



JAZZ & BLUES



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES



2020 INDUCTEE
TRACY FIELDS

SOUTH FLORIDA JAZZ HALL OF FAME

- PLUS**
- JBF RADIO AND STREAMING PROGRAM PICKS
 - INTERNATIONAL BLUES CHALLENGE UPDATE
 - JBF COMMUNITY COVID CHRONICLES
 - FLORIDA JAZZ AND BLUES FESTIVAL STATUS REPORT

SOUTH FLORIDA JAZZ HA

The South Florida Jazz Hall of Fame was christened on October 19, 2009 at American Legion Hall in Miami, coinciding with the fiftieth Anniversary of founder Alice Day's prolific music career.

Her stated goal: "To take advantage of the opportunity to pay tribute to some of South Florida's legends, present and past... those who made it possible for us to participate and prosper. We honor those who have made an impact in the world of Jazz, at home and at large. Our people."



The 2020 South Florida Jazz Hall of Fame ceremony took place virtually on July 26.

Once back in her home state, Day co-founded the Sunshine Jazz Organization along with China Valles in 1986, hosted a jazz program on WLRN, and founded the South Florida Jazz Hall of Fame... while performing regularly. She was named Best Female Jazz Vocalist at the South Florida Music Awards in 1984. Five years later she opened Alice's Place inside Fort Lauderdale's former Musicians Exchange. At the time, she said "It's what I'm supposed to be doing. I can't imagine what will happen if people are allowed to forget about this music. I have a duty to keep it alive." And so she did.

A circa 1989 photograph of Day, taken by David D. Spitzer, is in the collection of the Smithsonian's National Museum of African American Culture.

After battling heart disease, Ms. Day died on July 10 at age 74.

While she never had a formal singing lesson, Day learned "by listening to the records of Holiday, learning her every inflection and sound. She considers Billie her first teacher," her family wrote in her obituary. After the family relocated to Miami when Day was in elementary school, she began singing in the Metropolitan AME Church, of which she remained a lifelong member. She lied about her age and started working at age 15, making \$5 a night working in the kitchen and singing with the band at the former Rockland Palace in Overtown. After eight years in Chicago and New York, Day returned to South Florida in the 1970s.



FROM A PHOTO BY STEPHEN MALAGOD

**CO-FOUNDER
ALICE DAY**

ALL OF FAME



2020
INDUCTEE
**TRACY
FIELDS**

Although her training is in communications and journalism, Tracy Fields' first love has always been jazz. Records spun by her father and older brothers initially shaped her taste: Count Basie with Joe Williams (on 78!), Motown, James Brown, Sly and the Family Stone, War, and many others.

Combining her training in journalism and love of jazz music, Fields found herself gravitating toward radio stations. During summer breaks from college, she worked at WKEW and WQMG-FM in her hometown of Greensboro, North Carolina. A stint with The Associated Press in Miami led to her joining WLRN-Miami in 1995. Since Len Pace's 2010 retirement, Fields has hosted Evenin' Jazz every Monday through Friday night from 9:30PM to 1:00AM, presenting some of the most diverse jazz anywhere on radio.

"My listeners vary widely in chronological age, but are still young at heart.

They say they like the wide variety of music on my show; tunes bring back memories for some, and give others a taste of something new and different. I've learned a lot from them, too, by playing their requests and hearing their stories," she explains. "Mostly I'm honored that they let me into their cars and homes to keep them company."

2010

Chief Sandrell Rivers*
Charles "China" Valles*
Julian "Cannonball" Adderley*
OTHELLO MOLINEAUX
ALICE DAY*
JESSE JONES JR.



2011

Len Pace
Jaco Pastorius*
IRA SULLIVAN
Charlie Austin
Eric Knight Sr.*
Mel Dancy *

2012

Richard "Blue" Mitchell*
Nancy Murphy*
MELTON MUSTAFA*
Bill Peeples*
Billy Rolle*
Billy Marcus Quartet:
Billy Marcus, Don Mosley,
Eric Allison, Gary Duchaine



2013

Myrtle Jones*
DOLPH CASTELLANO
Alan Grant*
JOE DONATO
Sam Jones*
Jet Nero*

2014

David "Panama" Francis*
George "Pete" Minger*
NESTOR TORRES
PAQUITO D'RIVERA
Jimmy Crawford*
David Nuby, Sr.



2015

Ed Bell
Monica Crosby*
Jackie Davis*
ARTURO SANDOVAL
Bobby Thomas
Simon Salz*

2016

Spider Martin*
NICOLE YARLING
DUFFY JACKSON
Tony Castellano*
DR. LONNIE SMITH
Don Cohen*



2017

Eddie Higgins*
Caroline Leslie*
Raymond Ray*
JOEY GILMORE
DANNY BURGER
Ted Grossman

2018

Mike Factor
Ralph Clark*
JOAN CARTWRIGHT
MO MORGEN
Jack Dunn
Kermit Cooper
Noel Cruz

2019

LOU DONALDSON
Bob Perry

Entries in **BOLD** have been featured in *JazzBluesFlorida*

* deceased

60 80

THE SHOW

Between catching the live concert/show streams by your favorite artists, here is the current short list of what gets us through the week. How are they chosen? By listening, and connecting with the host's attitude, voice, knowledge, presentation and music selections that

MONDAY

- 12:00PM-1:00PM** **Blue Plate Special with Red Hickey**
Knoxville TN • WDVX 89.9 • wdvx.com • TUNEIN
Show runs Monday-Saturday
- 5:00PM-8:00PM** **Jazz from the French Market**
New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN
This show runs Monday-Friday with different hosts each day
- 7:00PM-12:00AM** **Gil Anthony's Blues Power** (2013 Keeping the Blues Alive Award Winner)
Dothan, AL • WDIG 1450AM • TUNEIN
First two hours also LIVE on Facebook.com/gil.anthony.3
- 9:00PM-5:00AM** **All Night Jazz hosted by Mike Cornette, Jackson Harper & Steve Splane**
Tampa, FL • 89.7 WUSF • wusf.org • TUNEIN
Show runs Monday-Friday 9:00PM-5:00AM and Saturday-Sunday 9:00PM-6:00AM
- 9:30PM-1:00AM** **Evenin' Jazz with (The Real) Tracy Fields**
Miami, FL • 91.3 WLRN-HD1 • wlrn.org/radio • TUNEIN
Show runs Monday-Friday

TUESDAY

- 6:00AM-8:00AM** **Black Jack's Blues Train - Good Morning Blues Part 1**
Atlanta, Georgia • WRFG 89.3 • wrfg.org • TUNEIN
- 8:00AM-10:00AM** **A.J.'s Kitchen - Good Morning Blues Part 2**
Atlanta GA • WRFG 89.3 • wrfg.org • TUNEIN

WEDNESDAY

- 8:00AM-10:00AM** **Blues Therapy Show & Dance with Stagga' Lee Henzel Good Morning Blues Part 2**
Atlanta GA • WRFG • wrfg.org • TUNEIN
- 3:00PM-5:00PM** **Sittin' at the Crossroads with Big D**
New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN

THURSDAY

- 2:00PM-4:00PM** **Living Room Blues with John Van Lent, Netherlands**
Kansas City Online Radio (Blues)
kconlineradio.com • TUNEIN
- 8:00PM-11:00PM** **R&B with DJ Swamp Boogie**
New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN

TUNEIN NOTICE Some stations do not work in TuneIn using the Chrome browser. If you have an issue, try a different browser or use the app directly on your computer or phone.

ART LIST 140 160

'hit home' on a consistent basis. Everyone's will be different, so here are some shows we've been listening to – some for well over a decade... possibly two!
All Times EDT.

FRIDAY

- 3:00PM–** **The Blues Breakdown with Valerie “The Problem Child” Kacprzak**
5:00PM New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN
- 9:00PM–** **Johnny Mack’s Friday Night Blues Attack**
3:00AM Knoxville, TN • WDVX 89.9 • wdvx.com • TUNEIN

SATURDAY

- 1:00PM–** **Main Street Blues with Kevin Hardy**
3:00PM Kansas City Online Radio • kconlineradio.com • TUNEIN
- 8:00PM–** **Smokestack Lightnin’**
11:00PM Orlando, FL • WUCF 89.9 • wucf.org • TUNEIN

SUNDAY

- 10:00AM–** **Sunday Morning Blues**
1:00PM Tallahassee, FL • WVFS 89.7 • wvfs.fsu.edu • TUNEIN
- 3:00PM–** **Howlin’ the Blues hosted by The Blueshound & Baby Girl**
5:00PM Houston TX • 90.1 KPFT • kpft.org • TUNEIN
- 7:00PM–** **Gil Anthony’s Blues Power**
12:00AM Enterprise, AL • WVVL • weevil101.com.
First two hours also LIVE on Facebook.com/gil.anthony.3

24/7 STREAMS

Kansas City Online Radio *Blues*
All shows are programmed by real hosts
kconlineradio.com • TUNEIN

Cool Jazz Florida *Jazz*
Hosted by Stu Grant, Miami, FL
cooljazzflorida.com

The Phoenix Radio *Blues*
Also LIVE Blues Hits Morning Show
w/ Big Lou, M-F, 8-11AM
thephoenixradio.com • TUNEIN

WWOZ *Jazz AND Blues*
The Greatest Station in the Nation, New Orleans, LA
wwoz.org • TUNEIN

WDNA *Jazz*
Serious Jazz, Miami, FL
wdna.org • TUNEIN

PODCASTS

Salty Dog Blues-n-Roots Australia
Syndicated on multiple media outlets around the world, including Kansas City Online Radio
salty.com.au • TUNEIN

Nothing But the Blues hosted by Cliff McKnight, UK
New show posted weekly around noon on Saturday
nothingbuttheblues.co.uk • TUNEIN

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TO ACCESS OUR WEB PAGE WITH
ACTIVE LINKS & MORE INFO**



Here we are with a lot of life on shutdown. Questions arise like how to make a living, how to stay healthy and safe, how to survive isolation and more. For me, this is a time of reflection. After 50 years of playing gigs, teaching, and traveling the world, for once I have the opportunity to reflect on all of this life that I have led and search for meaning. The big question is: "Where do I go from here?" What has my musical life been and what is it going to be?

I have earned degrees as a classical musician (B.S. and M.M. Classical Trumpet, Ph.D. Classical Composition) and the resume of a high level jazz performer (Cab Calloway, Archie Shepp, Nat Adderley, Nancy Wilson, etc.). I've spent significant time working as pit musician, studio musician and freelance performer of many genres from R&B to blues, African, Caribbean and South American forms. Here is the question for all of us to consider:

Regardless of our personal likes and dislikes, do we have the right to judge the music of others? We have a tendency to think that what we do is the 'be-all end-all.' I admit that there is music I find repellent. Do I have the right to judge it just because I don't like it? I remember putting musicians through the test by playing Cherokee in all 12 keys at a blazing tempo. Does that constitute a universal test for a person's value as a musician/artist? By these standards, those who sell the most recordings

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AUGUST 13 **THREEFOLD**
 MARK SMALL, saxophone
 MARTIN BEJERANO, piano
 JOHN HART, guitar



CommunityArtsProgram.org/capcast
Facebook.com/CommunityArtsProgram

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and do performances on the highest levels in terms of business are not good musicians.

I'm thinking of a recent article by Quincy Jones where he stated that the Beatles were not good musicians. By these standards that statement would apply to most rock groups (probably all) and most pop musicians. Quincy studied under Nadia Boulanger, long-time professor at the Paris Conservatory who taught Aaron Copeland and other famous classical composers. This, coupled with his experience at the top of the music business for so many years, gives a good perspective on the attitude of trained

musicians. However, no training is complete or universal. From my trained perspective there are musicians not capable of playing my music with whom I have had enjoyable musical experiences. It's actually about the legitimacy of someone's personal expression, and that is not necessarily related to a person's ability to write intricate chord progressions or to be a virtuoso instrumentalist.

I am looking to release myself from the confines of my snobbism and to embrace the music of the world, not just as listener but as performer and composer. More at longineu.com.



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Support a successful local organization with a 30+ year history dedicated to the preservation and presentation of jazz by becoming a member today.



Your membership will help ensure that jazz performances will be available when it is safe for live music to return to our community.

And, this in turn, supports the musicians that create the music.

sunshinejazz.org



Coronavirus is having a major impact on everyone today, but no one's affected more than your favorite blues musicians.

It doesn't matter if they're international superstars or performers at your favorite neighborhood bar. Like all of us, they're not immune to the disease, which has already claimed several big names, including renowned singer-songwriter John Prine, sax jazz master Lee Konitz, New Orleans legend Ellis Marsalis Jr., guitar wizard Bucky Pizzarelli and revered trumpeter Wallace Roney. The pain associated with their loss is immense, and it's magnified through the loss of local favorites who are falling to the wayside on a seemingly daily basis.

But the pain and uncertainty every musician in the U.S. is enduring today is just as intense. Only the best of the best had enough income coming in through royalties after clubs closed to guarantee any level of comfort going forward. Many of them were on the road and



stranded. Bluesman John Primer and his band were stranded in Europe for weeks when airports closed before they were able to return home. At age 89, legendary Chicago blues bassist Bob Stroger was stranded in Switzerland for

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three months, and dozens more artists dead-headed home from canceled gigs, wondering when they'd get to play for adoring fans again.

Five months later, the great majority are still sitting at home, trying to make ends meet. Sure, many have managed a little cash flow through social media concerts, but the competition is fierce. World-class talent and locals alike are promoting themselves online and asking the same fans to hit their virtual tip jars. And those lucky enough to be able to perform live before socially distant audiences are playing for pennies on the dollar because venue owners simply can't pay the same amount they used to because of reduced revenue and smaller crowd size. These shows have been a godsend, but many are conducted outdoors, and will vanish as cooler weather approaches.

For the great majority of artists, desperation has set in. Several of the best musicians in the world today have laid down their instruments and started driving for ride-share services,

delivering pizzas or working as servers in bars. Others are so desperate that they're selling their most prized possessions: guitars, keyboards and recording equipment they've spent their lifetimes acquiring, frequently listing them at prices way below what they should simply in an effort to move them to buy milk and bread. For them, the situation is dire – especially when you consider that most medical experts believe the U.S. will still be dealing with the effects well into 2021. Many music venues across the country have already closed for good, and others will surely follow.

Most of us currently live under the same weight of uncertainty. But if you're able, there'll never be a better time to help artists in need. Here are a few suggestions:

- Take the money you would have spent on cover charges, dinner and drinks and spend it on the musicians you love. And don't go to the mass marketers or streaming services because they only see a minute portion of the money when you do. Go directly to the band's website. That way, you'll put the cash in the hands of the person who needs it most instead of making them share it with a corporation. Pick up a T-shirt or other merchandise while you're there.
- Many artists are now performing mini-concerts on Facebook, YouTube and other digital sites and collecting money through virtual tip jars. Bring them into your home via your computer, tablet or big-screen TV, and don't forget to toss a little \$\$ into the bucket.
- Don't forget to support your favorite venues – the restaurants and bars that host the bands that you love. If they're still serving food to go, hit them up for a break from home cooking.
- Finally, remember: Keep the faith and keep your distance from one another because it will bring all this hardship to a swifter end. No matter what your religion or political belief, we're all members of the human race and all in this together. And play your music! It's guaranteed to lift your spirits no matter what you're going through – it's worked for a century; it'll work today, too!

Buckingham Blues Bar



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ALANA PEREZ – Director, Pinecrest Gardens



Due to the pandemic, one of the biggest challenges we faced was how to keep the arts alive

and to salvage our popular jazz series. As you can imagine, social distancing and capacity

requirements puts a great constraint on our budget. You either have to lower the cost of your talent, find additional revenue sources or forge another path. And it's finding another path that has been our beacon for the upcoming season.

We are heading into our 11th season and for the first time ever, we will be using pay-per-view to livestream our all-star jazz series directly to people's homes instead of hosting a full audience in our 530-seat Banyan Bowl. This is allowing us to expand our reach not only to the community we are in, but to music lovers worldwide. Additionally, we have termed the upcoming series 'JazzAid Live from the Banyan Bowl' and will donate a generous percentage of proceeds to World Central Kitchen in order to provide food relief for those communities and individuals that have been impacted the most by the coronavirus pandemic.

As I look forward to the future, the greatest threat to the performance community is an

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oversaturation of free virtual online concerts and shows. My hopes and dreams, at least until we can find a vaccine, is that JazzAid Live can serve as a model, inspiring other organizations and venues to create similar paid initiatives to support our arts community and keep the cultural fires burning without giving the house away.



JazzAid Live at the Banyan Bowl is an eight-concert jazz series to be streamed live from the Banyan Bowl Amphitheater beginning in October. More information at pinecrestgardens.org.

FLORIDA JAZZ/BLUES FESTS

FESTIVAL (JAZZBLUESFLORIDA clients)	LOCATION	STARTS	TYPE	STATUS
Spirit of Woodstock	Brooksville	8/14/20	Music	C
Earl's Labor Day Weekend Party	Sebastian	9/4/20	Music	P
New Smyrna Beach Jazz Fest	New Smyrna Beach	9/24/20	Jazz	C
Amelia Island Jazz Fest	Amelia Island	10/04/20	Jazz	Y
Camping with the Blues	Brooksville	10/16/20	Blues	Y
Downtown Fest & Art Show	Gainesville	11/7/20	Music	Y
Craft Beer & Blues Fest	Casselberry	11/13/20	Blues	Y
Dunedin Wines the Blues	Dunedin	11/14/20	Blues	Y
Pat Ramsey Benefit for Big Bend Hospice	Tallahassee	11/22/20	Music	P
Pigz in the Z'Hills BBQ & Blues	Zephyrhills	1/15/21	Blues	Y
Blues Bash at the Ranch	Brooksville	3/19/21	Blues	Y
Davie Jazz Fest	Davie	4/17/21	Jazz	Y
Earl's Memorial Day Weekend Fest	Sebastian	5/28/21	Music	P

Information was correct at time of posting. To update, email Charlie@JazzBluesFlorida.com.

CLICK HERE TO SEE FULL FESTIVAL SCHEDULE

STATUS

Y = On
P = Pending

C = Canceled/Postponed
? = Unknown

TYPE

'Blues' is blues. 'Jazz' is jazz. 'Music' contains a substantial element of one or both.

Jazz Blues Florida requested responses from Florida's nine Blues Foundation Affiliate Blues Societies regarding 2020 Regional IBC Competitions. These regional competitions are held world-wide to select participants in the following year's International Blues Challenge in Memphis TN, hosted by The Blues Foundation.

With Florida having the highest concentration of societies, this information will be referenced by many societies outside Florida as they make their decisions. We'll update this information as things change and we hear from the other societies. The 37th International Blues Challenge is scheduled for January 19-23, 2021.

As of July 30, these Florida Blues Societies have submitted responses:

- NCFBS** North Central Florida Blues Society
- SWFBS** Southwest Florida Blues Society
- BSNWF** Blues Society of Northwest Florida
- TVBS** The Villages Blues Society
- SCBS** Suncoast Blues Society
- OBBS** Orange Blossom Blues Society

Is your society hosting a 2020 Regional IBC Competition to select a band and/or solo/duo representative to the 2021 IBC in Memphis?

- BSNWF** August 8, Seville Quarter, Pensacola.
- SWFBS** It's our intention to move forward towards our regional IBC. Date, location, and contact information to be announced.
- TVBS** and **SCBS** No

Has your society considered hosting an online virtual competition?

- BSNWF** Yes, but only if needed. We currently plan to hold the challenge in Seville Quarter. We will follow all guidelines suggested by the CDC. If we have to limit attendance we will stream the event live on our Facebook page.
- TVBS** No we are running a relief fund instead.
- SWFBS** Yes, still a consideration."
- SCBS** After much discussion, we decided it would not be practical to hold a competition in this manner.

How many bands and solo/duos have indicated that they would be interested in competing?

- BSNWF** Right now we have 4-5 acts interested. If acts in our region are interested they should

contact me. We do have a requirement of being a member of our Society to participate but we will take each entrant into account based on location and situation.

NCFBS We have not polled our membership yet. It's too early to ask right now, considering how much unknown there is.

SWFBS Combination of 9 interested acts.
TVBS and **SCBS** and **OBBS** None.

With fewer opportunities for paid gigs currently, is funding the expense of your regional winner's trip to Memphis a concern?

BSNWF We currently have the funding to send both the band and solo/duo winners to Memphis, with more fundraisers to follow to help with additional costs.

NCFBS Yes. We haven't gotten there yet.

SWFBS No. We always help fund the trip and this year possibly a cash payout if Memphis is canceled all together.

TVBS Yes, if we were having a competition.

SCBS Yes, without the ability for the Society or the entrants to hold fundraising activities, we are uncomfortable with the financial commitment to send two acts to Memphis.

OBBS Yes

General Comments

BSNWF Even with our current situation we are committed to keeping the blues alive in Northwest Florida, and will proceed with our Regional Challenge following guidelines set forth by the CDC. If the need arises we will set up a virtual show for our Regional winners to compete in the Memphis IBC.

NCFBS We don't know when people will be comfortable in a crowd of the size necessary to put on a Regional Challenge. We need some major questions answered, and then a reasonable amount of time to promote the event.

SWFBS We will likely push back the date to accommodate any regional event changes and unknown variables coming down the road.

SCBS We have reviewed the new rules and guidelines for the IBC competitions, and have decided not to hold a competition this year or send a band to Memphis. This was a painful decision for us, but under the current circumstances, we feel it is the best one for us this year.