



# JAZZ & BLUES



F L O R I D A

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FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

# JOHN DAVERSA



**ANA POPOVIC**  
**NATE NAJAR**  
**JOYANN PARKER**  
**STREAMING EVENT PICKS**  
**FESTIVAL UPDATE**  
**2020 IN MEMORIAM**

# LIVING THE JAZZ LIFE

JANUARY 16  
8:00-10:00PM  
<https://viewstwb.com/>  
John-Daversa-Quintet

## Multi-Grammy winning artist, composer, arranger, producer, bandleader, Chair and Professor Studio Music and Jazz at the Frost School of Music, University of Miami,

John Daversa grew up in a musical household. He passionately listened, composed, sang and played various instruments, eventually picking up the trumpet at age eleven. While attending Hamilton Academy of Music in Los Angeles for his final two years of high school, Daversa began writing for large and small jazz ensembles, playing the Electric Valve Instrument (EVI), and performing regularly with his high school quartet, Second Generation. He was also a member of the Monterey All-Star High School Big Band for four years, touring Japan and performing with icons such as Dizzy Gillespie, J.J. Johnson, and Clark Terry. Upon graduation, he was recognized with the Herb Alpert Award and the Italian Heritage Award, and began pursuing a BA in music composition and performance at UCLA.

**Throughout the 1990s**, Daversa continued to develop his skills as a performer and composer – winning the National Trumpet Competition, the International Trumpet Guild Jazz Soloist Competition, the David Joel Miller Award for Composition and Performance – and was a finalist in the Thelonious Monk Institute of Jazz's Jazz Trumpet Competition. He led various ensembles, and formed the John Daversa Progressive Big Band in 1996. His D.a.M. Band released its eponymous album in 1994, and the John Daversa Big Band recorded *Live at Catalina's* in 2000.

**From 2000 to 2003**, Daversa toured Europe as the musical director for *Holiday On Ice, In Concert*, performing on trumpet, EVI, electric bass and spoken word. During summer hiatuses, he would return to the U.S., performing with crooners Andy Williams and Glen Campbell in Branson, Missouri. In 2006, he earned an MFA in Jazz Studies at California Institute of the Arts, then a Doctorate of Musical Arts degree in Jazz Studies at University of Southern California in 2009 where he was recognized with the USC Jazz Studies Department Award.

**In 2011**, After two years at USC as an adjunct instructor, he took a full-time position at California State University, Northridge. Under Daversa's direction, the CSUN Jazz "A" Band was awarded winner of the Collegiate Division Best Large Jazz Ensemble at the Monterey Next Generation Jazz Festival, Downbeat Awards, and California Allegiance for Jazz State Championship.

**During this time**, Daversa established the John Daversa Small Band and revitalized the John Daversa Progressive Big Band. Lively monthly residencies were cultivated at Los Angeles jazz venues, and the resulting chemistry and compositions generated the material for Daversa's albums *Junk Wagon: The Big Band Album* (2011) and *Artful Joy* (2012), with the former receiving the Global Music Award for Best in Show, Creativity, Originality and Album Production. Throughout this period, Daversa served as musical director for recording artist Renee Olstead, touring internationally and appearing on television programs including *The Oprah Winfrey Show*, *Late Night with David Letterman* and *The Today Show*. Daversa's songwriting won an IAMA Songwriting



# MEET JOHN DAVERSA

Award and he composed numerous commissions for universities and chamber music organizations. He was also active performing and/or recording with Burt Bacharach, Andrae Crouch, Herbie Hancock, Regina Spektor, The Yellowjackets, and others. Daversa also performed on television and film projects including *Key and Peele*, *King of Queens*, *The Five-Year Engagement* and *Promised Land*.

**In 2013, Daversa relocated to Miami,** accepting a position as Chair of Studio Music and Jazz at UM's Frost School of Music. Under his direction, the Frost Concert Jazz Band was awarded winner of the Collegiate Division Best Large Jazz Ensemble for the Downbeat Awards and the Monterey Next Generation Jazz Festival (twice) and produced multiple original albums. In 2020, Daversa received the Frost Award for Excellence in Teaching and Scholarship.

**In recent years,** Daversa has produced several noteworthy albums. In 2017, *Kaleidoscope Eyes: Music of the Beatles* garnered three Grammy nominations. In 2019, *American Dreamers: Voices of Hope, Music of Freedom* won Grammys for Best Large Jazz Ensemble, Best Arrangement Instrumental, and Best Improvised Solo. In 2020, John Daversa Quintet released *Cuarentena: With Family at Home*, an homage to familial love and the healing power of music through the muse of the bolero, featuring Miami-based musicians Gonzalo Rubalcaba, Carlo De Rosa, Dafnis Prieto, and Sammy Figueroa. All four will join him for this special South Florida JAZZ live-streaming event. More at [johndaversa.com](http://johndaversa.com).



**JAZZAID LIVE**  
FROM THE BANYAN BOWL  
A COVID-RELIEF LIVESTREAM PAY-PER-VIEW EVENT

**GLENN MILLER ORCHESTRA**  
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SATURDAY, JANUARY 16 • 8 PM EST  
TICKETS \$15 • PLEASE VISIT  
[WWW.PINECRESTGARDENS.ORG/JAZZAID](http://WWW.PINECRESTGARDENS.ORG/JAZZAID)

Half of the proceeds from JazzAid Live will go directly to World Central Kitchen founded by acclaimed international Chef José Andrés to help to feed families affected by the pandemic.

**NATE NAJAR**

**January 8**  
**Love & Bossa Nova LIVE**  
Blue Bamboo, Winter Park  
Nate Najjar Trio with Daniela Soledade, Adrian Cunningham and James Suggs

**Fridays 7:30pm**  
**Love & Bossa Nova LiveStreams**  
with Daniela Soledade  
On Nate's & Daniela's Facebook pages or YouTube

The latest CD  
**AMERICAN MELODIES**

[natenajar.com](http://natenajar.com)



# Joyann Parker

**THE MUSIC OF PATSY CLINE:**  
**JAN 31**  
**ARTS GARAGE**  
**DELRAY BEACH**

**DUO:**  
**JANUARY 30**  
**LITTLE BAR**  
**GOODLAND**

After singing in church most of her life, Joyann Parker finally saw the light (neon) and embraced the blues. A classically trained pianist with a degree in music from the University of Wisconsin, Parker sang in church and with a wedding band, until the door to blues and soul music opened almost accidentally. After singing Aretha Franklin's soul classic "Chain of Fools" at a contest, Parker was invited to join a blues band. She began educating herself

by going to blues jams, and never looked back. The following year, Joyann Parker & Sweet Tea represented the Minnesota Blues Society at the International Blues Challenge. That experience inspired the songs on her 2018 CD *Hard To Love*. Offering ample evidence of her blues power, Parker co-wrote and co-produced the album's 13 songs with band guitarist Mark Lamoine. *Hard to Love* was Roots Music Report's No. 1 Soul Blues Album and No. 15 Top Blues Album for 2018 and Parker was a nominee for the 2018 Blues Blast Music Awards' prestigious Sean Costello Rising Star Award. Parker's passion for turning people on to the blues led to her special show, *The Music of Patsy Cline*, an artist who Parker views as a kindred spirit: "Patsy said, 'Hoss, if you can't do it with feeling - don't.' That's how I feel." With some help from a strong Kickstarter campaign, Parker's new stylistically diverse CD, *Out of the Dark*, is set for release on February 12, with advance copies available at these shows. More at [joyannparker.com](http://joyannparker.com).



PHOTO BY JEANINNE MARIE PHOTOGRAPHY

## BIG AL AND THE HEAVYWEIGHTS

Get on our email list at [BigAl.net!](http://BigAl.net)

### FLORIDA BOUND!

- Jan 7 Englewoods on Dearborn, Englewood
- Jan 8 Cottonmouth Soul Food, Bradenton
- Jan 9 Buckingham Blues Bar, Ft. Myers
- Feb 11 Leroy's Southern Kitchen, Punta Gorda
- Feb 12 Whiskey River on the Water, Port Richey
- Feb 13 Arts Garage, Delray Beach

All shows conducted in accordance with state guidelines

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ANNE BELLO PRODUCTIONS

Eller Soul RECORDS™



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JUST TO SEE AN OLD FRIEND OF MINE..."  
"DEEP DOWN IN FLORIDA," - MUDDY WATERS

## The North Central Florida Blues Society

PROUDLY PRESENTS A LIVE AND STREAMING BLUES SHOW  
HIGH DIVE, 210 SW 2ND AVENUE, GAINESVILLE, FL 32601

# RICK RANDLETT BAND

Sunday, January 24

6:00 - 9:00PM

Limited in-person audience  
Also streaming online



# MIDDLEGROUND



[ncfblues.org](https://www.ncfblues.org)

NCFBS members \$8

General admission \$15

Streaming tickets start at \$10

HD Quality video/audio

Limited in-person audience

Masked and socially distant

Temperature checked at door

Health guidelines followed

**DR. JULES  
& THE  
JU JU MAN**

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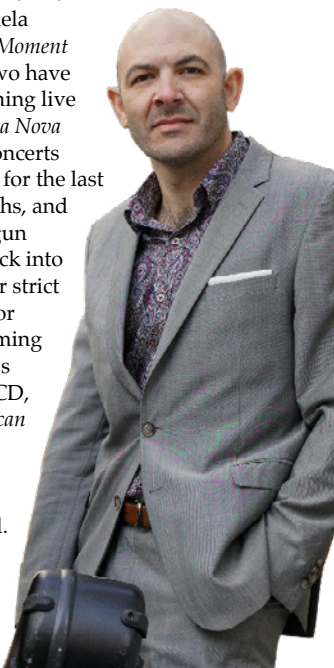
# Nate Najar

JANUARY 8  
BLUE BAMBOO  
WINTER PARK

Despite an industry tendency to pigeonhole even its most innovative and adventurous artists, Nate

Najar stands out with his full-on embrace of the possibilities of jazz and his distinctive approach of playing acoustic classical guitar with right hand classical technique. With his trio, Najar has performed hundreds of dates throughout the United States, Europe and Australia. This St. Petersburg, Florida native began playing guitar at age eight and considers Django Reinhardt, Wes Montgomery and Charlie Byrd his primary influences. From his 2009 solo debut *Until Now*, through 2012's *Blues For Night People: The Nate Najar Trio Remembers Charlie Byrd*, and on to his more recent releases, Najar's recordings have earned accolades from critics and peers alike. The 2010 collaboration with Tony-winning vocalist Melba Moore *Groove Me* reached the Top 10 of *Billboard's* Jazz chart. 2014's soulful *Aquarela Do Brasil* and 2016's swinging *This is Nate Najar* were followed by the 2017 holiday album *Christmas In December* and 2018's *Under Paris Skies*, a slight departure from his usual focus. Throughout, Najar has continued to perform regularly, and produced the recent album from Brazilian

vocalist Daniela Soledade, *A Moment of You*. The two have been performing live *Love and Bossa Nova* livestream concerts every Friday for the last several months, and have just begun venturing back into venues under strict conditions, for special streaming events. Nate's most recent CD, 2020's *American Melodies*, is a duet project with bassist Tommy Cecil. More at [nate.najar.com](http://nate.najar.com).



pompano beacharts

A Taste of  
**JAZZ**  
At Home

FEATURING  
**NICOLE YARLING**

JANUARY 14  
7:00-8:00PM

[POMPANOBACHARTS.ORG/PROGRAMS](http://POMPANOBACHARTS.ORG/PROGRAMS)

pompano beacharts








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BIG APPLE PIZZA • THE VINE POST • SUNSET CIGAR BAR • RESPECTABLE STREET CAFE • RUDY'S PUB  
PERK COFFEE • SUBCULTURE • PELICAN CAFE • BRICK AND BARREL... AND MORE!



# JOHN DAVERSA

## QUINTET

*CUARENTENA: With  
Family at Home*

GONZALO RUBALCABA  
CARLO DE ROSA  
DAFNIS PRIETO  
SAMMY FIGUEROA

**SATURDAY,  
JANUARY 16, 2021  
8:00 P.M. EST**

**LIVESTREAM EVENT \$15**

CLICK NOW FOR TICKETS



[southfloridajazz.org](http://southfloridajazz.org)

# Ana Popovic

JANUARY 28  
EVENT CENTER  
PORT CHARLOTTE

JANUARY 29  
FUNKY BISCUIT  
BOCA RATON

In the year that sees Ana Popovic celebrating 20 years as a touring musician, the award-winning guitar player, singer and songwriter releases *Live for LIVE*, an exciting hour

and a half CD and DVD showcasing not only her mesmerizing guitar skills but also how she and her band successfully merge musical styles. "It feels like just yesterday, I started this project in a garage in Belgrade. Through perseverance and hard work, here we are now." Popović estimates that over the years she has done about 2,500 shows, and easily has another 2,500 in the making. She and her six-piece band have toured tirelessly, sharing stages with B.B. King, Buddy Guy, Jeff Beck, Joe Bonamassa and many others. That dedication has resulted in 12 albums, two DVDs and six nationwide Experience Hendrix tours. Popovic has been called "one helluva a guitar player" by Bruce Springsteen and has six Blues Music Awards nominations. She has appeared on the covers of *Vintage Guitar* and *Guitar Player* magazines. Her albums *Can You Stand The Heat* and *Unconditional* were USA Today Picks Of The Week and featured on NPR's *Weekend Edition*. Her last release, 2018's *Like It On Top*, was produced by four-time Grammy winner Keb' Mo' and featured appearances from Kenny Wayne Shepherd, Robben Ford and Mo'.

It debuted at No. 2 on the iTunes Top 40 U.S. Blues Albums and peaked at No. 2 on the *Billboard* Top Selling Blues Albums Chart. More at [ana.popovic.com](http://ana.popovic.com).



PHOTO BY MARTINE BERENDSEN

2018 Blues Blast Awards Sean Costello Rising Star Nominee

## JOYANN PARKER

**OUT OF DARK** New CD *OUT OF THE DARK* coming February 12, 2021  
ADVANCE COPIES AVAILABLE AT THESE SHOWS

**HARD TO LOVE**  
TOP 50 BLUES ALBUMS 2018  
- LIVING BLUES NO. 1 SOUL BLUES ALBUM 2018  
- ROOTS MUSIC REPORT

**STILL BOOKING!**

JAN 31	<b>DELRAY BEACH</b>	ARTS GARAGE
	<i>Special show: The Music of Patsy Cline</i>	
JAN 30	<b>GOODLAND</b>	THE LITTLE BAR
FEB 4	<b>ANNA MARIA</b>	ISLAND TIME
FEB 6	<b>JACKSONVILLE</b>	CULHANE'S PUB

[joyannparker.com](http://joyannparker.com)

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a tow-truck...



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# STREAMING CONCERTS



CLICK ANYWHERE ON  
THIS PAGE FOR  
OUR WEB PAGE  
WITH INFO  
AND ACTIVE  
LINKS

## JAZZ

### DANIELA SOLEDADA & NATE NAJAR

JANUARY 1, 8, 15, 22, 29 AT 7:30PM

[danielasoledade.com](http://danielasoledade.com)

### NICOLE YARLING

JANUARY 14 AT 7PM

[pompanobeacharts.com/programs](http://pompanobeacharts.com/programs)

### JAZZAID LIVE with GLENN MILLER ORCHESTRA

JANUARY 16 AT 8PM

PINECREST THEATER, PINECREST

TICKETED EVENT

[jazzaid.eduvision.tv/LiveEvents](http://jazzaid.eduvision.tv/LiveEvents)

### JOHN DAVERSA

JANUARY 16 AT 8PM

TICKETED EVENT

[viewstub.com/John-Daversa-Quintet](http://viewstub.com/John-Daversa-Quintet)

### JAZZ AND CONVERSATION

MONDAYS AT 8PM

[facebook.com/miami-jazz-cooperative](https://facebook.com/miami-jazz-cooperative)

-132470320123066/

## BLUES

### LAUREN MITCHELL

JANUARY 2 AT 8PM

TICKETED EVENT

[artsgarage.org](http://artsgarage.org)

## ROOMFUL OF BLUES

JANUARY 22 AT 8PM

[youtube.com/channel/UCvUZLsYyeqWvPShH7XC0Q4A](https://youtube.com/channel/UCvUZLsYyeqWvPShH7XC0Q4A)

## NCFBS PRESENTS: RICK RANDLETT BAND, MIDDLEGROUND, AND DR. JULES & THE JU JU MAN

JANUARY 24 AT 6PM

[ncfbues.org/events/2021-blues-kickoff-rick-randlett-band-midleground-dr-jules-the-juju-man/](http://ncfbues.org/events/2021-blues-kickoff-rick-randlett-band-midleground-dr-jules-the-juju-man/)

## JOYANN PARKER

### THE MUSIC OF PATSY CLINE

JANUARY 31 AT 8:00PM

TICKETED EVENT

[artsgarage.org](http://artsgarage.org)



GOT A VIRTUAL  
GIG TO SUBMIT?  
Email info to charlie@  
jazzbluesflorida.com  
Include a link to  
where you are  
streaming

# DANIELA SOLEDADE



FRIDAYS AT 7:30PM  
**LOVE & BOSSA NOVA**  
 with NATE NAJAR  
**STREAMING CONCERTS**  
 on Daniela's and Nate's  
 Facebook pages

The new single:  
 'My Favorite Things'

JANUARY 8  
**BLUE BAMBOO**  
**WINTER PARK**  
 LOVE & BOSSA NOVA LIVE  
 with the NATE NAJAR TRIO



[danielasoledade.com](http://danielasoledade.com)



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**JAZZ WEDNESDAYS**

THURSDAYS  
**BLUES JAM w/Darrell Raines**

FRIDAYS & SATURDAYS  
**LIVE MUSIC**


JANUARY 2 Melinda Rose Rodriguez  
 JANUARY 16 Rachele Coba  
 JANUARY 22 Aaron Lebos  
 JANUARY 23 Katiahshé

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**305-595-8453** [TheFishHouse.com](http://TheFishHouse.com)

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Your membership will help ensure that jazz performances will be available when it is safe for live music to return to our community.

And, this in turn, supports the musicians that create the music.



[sunshinejazz.org](http://sunshinejazz.org)

# FLORIDA JAZZ & BLUES FESTS

MARCH 27, 2021 • CASSELBERRY  
 Spring Jazz & Art Festival

APRIL TBA, 2021 • ZEPHYRHILLS  
 Pigz in the Z'Hills BBQ & Blues

MAY 28, 2021 • SEBASTIAN  
 Earl's Memorial Day Weekend Fest

SEPT 3, 2021 • SEBASTIAN  
 Earl's Labor Day Weekend Party

OCT 7, 2021 • BARBADOS  
 Barbados Jazz Excursion

OCT 23, 2021 • NEW SMYRNA BEACH  
 New Smyrna Beach Jazz Fest

**CLICK FOR FULL FESTIVAL LISTING**  
 INFORMATION WAS CORRECT AT TIME OF POSTING  
 Send updates to  
[Charlie@JazzBluesFlorida.com](mailto:Charlie@JazzBluesFlorida.com)





# 2020 IN MEMORIAM

2020 was a rough year, in many ways, with many distractions. Let's not forget all of those we lost – here is a short list to reflect upon.

Any omissions are unintentional.

## JAZZ

Jeff Clayton 1954 - 2020  
Cándido Camero 1921-2020  
Freddy Cole 1931-2020  
Jimmy Cobb 1929-2020  
Lee Konitz 1927 - 2020)  
Richie Cole 1948-2020  
Bucky Pizzarelli 1926-2020  
Ellis Marsalis 1934-2020  
McCoy Tyner 1938-2020  
Claudio Roditi 1946 - 2020  
Jimmy Heath 1926 - 2020  
Ira Sullivan 1931-2020  
Trini Lopez 1937 - 2020  
Lyle Mays 1953 - 2020

## AND

Jerry Jeff Walker 1942-2020  
Charlie Daniels 1936-2020

## BLUES

Rev. John Wilkins 1943-2020  
Little Richard 1932-2020  
Big George Brock 1932-2020  
Peter Green 1946-2020  
Betty Wright 1953-2020  
Little Richard 1932-2020  
Sweet Pea Atkinson 1945-2020  
Bill Withers 1938-2020  
Wallace Roney 1960-2020  
Kenny Rogers 1938-2020  
Kern Pratt 1965-2020  
Larry Van Loon 1951-2020  
Charles Baty 1953-2020  
Lucky Peterson 1964-2020

John Prine 1946-2020  
"Toots" Hibbert 1942-2020

# Bridget Kelly Band

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[BridgetKellyBand.com](http://BridgetKellyBand.com)

## BOOKING, DIGITAL ASSET and ARTIST MANAGEMENT SERVICES



Here's to a Healthy, Hopeful  
and Happy New Year!

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