 8th Annual Pat Ramsey Benefit for Big Bend Hospice
- Oct 20** Reverend Raven & The Chain Smokin' Altar Boys
- Oct 21** Kara Grainger Band
- Oct 27** Annika Chambers
- Oct 28** JB's Zydeco Zoo Halloween Party
- Oct 29** 3rd Annual Heart Of Bluegrass Benefit with Flatt Lonesome

[bradfordvilleblues.com](http://bradfordvilleblues.com)

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**SATURDAY, 8PM**  
**BIG ARTS SCHIEN HALL**

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from the award-winning  
group that helped bring  
Jazz on the Green  
to Sanibel in  
the 1980s.



## **Peter Graves' Atlantean Driftwood Band**

*featuring*

**Ed Calle** – Grammy Award Winning Saxophonist  
Florida Music Hall of Fame Vocalist – **Dana Paul**



Info/tickets at [www.bigarts.org](http://www.bigarts.org) or 239-395-0900

# Albert Castiglia

*Up All Night* is an apt title for Albert Castiglia's seventh album, due out this month: nobody sleeps when this man is in town. After 27 years of house-rocking studio albums and smack-in-the-mouth live shows, the Florida bandleader is the acknowledged master of red-raw, sweat-and-hair blues that gives it to you straight. *Up All Night* finds Castiglia in a creative swagger after 2016's acclaimed *Big Dog* which, along with Castiglia himself, was nominated for a 2017 Blues Music Award. What wasn't broke then hasn't been fixed now, with the bluesman once again recording at Dockside Studios, Louisiana, and capturing a warts-and-all mix alongside producer Mike Zito. He's slugged his way into contention the old-fashioned way: writing from his heart, bleeding into his performances, eating up the road. "My style is raw, unadulterated, crude and heavy," he explains. "I don't have the technical proficiency of other players, but I play what's in my heart and what I feel at that moment. When I write songs, they have to mean something." After getting his big break from none other than blues legend Junior Wells, Albert kicked off his solo career began with 2002's *Burn*. While steadily releasing new albums and touring, Castiglia also found time to support top-tier acts such as ZZ Top and Elvin Bishop. Roots Music Report bestowed him with the Top Blues Album Award for 2011 and 2012, and there are definitely more awards and accolades forthcoming. More at [albertcastiglia.net](http://albertcastiglia.net).



OCTOBER 6  
TERRA FERMATA  
STUART

OCTOBER 13  
THE ALLEY  
SANFORD

OCTOBER 14  
DOC RENO'S  
DAVIE

OCTOBER 20  
DOUBLE ROADS  
TAVERN  
JUPITER

OCTOBER 21  
TITANIC BREWERY  
MIAMI

OCTOBER 27  
KELLY BROTHERS  
IRISH PUB  
FORT LAUDERDALE

OCTOBER 28  
GIVING HUNGER  
THE BLUES  
SARASOTA

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OCT 8	DAYTONA BEACH	DAYTONA BLUES FEST
Special album sneak peak tour (6 piece) featuring Doug Woolvorton and Mark Early on horns from Roomful of Blues and Bender Brass		
OCT 20	BOCA RATON	FUNKY BISCUIT
OCT 21-28	LEGENDARY R&B CRUISE	from PORT EVERGLADES
OCT 28	BONITA SPRINGS	BONITA PAC
OCT 29	ST. AUGUSTINE	CAFÉ ELEVEN
OCT 30	JACKSONVILLE BEACH	BEACHES MUSEUM CHAPEL
NOV 2	SARASOTA	BLUE ROOSTER
NOV 3	ST. PETERSBURG	THE PALLADIUM
NOV 4	TALLAHASSEE	BRADFORDVILLE BLUES CLUB

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Gen Admission \$20 / SJO Members \$15. Free when you join SJO at the Door!  
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# AMELIA ISLAND JAZZ FESTIVAL

October 8 - 15, 2017



**Roseanna Vitro**  
Tribute to Ella Fitzgerald  
Friday, October 13

**Néstor Torres**  
Jazz Flute Tradition Show  
Saturday, October 14



The Dynamic  
Les DeMerle  
Little Big Band with  
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## FLORIDA AREA DATES

October 21  
Darwin's  
Burgers & Brews  
**SANDY SPRINGS, GA**

October 23  
Funky Biscuit  
**BOCA RATON**  
AllStar Jam w/ Mark Telesca

October 28  
Porky's Road House  
**PORT CHARLOTTE**  
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CD RELEASE PARTY

November 18  
Venice Blues Festival  
**VENICE**

November 19  
Earl's Hideaway  
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## FLORIDA DATES

- OCT 8** DAYTONA BLUES FEST, DAYTONA BEACH
- OCT 9** FUNKY BISCUIT, BOCA RATON
- OCT 14** BARREL ROOM, FORT MYERS
- OCT 15** ACE'S LIVE, BRADENTON
- OCT 16** SEVILLE QUARTER, PENSACOLA

[WWW.PAULDESCLAURIERSBAND.COM](http://WWW.PAULDESCLAURIERSBAND.COM)



OCTOBER 13  
AMELIA ISLAND JAZZ  
FESTIVAL  
AMELIA ISLAND

## Roseanna Vitro

Having toured the world as an esteemed performer, clinician, recording artist, vocal instructor and ambassador, Roseanna Vitro has proven herself a reigning member of the jazz community. Her collaborations, covering a wide range of music and stylistic directions, have been cited and celebrated, far and wide. A soulful communicator, with a thirst for swinging hard and an ear for melodic invention, Vitro's strengths include rhythmic acuity and free-spirited spontaneity, often heard in her improvisations, using both scat syllables and lyrics. Ms. Vitro's signature energy and grace can be heard on a host of recordings, notable among them, her 1996 breakout recording *Passion Dance*, which featured Elvin Jones, Christian McBride and longtime musical partner, Kenny Werner. In 2010, Roseanna formed the RNP Band (Randy Newman Project Group) with Mark Soskin, piano and arranging; Sara Caswell, violin; Dean Johnson, bass; and Tim Horner, drums. In 2011, *The Music of Randy Newman* was nominated for a Grammy for Best Vocal Jazz Album. In 2012 Vitro and Mark Soskin turned their attention to the late Clare Fisher's songbook. *Clarity, The Music of Clare Fischer* was released in 2014. Vitro's list of bandmates – on stage and in the studio – reads like a who's who of jazz notables. Having twice served as an official Jazz Ambassador, sponsored by the U.S. State Department, she has presented concerts and workshops around the world. She is a consummate artist whose professional outreach improves us all. More at [roseannavitro.com](http://roseannavitro.com).



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# Spearman Brewers

OCTOBER 7-8  
DAYTONA BLUES FEST  
DAYTONA BEACH

OCTOBER 20  
FIVE SISTERS  
BLUES CAFE  
PENSACOLA

OCTOBER 23  
SEVILLE QUARTER  
PENSACOLA  
HOSTING NFBS  
MONDAY NIGHT BLUES

OCTOBER 28  
GREEN DOOR  
MUSIC HALL  
FORT WALTON BEACH

The Spearman Brewers are a Pensacola-based band that plays 'Panhandle Blues,' a rich gumbo of pre-war delta, Piedmont, and country blues, with healthy doses of jazz, gospel, hokum, cajun, and jug music thrown in for flavor. The Brewers were formed in 2001 by Brewmaster Scott Riggs as a vehicle to deliver the sounds of time-forgotten 78 RPM records, playing tunes by the likes of the Memphis Jug Band, Cannon's

Jug Stompers, Mississippi Sheiks, Big Bill Broonzy, Tampa Red, and Robert Johnson. Since those early days the Brew has evolved into an original act, with albums *Won't You Come Go With Me* and *Rue Blue*, as well as EP *One Drink Minimum*, showcasing their homegrown spin on traditional American music. Slated for a Fall/Winter 2017 release, the Brew (Riggs and Rickyard Supervisor Jeremy Holcomb) is currently finishing up their latest album, *Another Round*, as well as performing live in the Florida Panhandle/South Alabama area. In August the Spearman Brewers were named the Blues Society of Northwest Florida regional winners for solo/duo acts, and they will be competing in Memphis in January at the International Blues Challenge. The Brewers

honor the past by bringing it to the present with original compositions based on the time-enduring styles of days gone by. It's the New Old Stuff, where the bottle hits the string. More at [spearmanbrewers.com](http://spearmanbrewers.com).



**The Jimmys**

*The Jimmys are one hard act to follow at a blues festival. They've got it all: songs, musicianship, and showmanship. Great Gays, Great sounds.*  
— Tinsley Ellis, Recording Artist

October 19	Ace's Live Music	Bradenton
October 20	SFBS Event	Ft. Lauderdale
October 21	5 O'Clock Club	Sarasota
October 22	Skipper's Smokehouse	Tampa
	'Battle of the Jimmys' with Jimmy Thackery	

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— Paramount Blues Festival Committee

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10/09 **LINDSEY BLAIR**

CD Release Party

10/16 **ED CALLE &  
ABRAHAM THOMAS**

10/23 **BRIAN LYNCH**

Dizzy Gillespie's 100th Birthday

10/30 **TAL COHEN**

CD Release Party



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- \$30 Group (10+ tickets)
- \$100 Front Stage Reserved Seat
- \$50 Sunday Blues Brunch



[BradentonBluesFestival.org](http://BradentonBluesFestival.org)

# Marion Meadows

After beginning his studies of the clarinet and classical music at the age of nine, Marion Meadows picked up the tenor sax in high school, then migrated to soprano sax. During his college years at the Berklee College of Music and SUNY

Purchase, Meadows also played in a number of bands including disco, R&B and various jazz ensembles. "Not long after I finished school, (drummer) Norman Connors recorded one of my songs, 'Invitation,' and then asked me to join his band.... Things just fell into place." Meadows first hit the airwaves in 1991 with *For Lovers Only*, but his career really began in the late '80s. One day, while waiting for a train at New York's Grand Central Station, he pulled out his horn and began playing. His sweet sound caught the attention of producer and composer Jay Chattaway, who was so impressed that he hooked Meadows up with legendary keyboardist Bob James. The experience led Meadows to projects with numerous musicians, and he became a well known sideman, recording or performing with Eartha Kitt, Phyllis Hyman, Jean Carne, The Temptations, Michael Bolton, Angela Bofill, Will Downing and Chuck Loeb, among others. In the late '80s, Meadows became a member of a New York avant-garde band called the Aboriginal Music Society. He has become a staple of the contemporary jazz format, with recordings released regularly over the years. His current release is 2015's *Soul Traveler*. This semi-pro cyclist, graphic artist and designer also received a doctorate from Wilberforce University in 2016. More at [marionmeadows.com](http://marionmeadows.com).



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# Panama Red

Born Danny Finley in 1945 in East Lynn, WV, 'Panama Red' served in the US Army from 1962 until his honorable discharge in 1968. During a brief stay in San Francisco, he acquired his nickname before moving to St. Petersburg, FL. There he began to perform as a guitarist in several bands and as a solo folksinger, then becoming a founding member of Bethlehem Asylum, a fusion band with two recordings on Ampex records, Commit Yourself and Bethlehem Asylum in 1970 and 1971. A move to Nashville in 1971 brought Red a stint as guitarist for Billy Joe Shaver, also co-writing "Bottom Dollar." He appears on Shaver's record *Old Five and Dimers*, produced by Kris Kristofferson. It was during his time with Shaver that Red met Richard "Kinky" Friedman, and appeared as a guitarist on Friedman's record *Sold American*. Red soon joined the Texas Jewboys (Kinky Friedman's band) in New York City. Between tours he worked as a recording musician in Nashville. He parted from the Jewboys in 1975 and began performing as The Legendary Panama Red and toured until 1979 with his band Montezuma's Revenge. After the untimely death of a close friend in 1982, Red changed course. He worked as a carpenter and studied computer science and radiography, graduating Phi Theta Kappa with a 3.89 GPA. He continued studying and working, but in 1993 he began to perform again. Since his return to music he has made two albums (*HomeGrown* and *Choice Buds*), and still performs across America and overseas. More at [wikipedia.org](http://wikipedia.org).




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