

JAZZ & BLUES



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: JAZZ ARTIST

ELIANE ELIAS



BLUES ARTISTS

- CHARLIE BATY
- DETROIT MIKE HEPNER
- PETER KARP
- ROBERT KIMBROUGH SR.
- CRYSTAL SHAWANDA
- SUSAN TEDESCHI

JAZZ ARTISTS

- SHELLY BERG
- YAMANDU COSTA
- TONY DESARE
- SYBIL GAGE
- ANTHONY HERVEY
- LIONEL LOUEKE

ELIANE ELIAS – LATI

When the producers of the Beachtone Jazz Festival were selecting the lineup for this year's event, they couldn't have found a better-suited and more artistically diverse headliner than Eliane Elias.

Throughout her distinguished career, having recorded more than 26 albums as a leader, the Grammy-winning pianist/singer/songwriter has consistently displayed her distinctive and immediately recognizable musical style, which blends her Brazilian roots and sensuous, alluring voice with her virtuosic instrumental jazz, classical and compositional skills. Elias has sold more than 2.2 million albums and has over 30 million digital streams on Spotify alone. In September, Elias is releasing a new as-yet-untitled orchestral album, where once again her mastery and artistry as a vocalist, pianist, composer, arranger and producer will be on full display.

Debuting last year at No. 1 on the Billboard Jazz Chart and on iTunes in several countries,

the all-instrumental *Music from Man of La Mancha* features nine individualized interpretations of songs composed by the late Mitch Leigh for the legendary 1960s Broadway musical. Elias undertook the project in 1995, and it remained unreleased until 2018. The recording features Elias on piano, accompanied by two different all-star trios: one featuring bassist Eddie Gomez and drummer Jack DeJohnette and the other Marc Johnson on bass and Satoshi Takeishi on drums, with Manolo Badrena on percussion.

Elias' 2017 release, *Dance of Time*, debuted at No. 1 on two *Billboard* charts, the iTunes Jazz Albums chart, and the Amazon.com Brazilian and Latin Jazz charts, then took home a Latin Grammy for Best Latin Jazz/Jazz Album. It was preceded by 2015's Best Latin Jazz Album Grammy winner *Made in Brazil*, 2013's *I Thought About You* (A Tribute to Chet Baker) and 2011's *Light My Fire*, which featured four compositions written or co-written by Elias along with a diverse assortment of covers.

Born in Sao Paulo, Brazil, Elias was teaching piano and improvisation at one of Brazil's most prestigious music schools of by the age of 15.

Her performing career began soon after, working with Brazilian singer/songwriter Toquinho and poet Vinicius de Moraes, who was also Antonio Carlos Jobim's co-writer/lyricist. In 1981, she headed for New York and landed a spot in the acclaimed group Steps Ahead. Elias' first album release, 1984's *Amanda*, was a collaboration with Randy Brecker. Shortly thereafter her solo career began.

Considered one of the great interpreters of Jobim's music, Elias has recorded two albums dedicated solely to the works of the composer.

Her 1998 release *Eliane Elias Sings Jobim* won Best Vocal Album in Japan, was the No. 1 record on Japan's charts for more than three months, and was awarded Best Brazilian Album in the Jazziz Critics Poll. The renowned Danish Radio Big Band has performed and recorded Elias' compositions, and a recording of this project, *Impulsive*, received a Grammy nomination for



NJAZZ SUPERSTAR

Best Large Jazz Ensemble Album in 2001. The same year, the acclaimed documentary film *Calle 54* featured Elias' performance of "Samba Triste" and received a Grammy nomination for Best Latin Jazz Album.

2004's *Dreamer* - a mix of tunes from the Great American Songbook, Brazilian bossa novas and two originals, all sung in English and Portuguese and supported by a full orchestra – won Best Vocal Album of the Year and the Gold Disc Award in Japan, hit No. 3 on the pop charts in France, and No. 4 on the *Billboard* charts in the US. *Something for You*, her 2007 tribute to the music of Bill Evans, won Best Vocal Album of the Year and the Gold Disc Award in Japan, reached No. 1 on the U.S. Jazz Radio charts, and No. 2 on the French jazz charts. Elias' 2008

album *Bossa Nova Stories* featured some of the landmark songs of Brazil with American classic and pop standards, and topped far too many charts to list here.

2009's *Eliane Elias Plays Live*, an all-instrumental trio album with bassist Marc Johnson and drummer Joey Baron, demonstrated modern jazz trio playing at the highest level. Demonstrating her unique gifts as a pianist, singer, composer and arranger as well as melding her immense talents in jazz, pop, classical and Brazilian music, Eliane Elias is, as *Jazz* magazine has said "an artist beyond category." Although she has performed in Florida many times over the course of her career, this appearance will be her first in the area in more than five years. More at elianeelias.com.

JUNE 15
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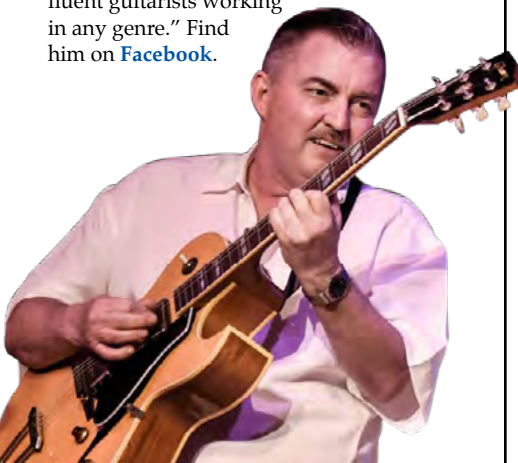


Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.

JUNE 9
CENTER BAR
BONITA SPRINGS

Little Charlie Baty

Charles Baty was studying mathematics at University of California Berkeley when he and Rick Estrin formed Little Charlie & the Nightcats in 1976. Their first album, 1987's *All the Way Crazy*, featured the songs "Poor Tarzan," "Suicide Blues" and "When Girls Do It." The followup, 1988's *Disturbing the Peace*, included "That's My Girl," "My Money's Green" and "Nervous." Their 1993 album, *Night Vision*, was produced by Joe Louis Walker, who also performed on it. The album included "My Next Ex-Wife," which won a W.C. Handy Award for Song of the Year. As the group's audience and reputation grew, they began touring in the United States and internationally, playing big festivals at home and abroad, including the San Francisco Blues Festival, the Montreal International Jazz Festival, Seattle's Bumbershoot Festival and the Juneau Jazz & Classics Festival. In early 2008, Baty retired from the Nightcats, except for select dates. Estrin continued with the band, which was renamed Rick Estrin & the Nightcats. Little Charlie's Organ Grinder Swing's 2016 release *Skronky Tonk* (released on the Eller Soul label) received much critical raves, including a four-star review in *Downbeat* for its mix of swingin' jazz and greasy blues. He's currently touring with Doug Deming and the Jeweltones. "Little Charlie Baty plays as much guitar as Eric Clapton and Buddy Guy put together," raved *The Village Voice*. "He is one of the swiftest, most fluent guitarists working in any genre." Find him on [Facebook](#).



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Shelly Berg

Steinway piano artist and five-time Grammy-nominated arranger, orchestrator, and producer Shelly Berg also claims 39 years of leadership in higher education. Berg is Dean and Patricia L. Frost Professor of Music at the Frost School of Music at the University of Miami. He is a past president of the International Association for Jazz Education, and was honored as Educator of the Year by the Los Angeles Jazz Society in 2003. His textbooks include *Essentials of Jazz Theory*, the *Chop-Monster* beginning improvisation series, *Rhythm Section Workshop for Jazz Directors* and *Jazz Improvisation: The Goal-Note Method*. He has appeared as a performer and lecturer

throughout the United States as well as in Canada, China, Mexico, Europe, Israel, Japan, Romania and Venezuela. Three of his Grammy nominations are in the Best Arrangement Accompanying Vocal(s) category with jazz singer-lyricist Lorraine Feather and international superstar Gloria Estefan, and a fourth nomination is as co-producer of Gloria Estefan: *The Standards* (Sony). He earned his fifth Grammy nomination as co-arranger of "I Loves You Porgy / There's a Boat That's Leavin' Soon for New York" from the 2018 album *Rendezvous* (2018) featuring jazz singers Clint Holmes and Dee Dee Bridgewater with The Count Basie Orchestra. Recent projects include recording and/or performing with Tony Bennett, Seal, Renée Fleming, and Arturo Sandoval. He also hosts the monthly show *Generation Next* on Sirius XM Radio, is music director of *The Jazz Cruise*, and artistic advisor for the *Jazz Roots* series at the Adrienne Arsht Center in Miami. More at shellyberg.com.



FROM A PHOTO BY DANIEL AZULAY



COMMUNITY ARTS PROGRAM
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JUNE 13 TONY DESARE

Critically acclaimed singer/pianist Tony DeSare has three top ten Billboard jazz albums, and brings a fresh take to old school charm.

JUNE 27 BRIA SKONBERG

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JULY 11 KENNY BROBERG

Kenny Broberg won the 2017 Van Cliburn International Piano Competition silver medal, at twenty-three!

JULY 25 JASON MARSALIS & THE 21ST CENTURY TRAD BAND

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Susan Tedeschi

Born in Massachusetts, Susan Tedeschi is an alum of Berklee College of Music and a master of contemporary blues guitar. In 1994, she formed the Susan Tedeschi Band and the group released their first album *Better Days* the following year. Her followup, 1998's *Just Won't Burn* went Gold in the US and garnered her a Grammy nomination for Best New Artist. For the next few years she toured extensively and opened for such artists as John Mellencamp, B.B. King and the Allman Brothers Band. The year after her 2001 marriage to Allmans band member Derek Trucks, Tedeschi released the Grammy-nominated *Wait for Me. Hope and Desire*, released in 2005, featured covers

of songs by some of Tedeschi's favorites, while 2008's *Back To The River* garnered Tedeschi her fifth Grammy nomination. In 2010, Tedeschi and Trucks decided to set aside their successful solo careers and join forces. Tedeschi Trucks Band, a now 12-piece tour-de-force, quickly became the vanguard of modern roots music. The collective embraces improvisation over convention, welcomes guests and sit-ins, and rarely repeats a set list. Following her 2014 Blues Music Award for Contemporary Female Blues Artist of the Year, the group's 2017 CD/film release, *Live From The Fox Oakland*, was nominated for a Grammy. Their new 2019 release *Signs* features 11 originals penned by the band and a few friends, and was meticulously recorded to two-inch analogue tape, *Signs* reflects on recent losses suffered by the band while still finding cause for hope and celebration. More at tedeschitrucksband.com.



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- June 22 **Robert Kimbrough, Sr & The Blues Connection**
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BLUEGRASS SUNDAYS bradfordvilleblues.com

Lionel Loueke

JUNE 15
BROWARD
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Originally from the small West African nation of Benin, guitarist Lionel Loueke started out on vocals and percussion, picking up the


guitar at age 17. He later studied in Paris before attending Berklee College of Music on scholarship. Then, after his time at the Thelonious Monk Institute of Jazz, Loueke began focusing exclusively on nylon-string acoustic guitar, an instrument on which he's developed a signature voice, combining harmonic sophistication, soaring melody, a deep knowledge of African music, and conventional and extended guitar techniques to create a warm and evocative sound of his own. Loueke released his first album *In a Trance* in 2005, followed by three albums as a leader: with Virgin Forest and two with Gilfema. 2008's *Karibu*, featuring Gilfema with Hancock and Wayne Shorter as special guests, won widespread critical praise. *Mwaliko* followed two years later with a series of innovative, intimate duets. Hailed as a "gentle virtuoso" by *The New York Times*, Loueke went in a more electric direction on 2012's *Heritage*. After 2015's rock-infused live-in-studio *Gaia*, Loueke's most recent release is 2018's *The Journey*. Loueke has appeared on numerous standout recordings such as Terence Blanchard's Grammy-nominated *Flow* and Hancock's Grammy-winning *River: The Joni Letters*, among many others. He keeps very busy with collaborations, with four in 2018 alone. For this South Florida

Jazz event, Loueke and his Gilfema bandmates bassist Massimo Biolcati and drummer Ferenc Nemeth will be joined by vocalist Raul Midón. More at lionel.loueke.com.



FROM A PHOTO BY MATTHEW BRITTON

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Detroit Mike Hepner

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After 14 years in the Midwest as the keyboardist/producer for the Elwood Splinters Blues Band, Mike Hepner relocated to Las Vegas, where he was voted to the Fans Entertainers Hall of Fame two years in a row. Now making his home in Southwest Florida, Hepner

keeps busy playing alongside friends at tour dates and festivals around the country and the world. He has performed with hundreds of artists including The Beach Boys, Bobby Rush, The Tommy Castro Band, Tab Benoit, Mike Zito, Koko Taylor, Pinetop Perkins, and Deanna Bogart. No less than pianist Bob Seeley taught a then-13-year-old Hepner his first boogie woogie bass line. From blues to jazz, and classic rock to R&B, Hepner's unique versatility and unparalleled improvisational techniques always astound his finest musician colleagues as well as audiences. "Although blues is one of my favorite genres, I have always enjoyed playing just about anything, as long as the musicians are great listeners and passionate about their craft," Hepner says. "When the musicians and the audience are having fun and become your friends (not fans), I'm happy!" His 2009

debut solo CD *Blue Shores* highlights the range of Hepner's musical interests, as tastes of boogie woogie and blues mingle with jazz and new age flavors. Currently the keyboardist for Bryan

Lee, Hepner is joining Jason Ricci on his summer tour. More at hepnermusic.com.



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Yamandu Costa

Seven-string guitar virtuoso Yamandu Costa was born in Brazil, and began his guitar studies with his father Algacir Costa, band leader of Os Fronteirçãos, when he was seven years old. Later, he perfected his technique with Argentine Lúcio Yanel. From the time of his performance in São Paulo at Circuito Cultural Banco do Brasil at age 17, he was recognized as one of the nation's most gifted guitar players. The 2005 music documentary *Brasileirinho* featured Costa, providing international exposure. As a guitar player, composer and arranger, Costa does not fit into a single music style. His distinctive compositions, somewhere between the typical music from the south of Brazil, choro and samba, can be delicate and melodious while boasting upbeat tempos and acrobatic fingering passages. In "tupi-guarani", the native language of Brazilian indians, "Yamandu" means "the precursor of the waters of the world." So far, Costa has kept thing flowing with 17 CDs and two DVDs, in solo, in duo, trio and quartet configurations, and with the Symphony Orchestra of the State of Mato Grosso. His most recent release is 2018's *Yamandu Costa e Ricardo Herz*. Costa has also performed as guitar soloist with several Brazilian orchestras, and has toured internationally. His guitar style has inspired many young musicians emerging onto today's Brazilian jazz scene. Catch Costa at Miami's Beatchtone Jazz Festival before he jets off to perform at the Montreux Jazz Festival later this month. More at savarez.com.



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DAYTONA BEACH

Peter Karp

He's a storyteller, an assertive singer, an insightful songwriter, a spellbinding performer, and a searing slide guitarist with significant keyboard skills. Ever the multi-tasker, Karp even adeptly handles acoustic guitar and piano. As a songwriter Karp first saw national attention when guitarist Mick Taylor of the Rolling Stones recorded and toured with Karp on his third release. Taylor once said, "Guys like Peter Karp, James Taylor and Bob Dylan embody Americana blues, and us English guys are inspired by it." Soon, Karp's debut *Shadows and Cracks* 'cracked' the Top 10 on the *Billboard* blues charts. He continued to collaborate with the best in the business, including a seven-year partnership with Canadian blues guitarist Sue Foley as the Karp-Foley Band, before putting out two more well-received and high-charting solo albums in 2016 and 2017. Each track on 2018's *Blue Flame* is driven home with his soulful voice and original songwriting

style. Inspired by a conversation with Willie Dixon, Karp infuses these 13 original songs with some funky R&B, southern soul, Americana storytelling and and rockin' blues. Having spent the past year tirelessly playing ever-larger venues and festivals to a burgeoning fan base in Europe and the US, The Peter Karp Band continues to carve out his own unique niche, with a sound born in the swamps of New Jersey and the trailer parks of southern Alabama. Karp's power and soul evoke the likes of Springsteen, Jerry Lee Lewis, and Otis Redding, making for one heckuva show. More at peterkarp.com.



FROM A PHOTO BY ANDREA BERRENS

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12 & 13 STOLEN FACES
16 & 18 IN BUSINESS
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Anthony Hervey

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MIAMI**

South Florida jazz trumpeter and composer Anthony Hervey is currently a student at The Juilliard School of Music in New

York, majoring in Jazz Studies. An artist with a deep understanding of the roots of Jazz music who is able to interpret the past while also giving meaning to the music in present times, Hervey began playing trumpet at the age of 11, and dedicates his music to uplifting and inspiring all who hear it. He aspires to be a critical force in the future of jazz and is already making a lot of noise in the world of music. A 2015 high school graduate of Dillard Center for the Arts in Fort Lauderdale, Hervey was a member of the school's nationally renowned jazz ensemble. Hervey received the Outstanding Soloist recognition award four consecutive years (2012-2015) at the prestigious Essentially Ellington high school jazz band competition and festival in New York. At the 2015 competition, he was awarded the Ella Fitzgerald Award representing the Outstanding Soloist for the entire competition. In recent years, Hervey has participated in the 2014 Vail Jazz Workshop, the 2015 Grammy Jazz Band, 2014-2015 Next Generation Jazz Orchestra, and Wynton Marsalis invited him to participate in 2015's inaugural Summer Jazz Academy in Castleton. He has recently been performing overseas with his Rising Stars Sextet. More at anthonyhervey.com.



Crystal Shawanda

JUNE 28
BARREL ROOM
FORT MYERS

Growing up on the Wikwe-mikong reserve in Canada, Crystal Shawanda's parents raised her on country music, and taught her to sing and

play guitar, but it was her oldest brother who introduced her to the blues. She was immediately drawn to the soulful sounds of Muddy Waters, B.B. King and Etta James, but on stage it was Patsy and Loretta. She started performing country at age six and was getting paid gigs at age 10. Shawanda recorded her first album when she was 13, and moved away to attend music school. But she dropped out at 16 to move to Nashville, where the industry was less than receptive. Eventually Shawanda realized, "If I was out of tune, I could take voice lessons. If my song was bad, I could write another. But I couldn't change the colour of my skin." So she doubled down, playing at Tootsie's Orchid Lounge six days a week, three shifts a day. The hard work landed her production and record deals, and a Top 20 song on country radio on the highest-selling album by a Native American in BDS history. During some well-deserved time off, Shawanda was feeling overwhelmed by the headlines, so she picked up her guitar and wrote "The Whole World's Got the Blues." This was the start of her first blues album, 2013's *The Whole World's Got the Blues*. Her latest, 2018's *Fish Out Of Water* contains nine Shawanda originals. It's a modern take on the blues, but deeply rooted with heart-wrenching laments and catchy rump-shakers. More at crystalshawanda.com.



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Tony DeSare

**JUNE 13
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With his wry playfulness, robust musicality, and infectious joy, singer/pianist Tony DeSare earned his Rising Star Male Vocalist award in *Downbeat* mag-

azine. DeSare has lived up to this distinction by winning critical and popular acclaim for his concert performances throughout North America and abroad. From jazz clubs to Carnegie Hall to Las Vegas headlining with Don Rickles and major symphony orchestras, this Yamaha Artist has brought his fresh take on old school class around the globe. With three Top 10 *Billboard* jazz albums under his belt, DeSare has been featured on the *CBS Early Show*, *NPR*, *A Prairie Home Companion* and *The Today Show*. He has collaborated with YouTube icons Postmodern Jukebox, and his music has been posted by social media celebrity juggernaut George Takei. Also an accomplished award-winning composer, DeSare won first place in the USA Songwriting Contest, and has written for movies, television and commercials. His romantic, swinging and sensual sound is perfectly suited to his original material that sounds fresh and contemporary while paying homage to the Great American Songbook. DeSare releases new recordings, videos of standards and new originals every few weeks on social media. His most recent CD is 2017's

One For My Baby with Edward Decker. This event is part of the host church's Community Arts Program. More at tonydesare.com.



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Robert Kimbrough Sr.

JUNE 22
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

Continuing the Cotton Patch Soul Blues style created by his father, the legendary Junior Kimbrough, Robert Kimbrough Sr. grew up steeped in the sounds and life of North Mississippi and its distinctive style of blues. At home, at Junior's Juke Joint Club, and at frequent weekend house parties and porch jam sessions, the blues was simply part of everyday life as a Kimbrough. You can often find many of Robert's

siblings sharing the stage on any given night in Mississippi. The Kimbrough name is a true blues dynasty. This distinct style of deep soul blues is linked to his ancestors in the cotton fields, singing and 'hollering' as they worked in the cotton. It is rooted in hypnotic, rhythms and danceable grooves. The Black Keys even released an entire album in 2006 of Junior Kimbrough cover songs called *Chulahoma: The Songs of Junior Kimbrough*. The Robert Kimbrough Sr. Blues Connection can be seen on the Mississippi blues series *Mojo Hands and Moonshine*, when the hosts visit the site of Junior Kimbrough's burned down Juke Joint and interview Robert Kimbrough about his father's music and the tradition he is carrying on. Robert's debut CD, 2016's *Willey Woot*, was quickly followed with *What I'm Gon' Do? Where I'm Gon' Go From Here?* and *My Frog*, along with *Live From The Hut: The Sons & Friends of Junior Kimbrough*. His fourth and latest self-produced CD is 2018's *I Been Fixed*. Robert continues the Cotton Patch Soul Blues sound on this release, sometimes playing all the instruments. More at robertkimbroughsr.com.



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J A Z Z

Sybil Gage

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As Artist in Residence
at Heidi's Jazz Club
in Cocoa Beach on
Thursday nights,
Sybil Gage started her

relationship with the venue in 2009. Gage has also performed at the New Smyrna Beach Jazz Festival for nine years and counting, along with other local festivals, events and clubs. Born and raised in New Orleans, Gage had front row schooling in what makes that city great. Now living in Florida, Gage enjoys spreading NOLA's music to the rest of the world. The "Little Dynamo" is slinky in sequins, and funky in fishnets and has become the darling of the East Coast from The Big Easy to The Big Apple. An evening with Sybil Gage and Her Mighty Catahoulas might include the legendary music of Professor Longhair and James Booker; fun tunes from Smiley Lewis and Jesse Hill and Eddie Bo; blues from Elmore James, Robert Johnson and Etta James; and a number of her own award-winning originals. On intimate evenings, with only piano to accompany, she sings pre-war blues and traditional New Orleans-inspired jazz and original tunes that fit seamlessly into her vast repertoire. Gage has opened for big names from Zydeco Queen Rosie Ledet to Big Bill Morganfield to Pat Travers, and has released two CDs of original material. Her debut,

2007's acclaimed *Red*, was followed in 2009 by *NOLA Calling*, which received a Best Self Produced CD nomination at that year's International Blues Competition (IBC). Her boos and hat boxes recall her days working on Bourbon Street as a costume valet. More at sybilgage.com.

