



JAZZ & BLUES



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: BLUES ARTIST

SHANE DWIGHT



JAZZ ARTISTS MARCUS ANDERSON • DANNY BURGER
STEPHEN GUERRA • AUBREY LOGAN • ALICIA OLATUJA • LIZ SHARP

BLUES ARTISTS CAT DADDY BLUES BAND • DEB CALLAHAN
CHRIS THOMAS KING • ROBERT LIGHTHOUSE • RICK RANLETT

SHANE DWIGHT—NO C

Critically acclaimed blues maverick Shane Dwight will pull you into his house by the ear after the first chord of his new CD *No One Loves Me Better*. This collection of songs features some of his most personal, gut-wrenching and heart-breaking music to date. The story of a man finding love, committing a crime and wanting redemption runs deep in Dwight's songs.

From the heartwarming "No One Loves Me Better" to the dark "Bullets & Gasoline" to the sassy "Sucker," Shane nails life to the wall like a WANTED sign in the wild west. Recorded at Grammy-winning Kevin McKendree's studio with an all-star cast of players, the CD is slick, powerful and groove-driven, with some eccentric guitar tunings to bring haunted voices to life: "You will hear some of my friends, Bekka Bramlett (Elton John), Kenneth Blevins (John Hiatt), and Rob McNelley (Bob Seger) who all came to the table that day to be a part of this story," says Dwight. "The story is of a misunderstood man, his trials and tribulations over the perils of whiskey, women, and the music business."

Dwight grew up on a ranch in Morgan Hill, CA

a few hours from San Jose and Monterey. At the age of nine, he was diagnosed with Perthes bone disease in his hips that prohibited from him walking for about a year as a young boy. Since then, the debilitating illness does go into temporary remission, but when it returns it forces Dwight to live with severe chronic pain. Perseverance has always been a driving theme of the blues, and Dwight has soldiered on in his own inimitable way.

Dwight picked up the guitar in high school, playing with friends and bands before founding The Shane Dwight Blues Band at age 28. His musical roots were FM radio's Album Oriented Rock artists like Led Zeppelin, The Rolling Stones, and Stevie Ray Vaughan. He dug deep into their influences and found a stack of others: Muddy Waters, John Lee Hooker, and Albert King. And those gave him the nod to take it further.

His band went on to win the Monterey Blues Festival Battle of the Bands in 2001,

and that's when it really began. From 2002 through 2009, Dwight released seven discs, leading up to 2011's

A Hundred White Lies, which received praise from publications including *USA Today*, *Guitar World*, and *Living Blues Magazine*. It charted on several popular radio lists and on XM/Sirius' Bluesville. *Lies* was released following his 2009 move to Nashville to further his musical career. Within six months of arriving on the scene, Dwight had established a solid reputation as a guitarist. Not one to abandon his roots, Dwight still divides his time between Nashville and his childhood ranch. Likewise, on 2014's well-



ONE LOVES ME BETTER

received *This House*, Dwight held tight to his blues roots while allowing the influences of his new Nashville surroundings to seep into his music. Dwight then went into Greaseland Studios with Kid Anderson and did a fresh set of his favorite blues covers with another all-star cast of players. The resulting 2018 CD, *High Time I Got Mine*, is sold only at his live shows.

Dwight tries to balance his hectic touring schedule with bi-coastal routing to festivals, winery series



and stops to perform at his favorite dive bars. He has had more than 3,500 shows over the past 20 years, headlining some of music's

most significant events including the Beale Street Festival, Portland Waterfront, Reno Blues Festival, Legendary Rhythm & Blues Cruise and Ottawa Blues Fest. Dwight has shared stages with names from The Doobie Brothers to Los Lobos to B.B. King. He's backed off from the 200 dates a year he once did, but he still brings the rock to the table and the blues to the dance floor.

Dwight's music has been played on hundreds of radio stations in over 40 different countries, earning him considerable praise and accolades along the way. There's blues, rock, soul, country and a little bit of hip-hop that shows his California roots. It's heavy, it's deep, and it's a swamp full of characters that show up at the fight. More at shanedwight.com.

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BLUES SOCIETY
HIGH DIVE
GAINESVILLE**

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JULY 13
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Aubrey Logan

Seattle native Aubrey Logan trained in trombone performance at Berklee College of Music, then made her way west with dreams of becoming L.A.'s "most cerebral musician with a personality." Once there she began lining up professional work with acts as disparate as the Boston Pops, Pharrell, Josh Groban and Seth McFarlane while amassing a huge online following thanks

to her performances with PostModern Jukebox. Her concerts are a mix of excellent musicality, jaw-dropping vocals, expert trombone-playing, a breathtaking array of originals and distinctive covers. Logan's 2017 debut, *Impossible*, was a top 10 album on the iTunes, *Billboard* and Amazon charts. She then appeared on 2018's top-selling Contemporary Jazz Album *Summer Horns II, from A to Z* as a special guest of Dave Koz and Concord Records. Logan's appearances on *Jimmy Kimmel*, *The Grammy Awards*, a PBS special and *London Live* have kept her in the public eye and millions of fans have watched her head-spinning videos online. On her second studio album, 2019's *Where the Sunshine Is Expensive*, Logan pays homage to her adopted hometown with a twinkle in her eye and a newfound confidence in her mind. "I wrote these songs as a love letter to L.A. and I want people to see that through the darkness, the grit, the grime, there is hope," Logan says. She's currently touring with Summer Horns II, in a lineup featuring Koz, Gerald Albright, Rick Braun and Kenny Lattimore. A European Tour, an Australian Jazz Cruise and a new album are all lined up. More at aubreylogan.com.



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Cat Daddy Blues Band

In late 2000, The Cat Daddy Blues Band was formed with the sole purpose of keeping the blues alive in the Pensacola area. Proud members of the Blues Society of NW Florida, the band's leader Jim Richmond sits on the Society's Board of Directors and is a member of the Blues Foundation. "Cat Daddy" Richmond supplies vocals and lead guitar, and writes/arranges all of the original tunes. His style is a unique mixture with notes of Stevie Ray Vaughan, B.B. King, Eric Clapton, Albert King and Chuck Berry. Richmond and rummer Eddy Ray "Drummer Dude" Hattabaugh have been performing together for the last 23 years. In addition to keeping the beat, Hattabaugh produced, mixed, and engineered the band's latest CD, 2018's *Can't Catch a Break* (available on Amazon, Spotify, I-Tunes, et al) at his home-based Rimshot Studios. Harmonica master John "Johnny B" Barksdale has been in the band for almost five years. His flute skills add a nice touch on some of the slower songs. The newest band member is bassist

Howard "Low End" Erskine, who's been with the group for almost four years, busily driving the low end with his earth-quaking Fender USA P-Bass guitar. The Cat Daddy Blues Band performs in venues around Pensacola, Pensacola Beach, Fort Walton Beach and Southern coastal Mississippi, and at private parties. The band also performs as a two-piece acoustic duo with Jim and Howie on acoustic guitars. As Richmond says, "The blues is our business, and business is good!" More at thecatdaddybluesband.com.

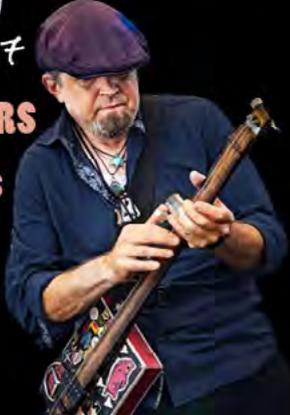


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Danny Burger

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Burger make him an ideal host for a weekly musicians' showcase that he's hosted for years, drawing the best of South Florida and visiting musicians. Burger attended the University of Rochester's Eastman School of Music and the Hochstein Conservatory, but he's got more than just technique. Along with his quickness, dexterity, professionalism and perfect time, Burger has created a device he has named "Tompani." He uses tubes that he blows into specially tuned drums to create variances in air pressure in his drums, creating changes in tone. Burger's credits include Caesar's Palace The Norway Jazz Cruise, QE II Jazz Cruise and extensive European jazz tours. He has played with greats such as Dizzy Gillespie, Clark Terry, Sonny Stitt, Herb Ellis, Papa Lou Donaldson, Ira Sullivan, Slide Hampton, Turk Mauro, Bucky Pizzarelli, Jack Pastorious and Dr. Lonnie Smith. Burger has also accompanied singers such as Joe Williams, Billy Eckstein, Johnny Hartman, Giacomo Gates and Eartha Kitt. A drummer since the first grade, Burger enjoys keeping his ears open to different musicians, styles and genres to appreciate a broad range of influences. His father, a trombone player with his own band, the Dixieland Ramblers, was a strict mentor, finally allowing Burger to sit in with his band when he reached the age of 14. After 50 years living and playing in South Florida, Burger shows no signs of slowing down. He was inducted in the South Florida Jazz Hall of Fame in 2017. More

at jazzbluesflorida.com.



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Rick Randlett

JULY 13
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LAKE CITY

JULY 28
HIGH DIVE
GAINESVILLE

A semifinalist at the International Blues Challenge in Memphis in 2017, Rick Randlett has released five CDs to date, ranging from his 1999 debut *All Alone* to his 2017 duet project with Cassie Keenum titled *Hauntings*.

He has toured the East Coast

extensively from Florida to Quebec, sharing the stage with such well-known musicians as Aerosmith's Joe Perry. *Hauntings* debuted at No. 9 on the Contemporary Blues Charts, and his last two solo CDs, 2013's *Nothing To Do* and 2011's *Change Coming On*, both charted in the Top 5 on the Roots Music Report's blues charts. Randlett first discovered the blues in college during the 1970s. Strongly influenced by the initial wave of British blues rockers, he began to study the originators of the style. A move to Florida in the 1980s led to gigs with country artists and now Johnny Cash and Hank Williams sit comfortably in his repertoire right beside Robert Johnson and Big Bill Broonzy. Along with guitar and vocals, Randlett is known for his lap steel work, and that instrument along with slide guitar and pedal steel all make appearances on the stage. His new band, with a focus on the lap steel, features Kellen Vincent on guitar and vocals, Mitch Rogers on bass and vocals, and

Lance Spano on drums. The

Rick Randlett Band is currently working on a

new CD, tentatively titled *Evening*

Train. For the July 28 North Central Florida Blues Society event, they'll be opening for Shane Dwight.

More at rickrandlettmusic.com.



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Stephen Guerra

As Managing Director of the Henry Mancini Institute (HMI) and a Lecturer in the department of Studio Music and Jazz at UM's Frost School of Music, Steve Guerra is also the director of the award-winning Frost Studio Jazz Band and teaches classes in jazz conducting and repertoire, composition, arranging, and saxophone. He formerly served as the director of Frost MusicReach and launched many of the programs that continue today. Guerra strives to create innovative learning and performance opportunities for HMI. Under his leadership, HMI has appeared in numerous PBS specials, major-label record releases, and high profile live events throughout the United States. In demand as a composer and arranger, Guerra has been commissioned to write music for the likes of Dave Koz, Ben Folds, Carmen Bradford, the National Symphony Orchestra and the Air Force Band of the West. In 2016, he traveled to Japan as the assistant orchestrator for Japanese music sensation Yoshiki's Classical Tour. He has served as a composer in residence throughout the U.S., thanks to the Commission Project and the National Endowment for the Arts. Guerra has also performed alongside many jazz greats, and was a featured soloist on the Clark Terry Young Titans of Jazz 2003 release *Live at Marihan's* and the Louie Bellson Big Band release, *Louie and Clark Expedition 2*. In addition to the Stephen Guerra Big Band's critically acclaimed first album *Namesake* in 2009, he also contributed to the New Hampshire Jazz Orchestra's 2015 release *Swingin' for the Holidays*. More at people.miami.edu.



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JULY 13
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BLUES CLUB
TALLAHASSEE

Deb Callahan

Philadelphia's blues and soul-drenched vocalist and songwriter Deb Callahan grew up in the Boston area but has been a mainstay on the mid-Atlantic music scene since the late '90s. She's been busily earning a reputation for writing creative blues, soul and roots-influenced original music and using her powerful, expressive voice to deliver exciting live shows. Upon the release of her 2002 debut CD *If the Blues Had Wings*, *Blues Revue* magazine referred to her as the next Bonnie Raitt. 2005's *The Blue Pearl* was followed by 2008's *Grace & Grit*, on which all the vocal tracks were recorded live in the studio. The album's strong blues base incorporates gospel, soul, rock and jazz elements on thematically wide-ranging material. Her 2011 *The World Café Live* DVD showcases songs from all previous releases, along with a few choice covers, at a favorite Philly venue. Since 2010's *Tell It Like It Is*, Callahan became a mom, and the experience had a direct impact on her writing. The songs on Callahan's fifth and latest release, 2015's *Sweet Soul*, were written during an overall sweet and rich phase of life. The mood of this blues, soul, roots CD is upbeat, rockin', funky and fun and explores the themes of love and family with an honest and sometimes humorous view. It successfully rode the *Living Blues* magazine and *Roots Music Report* charts, was nominated for a Blues 411 Jimi Award, and led to a feature in *Big City Blues* magazine. More at debcallahanband.com.





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Alicia Olatuja

JULY 17
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MIAMI BEACH

Praised by the *New York Times* as “a singer with a strong and luscious tone and an amiably regal presence on stage,” Alicia Olatuja began

garnering national attention in 2013, as the featured soloist with the Brooklyn Tabernacle Choir at President Barack Obama’s second inauguration. She assembled an ensemble and released her solo debut, *Timeless*, the following year. Olatuja’s 2019 sophomore release, *Intuition: From the Minds of Women*, celebrates the achievements of a long list of esteemed female composers, while offering a unique musical perspective. The material includes songs by Brenda Russell, Sade, Tracy Chapman, Kate Bush, Angela Bofill and Linda Creed. Originally from St. Louis, MO, Olatuja graduated with a Masters degree in Classical Voice/Opera from the Manhattan School of Music, and began appearing in numerous operatic and musical theater productions. Gradually, Olatuja found herself performing regularly in gospel and jazz concerts, and worked with such esteemed artists as Chaka Khan, BeBe Winans and Christian McBride. In 2014, Olatuja joined the touring incarnation of “Map to the Treasure: Reimagining Laura Nyro” alongside vocalist Becca Stevens. Legendary organist Dr. Lonnie Smith has invited her to join his band on

multiple concerts, including the Charlie Parker Festival and Montreal Jazz Festivals. Olatuja is one of three featured vocalists on the Jazz at Lincoln Center-commissioned project *Songs of Freedom*, which explores the works of Joni Mitchell, Nina Simone, and Abbey Lincoln. The project continues to tour. Alicia’s own band has been steadily and increasingly in demand, performing numerous top jazz festivals. More at aliciaolatuja.com.

FROM A PHOTO BY HARRISON WEINSTEIN



Longineu Parsons
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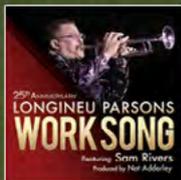
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Robert Lighthouse

JULY 5
BLUE TAVERN
TALLAHASSEE

Swedish native Robert Lighthouse made his way to the United States at age 18, determined to learn more about the music he loves -- Mississippi

Delta blues. He'd been a fan ever since a friend had shared some old Muddy Waters recordings with him a few years prior. For eight years he traveled around the country visiting blues meccas like Chicago's famed Maxwell Street and the music halls of New Orleans. He settled in Washington, DC in 1988 and quickly established a fervent following as a street musician. Upon returning from a tour of Belgium and Holland with the Charlie Sayles Band, Lighthouse landed a steady gig at City Blues Café in DC. Robert has represented the DC area at the International Blues Challenge twice: once with his band and once as a solo performer. Lighthouse' critically acclaimed debut CD, Drive-Thru Love, was released in 1998. After a long wait, its followup Deep Down in the Mud was released in 2007 to equivalent esteem. 2008's Democracy Boulevard and 2011's Russian release Made in Siberia gave his career additional steam. Known for his impressive simultaneous work on guitar and harmonica, Lighthouse has received rave reviews in major blues publications throughout the United States, Europe and Australia. He has even been called the second coming of the late Dr. Ross ("the Harmonica Boss," an American blues

singer, guitarist, harmonica player and drummer from Tunica, MS). With his swaggering baritone, soulful harmonica and blistering slide guitar, Lighthouse provides a musical experience of surprising authenticity.

More at robertlighthouse.com.



NIECIE

"Raw and Soulful....
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-Cashbox Magazine

"Niece is definitely
someone to look out for"
-Koko Taylor

Voted Top 25 Women in Music
-Blues-E News Magazine

"If you are an entertainer that is going to go by one name (like Sting, Cher or Bono), you had better have the talent to back it up, and Niece Passes this test easily." -Blues Blast Magazine

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BOYNTON BEACH

JULY 12
GALUPPI'S
POMPANO BEACH

JULY 26
WITH THE SWEET TARTS
RIP'S
POMPANO BEACH

Liz Sharp

For 35 years Liz Sharp has sustained a singing career that continues to evolve, weaving styles ranging from scatting jazz and R&B to pop and dance music. Growing up in Cleveland in a musical and artistic family – her mother a jazz singer and artist, her father a Cleveland guitar institution and jazz historian – Sharp was influenced by their love of Bessie Smith, Billy Holiday and Django Reinhardt. Sharp's brother Todd, who went on to tour and write with the likes of Hall & Oates and Fleetwood Mac, brought her Hendrix, Clapton and Howlin Wolf. Liz began playing guitar and singing her original songs in clubs and

coffee houses at age 20, while earning a Bachelor's degree in Fashion Illustration. She collaborating with other jazz musicians while continuing to book her own groups in premier clubs and restaurants, and performed voice-overs, jingles and demos in the Cleveland area through the 1980s. She then spent two years in New York City, landing a steady engagement at the famed Catch a Rising Star comedy club, and appearances at clubs in the village. Then came four years in Los Angeles, performing in clubs and showcases, and developing her acting skills. Her early design career led her into the animation industry, and she was employed at Marvel Productions as a model designer and storyboard artist in the mid-1980s, receiving two Emmys. Based in South Florida for the past 20 years, Sharp is a mainstay at local clubs, festivals and corporate events. More at lizsharpsings.com.



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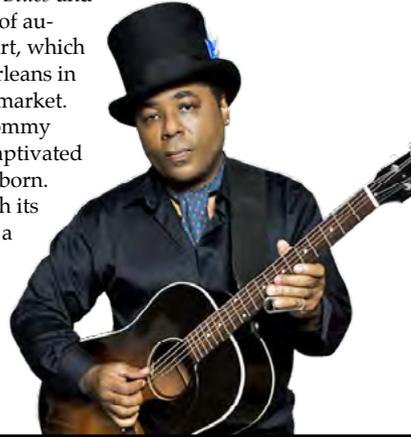
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305.448.7421, ext. 153 CommunityArtsProgram.org

JULY 13
VINYL MUSIC HALL
PENSACOLA

Chris Thomas King

After his 1979 discovery in Louisiana by a folklorist from the Smithsonian Institute, Grammy-winning guitarist Chris Thomas King was introduced to the world the following year as an authentic folk blues successor to the likes of Muddy Waters and Mississippi John Hurt. The darling of blues purists and aficionados, King shocked the music world in the early 1990s when he abandoned all pretenses of primitivism and embraced hip hop modernity and digital aesthetics. King moved to Europe in 1993 and went on to write and produce a series of groundbreaking recordings including *21st Century Blues* and *My Pain Your Pleasure*, which boldly challenged the ideology of authenticity. He was lauded a genius for his transcendent folk art, which he coined 21st century blues. When King returned to New Orleans in 1996 he found difficulty reentering the traditional American market. But then he was selected for the role of itinerant bluesman Tommy Johnson in the 2000 movie *O Brother, Where Art Thou?* King captivated audiences the world over, and a star of stage and screen was born. King's contributions to the *O Brother* phenomenon, along with its followup album and tour, *Down From The Mountain*, inspired a new generation of musicians that includes Hozier, Mumford & Sons, and the Lumineers. His songs have been covered by numerous artists including the legendary Buddy Guy. Following 2017's *Hoodoo Voodoo*, King recently performed in Los Angeles' The Center Group's production of *Lackawanna Blues*. More at christhomasking.com.



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- 13 Big Blue Brewery, Cape coral
- 19 George & Wendy's, Sanibel
- 20 Blue Monkey, Naples
- 25 Leroy's Southern Kitchen, Punta Gorda
- 26 Castaways, Fort Myers Beach
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Marcus Anderson

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IT'S PERSONAL
BY SHEILA
PENSACOLA

JULY 28
FENWAY HOTEL
DUNEDIN

With ten studio albums under his belt to date, fusion jazz artist Marcus Anderson brings R&B, pop, rock, Latin and funk influences together to make music that puts listeners in another atmosphere. Charting at No. 1 in both categories of *Billboard's*

Smooth Jazz and Sirius XM's Watercolors with his hit "A Cup Of Joe" from the album *AND Coffee*, the Spartanburg, SC native's work with the late Prince and the New Power Generation led him to share stages with the likes of Ceelo Green and Stevie Wonder, and he became a key contributor in the touring band. Prince also featured Anderson on his last release *Hit N Run Phase 2*, playing on "Revelation" and "Look at Me Look at You." Whether performing for dignitaries such as President Barack Obama, Jesse Jackson and Hillary Clinton or blazing the stage with Sheila E., Anthony Hamilton or Miguel, Anderson delivers every time. He has opened for or performed with Lailah Hathaway, Esperanza Spaulding, George Duke and Jennifer Holiday, among others. Whether sharing the stage with music's elite or with his band Limited Edition, this high-spirited multi-instrumentalist is a fan favorite at festivals like the Essence Music Festival and the Catalina Island Jazz

Trax Festival. He has also appeared with headliners on *The Tonight Show*, *Arsenio Hall* and *Jimmy Kimmel Live*. His new CD is titled *My Inspiration: Vol. 2*. Sounds great with a cup of his AND brand coffee. More at marcusanderson.net.



JULY 2 JOHNNY SANSONE

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